

<div><div>DP1</div><div>DP2</div><div>DP3</div><div>DP4</div></div> <div>To Value Knowledge [Having high oral and written communication skills to be able to transfer valuable knowledge]</div> <div>To Be Able to Adapt to a Changing World [Having critical thinking skills, creativity, problem-solving skills, a global mindset, and the willingness to adapt and contribute to a diverse and changing world]</div> <div>To Believe in Collaboration [Having a disposition to collaborate and cooperate effectively in group activities]</div> <div>To Act from a Sense of Personal and Social Responsibility [Having a sense of personal and social responsibility, and contributing to society based on ethical and moral judgements]</div>																
Courses																
Grade Level	English For Academic Excellence	Foundation Courses	Global Business & Economics	Political Science	Psychology	Data Science	Interdisciplinary Arts				Japan Studies		Quantitative Reasoning & Natural Sciences	Health & Physical Education	Sociology	
4		<div>Graduation Research Project PND499</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Global Business & Economics) ECON488</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Political Science) PSCI489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Psychology) PSYC489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Data Science) DATA489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Interdisciplinary Arts) INTA489</div> <div>DP1DP2DP3DP4</div>	<div>Art Portfolio ARTS420</div> <div>DP1DP2DP3DP4</div> <div>Seminar (Interdisciplinary Arts) INTA489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Interdisciplinary Arts) INTA489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Interdisciplinary Arts) INTA489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Japan Studies) JPA489</div> <div>DP1DP2DP3DP4</div>	<div>Seminar (Japan Studies) JPA489</div> <div>DP1DP2DP3DP4</div>				
3			<div>Derivatives ECON488</div> <div>DP1DP2DP3DP4</div> <div>International Trade Theory and Policy ECON/PSYC/INTA481</div> <div>DP1DP2DP3DP4</div> <div>International Finance ECON488</div> <div>DP1DP2DP3DP4</div> <div>Risk Management ECON/INTA481</div> <div>DP1DP2DP3DP4</div> <div>Portfolio Management ECON/INTA484</div> <div>DP1DP2DP3DP4</div> <div>Economics of Sustainable Development ECON488</div> <div>DP1DP2DP3DP4</div>	<div>Political Economy of Development PSCI/ECON/DATA486</div> <div>DP1DP2DP3DP4</div> <div>Nonprofit/Social Enterprise Management PSCI/SCS270</div> <div>DP1DP2DP3DP4</div>	<div>Experimental Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Cognitive Psychology PSYC/INTA481</div> <div>DP1DP2DP3DP4</div> <div>Individual Differences PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Applied Educational Psychology PSYC400</div> <div>DP1DP2DP3DP4</div> <div>Developmental Psychology PSYC/CON/DATA484</div> <div>DP1DP2DP3DP4</div> <div>Economic Psychology PSYC/CON/DATA483</div> <div>DP1DP2DP3DP4</div>	<div>AI in Action: Real-World Applications DATA/SCS430</div> <div>DP1DP2DP3DP4</div> <div>The Art & Science of Decision Making in an Era of Accelerating Change: Transformation/Big Data/AI DATA/SCS/PSY486</div> <div>DP1DP2DP3DP4</div> <div>Machine Learning DATA300</div> <div>DP1DP2DP3DP4</div>	<div>World Englishes LANG400</div> <div>DP1DP2DP3DP4</div> <div>East Asian Tales of the Supernatural LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Contemporary Literature, Politics, and Economy LANG484</div> <div>DP1DP2DP3DP4</div> <div>Second Language Acquisition LANG300</div> <div>DP1DP2DP3DP4</div> <div>Contemporary Science Fiction LANG487</div> <div>DP1DP2DP3DP4</div>	<div>Art Studio ARTS401</div> <div>DP1DP2DP3DP4</div> <div>Graphic Design Studio ARTS380</div> <div>DP1DP2DP3DP4</div>	<div>Film and Animation Studio PAAT/PSY430</div> <div>DP1DP2DP3DP4</div>	<div>Performance Strategies MUSC320</div> <div>DP1DP2DP3DP4</div> <div>Music Studio MUSC300</div> <div>DP1DP2DP3DP4</div>	<div>History of Science and Medicine in Japan HIST/PSY480</div> <div>DP1DP2DP3DP4</div>			<div>Folklore and Technology of Japanese SOC/PAAT/PSY430</div> <div>DP1DP2DP3DP4</div>		
2		<div>Newsletters PND400</div> <div>DP1DP2DP3DP4</div>	<div>Intermediate Macroeconomics ECON488</div> <div>DP1DP2DP3DP4</div> <div>Financial Management ECON488</div> <div>DP1DP2DP3DP4</div> <div>Investment ECON/INTA484</div> <div>DP1DP2DP3DP4</div> <div>Marketing ECON488</div> <div>DP1DP2DP3DP4</div> <div>Money, Banking & Financial Market ECON488</div> <div>DP1DP2DP3DP4</div> <div>Econometrics ECON/INTA481</div> <div>DP1DP2DP3DP4</div> <div>Entrepreneurship ECON488</div> <div>DP1DP2DP3DP4</div>	<div>Contemporary Issues of Political Economy PSCI/ECON/PSY486</div> <div>DP1DP2DP3DP4</div> <div>Public Policy and Service PSCI/CON485</div> <div>DP1DP2DP3DP4</div> <div>Geographical Political Economy PSCI/CON485</div> <div>DP1DP2DP3DP4</div> <div>International Political Economy PSCI/CON485</div> <div>DP1DP2DP3DP4</div> <div>International Relations in the Asian Pacific Region PSCI481</div> <div>DP1DP2DP3DP4</div> <div>International Security PSCI481</div> <div>DP1DP2DP3DP4</div> <div>International Organization PSCI481</div> <div>DP1DP2DP3DP4</div> <div>Japanese Politics and Diplomacy PSCI/PSY485</div> <div>DP1DP2DP3DP4</div>	<div>Social Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Cognitive Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Educational Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Psychology of Learning and Educational Motivation PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Developmental Psychology PSYC400</div> <div>DP1DP2DP3DP4</div> <div>Psychopathology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Health Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Advanced Research Methods PSYC320</div> <div>DP1DP2DP3DP4</div>	<div>Data Visualization Techniques in Python DATA300</div> <div>DP1DP2DP3DP4</div> <div>Mathematics for Data Science DATA300</div> <div>DP1DP2DP3DP4</div> <div>Science, Society & Self DATA/SCS/PSY485</div> <div>DP1DP2DP3DP4</div> <div>AI Discovery: Foundations & Discovery DATA/SCS/PSY485</div> <div>DP1DP2DP3DP4</div>	<div>Pragmatics LANG400</div> <div>DP1DP2DP3DP4</div> <div>Japan: Lost in Adaptation and Representation LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Contemporary Japanese Literature LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Early Modern Japanese Literature LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Creative Nonfiction LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Architectonics LANG/SCS430</div> <div>DP1DP2DP3DP4</div>	<div>Japanese Art and Aesthetics ARTS401</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Painting and Sculpting 2 ARTS380</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Graphic Design 2 PAAT/PSY430</div> <div>DP1DP2DP3DP4</div> <div>Japanese Traditional Theater PAAT/PSY430</div> <div>DP1DP2DP3DP4</div>	<div>Japanese Traditional Music MUSC/PAAT420</div> <div>DP1DP2DP3DP4</div> <div>Music of the 20th Century MUSC400</div> <div>DP1DP2DP3DP4</div> <div>Sound Art MUSC/PAAT420</div> <div>DP1DP2DP3DP4</div> <div>Music Technology MUSC400</div> <div>DP1DP2DP3DP4</div> <div>Audio Engineering MUSC400</div> <div>DP1DP2DP3DP4</div>	<div>Bodies and Cultures in Modern Japanese History HIST/PSY480</div> <div>DP1DP2DP3DP4</div>	<div>Statistics DATA/SCS/CON400</div> <div>DP1DP2DP3DP4</div>		<div>Japan: Case Studies in Society & Culture SOC/PSY480</div> <div>DP1DP2DP3DP4</div> <div>Japan: Case Studies in Faith & Culture SOC/PSY480</div> <div>DP1DP2DP3DP4</div>			
1	<div>English for Academic Excellence: A EPA400</div> <div>DP1DP2DP3DP4</div> <div>English for Academic Excellence: B EPA400</div> <div>DP1DP2DP3DP4</div>	<div>Liberal Arts Preparation PND400</div> <div>DP1DP2DP3DP4</div> <div>Composition Lab PND400</div> <div>DP1DP2DP3DP4</div> <div>Introduction to Data Science PND/INTA480</div> <div>DP1DP2DP3DP4</div> <div>Academic Reading Across Discipline PND400</div> <div>DP1DP2DP3DP4</div> <div>Composition 1 PND401</div> <div>DP1DP2DP3DP4</div> <div>Composition 2 PND402</div> <div>DP1DP2DP3DP4</div> <div>Expository Research Writing PND403</div> <div>DP1DP2DP3DP4</div> <div>Foundation for College Success PND404</div> <div>DP1DP2DP3DP4</div> <div>Modern World History PND405</div> <div>DP1DP2DP3DP4</div>	<div>Microeconomics ECON488</div> <div>DP1DP2DP3DP4</div> <div>Macroeconomics ECON488</div> <div>DP1DP2DP3DP4</div> <div>Accounting ECON488</div> <div>DP1DP2DP3DP4</div> <div>Intermediate Microeconomics ECON488</div> <div>DP1DP2DP3DP4</div> <div>Economics ECON488</div> <div>DP1DP2DP3DP4</div> <div>Japanese Economy and Business ECON/PSY480</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Political Science PSCI400</div> <div>DP1DP2DP3DP4</div> <div>Methods of Social Research PSCI/CON480</div> <div>DP1DP2DP3DP4</div> <div>Comparative Politics PSCI400</div> <div>DP1DP2DP3DP4</div> <div>International Relations PSCI400</div> <div>DP1DP2DP3DP4</div> <div>Introduction to Public Administration PSCI400</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Psychology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Introduction to Psychobiology PSYC320</div> <div>DP1DP2DP3DP4</div> <div>Research Design PSYC/INTA480</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Computer Science DATA400</div> <div>DP1DP2DP3DP4</div> <div>Introduction to Python Programming DATA400</div> <div>DP1DP2DP3DP4</div> <div>Coding Bootcamp: Python DATA400</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Language Concepts LANG400</div> <div>DP1DP2DP3DP4</div> <div>English for Specific Purposes LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Literature Appreciation LANG/PSY485</div> <div>DP1DP2DP3DP4</div> <div>The Art of Storytelling LANG400</div> <div>DP1DP2DP3DP4</div> <div>Sociolinguistics LANG400</div> <div>DP1DP2DP3DP4</div> <div>Semantics LANG400</div> <div>DP1DP2DP3DP4</div>	<div>Art Appreciation ARTS400</div> <div>DP1DP2DP3DP4</div> <div>Calligraphy and Kanji Culture ARTS/PSY481</div> <div>DP1DP2DP3DP4</div> <div>History of Art ARTS400</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Drawing 1 ARTS380</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Painting and Sculpting 1 ARTS380</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Graphic Design 1 ARTS380</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Drawing 2 ARTS380</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Filmmaking PAAT420</div> <div>DP1DP2DP3DP4</div>	<div>Interdisciplinary Arts ARTS/PSY410</div> <div>DP1DP2DP3DP4</div> <div>Fundamentals of Sound and Music MUSC300</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Guitar MUSC/PAAT430</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Japanese Koto MUSC/PSY487</div> <div>DP1DP2DP3DP4</div>	<div>Introduction to Japanese History HIST/PSY470</div> <div>DP1DP2DP3DP4</div>	<div>Koinchikawa Japanese JPN400</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 1 JPN401</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 2 JPN402</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 3 JPN403</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 4 JPN404</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 5 JPN405</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 6 JPN406</div> <div>DP1DP2DP3DP4</div> <div>Japanese Language 7 JPN407</div> <div>DP1DP2DP3DP4</div> <div>Professional Writing in Japanese JPN420</div> <div>DP1DP2DP3DP4</div> <div>Preparation for N2 level of JPT JPN470</div> <div>DP1DP2DP3DP4</div> <div>Socio-Cultural Communication in JP JPN430</div> <div>DP1DP2DP3DP4</div> <div>Preparation for N1 level of JPT JPN470</div> <div>DP1DP2DP3DP4</div>	<div>Cultural Exchange in Japanese JPA425</div> <div>DP1DP2DP3DP4</div>	<div>Math for Liberal Arts ONE400</div> <div>DP1DP2DP3DP4</div> <div>College Algebra ONE400</div> <div>DP1DP2DP3DP4</div> <div>Earth Science SCNS400</div> <div>DP1DP2DP3DP4</div>	<div>Health & Physical Education (Judo) SPH7/PSY485</div> <div>DP1DP2DP3DP4</div> <div>Health & Physical Education (Karate) SPH7/PSY486</div> <div>DP1DP2DP3DP4</div> <div>Health & Physical Education (Chigambol) SPH7/PSY487</div> <div>DP1DP2DP3DP4</div>	<div>The Anthropology of Japan SOC/PSY410</div> <div>DP1DP2DP3DP4</div> <div>Workshop: Fuli Culture SOC/PSY416</div> <div>DP1DP2DP3DP4</div>
Required credits	124 credits															
Curriculum Policy	<div>Educational Overview</div> <div>• By enrolling in language courses (English for Academic Excellence and Japanese Language Program), Foundation Courses, and certain courses from each subject area, students will attain the foundation for acquiring the abilities set forth in the YGU DP and the iCLA DP.</div> <div>• Students will acquire the ability to think critically, creatively, and globally, and to work collaboratively to solve problems through cross-disciplinary and intensive learning in the fields of Global Business and Economics, Political Science, Psychology, Data Science, Interdisciplinary Arts, and Japan Studies.</div> <div>Methodology</div> <div>• Through each subject area, classes will be conducted using active learning methods such as discussion, presentation, debate, and other methods, in order to convey knowledge and skills as well as to develop the ability to apply them in both Lecture and Seminar class styles.</div> <div>• In Workshops, students will learn through planning, proposing, demonstration, creation, and production of work in each field to foster creativity, initiative, and expression.</div> <div>Evaluation Methods</div> <div>• In Lecture and Seminar courses for each subject area, not only is the retention of knowledge and skills measured, but also the ability to apply knowledge and skills evaluated through oral presentation or written works (or both).</div> <div>• In Workshops, students will be assessed through behavioral evaluation from their ability to execute projects, and performance evaluation from instructional outcomes.</div> <div>• Evaluation criteria for each class will be defined by the syllabus and the rubric.</div> <div>• Graduation is assessed according to the criteria specified in the Regulations for the International College of Liberal Arts Course of Study.</div>															
Admissions Policy	<div>We seek individuals:</div> <div>• who are motivated and enthusiastic</div> <div>• who have academic potential and an adequate level of academic accomplishment</div> <div>• who have a tolerant and curious mind, and possess critical and flexible thinking</div> <div>• who have English proficiency at the level needed to pursue studies at iCLA, and English language learning ability</div> <div>Basic knowledge and skills: Students are required to have a high school level of English language proficiency at the time of admission, as almost all courses are taught in English. In addition, students are required to have basic knowledge of language, mathematics, science, civics, and geography and history in order to take a wide range of liberal arts courses.</div> <div>Ability to think, judge, and express oneself: Individuals who have critical, creative, independent, and global thinking skills, and the ability to express their thoughts appropriately in English and Japanese.</div> <div>Independence, diversity, and collaboration: Individuals who are curious about different cultures and highly motivated to work with people from diverse cultural backgrounds to solve common problems in order to play an active role in international society.</div>															