

| Periods              | #  | MON   | TUE   | WED   | THUR  | FRI   |
|----------------------|----|---|---|---|---|---|
| I<br>9:00 - 10:15    | 1  | [FNDN100]-Dua-Academic Reading Across Disciplines-[Lecture Theater]                           | [ECON101]-Nan-Microeconomics-[Lecture Building No. 9 - 601]                                   | [FNDN100]-Dua-Academic Reading Across Disciplines-[Lecture Theater]                           | [ECON101]-Nan-Microeconomics-[Lecture Building No. 9 - 601]                                   | [JPNL111]-Toma-Japanese Language 1, Section 1-[C207]                              |
|                      | 2  | [PSCI220]-Rajaonarison-Comparative Politics-[C207]  | [DATA100]-Parida-Introduction to Computer Science-[C206]                                      | [PSCI220]-Rajaonarison-Comparative Politics-[C207]  | [DATA100]-Parida-Introduction to Computer Science-[C206]                                      | [JPNL112]-Okabe-Japanese Language 2, Section 1-[C105]                             |
|                      | 3  | [ECON/DATA364]-Sheng-Portfolio Management-[C102]  | [LANG/JRNA450]-Sugiyama-Comparative Literature Studies-[C203]                                 | [ECON/DATA364]-Sheng-Portfolio Management-[C102]  | [LANG/JRNA450]-Sugiyama-Comparative Literature Studies-[C203]                                 | [JPNL114]-Inagaki-Japanese Language 4-[C205]                                      |
|                      | 4  | [PSYC/DATA190]-Law-Research Design-[C206]   | [JPNL111]-Toma-Japanese Language 1, Section 1-[C207]  | [PSYC/DATA190]-Law-Research Design-[C206]   | [JPNL111]-Toma-Japanese Language 1, Section 1-[C207]  | [JPNL116]-Imaki-Japanese Language 6-[C103]  |
|                      | 5  | [LANG360]-Rafieyan-Second Language Acquisition-[C105]   | [JPNL112]-Okabe-Japanese Language 2, Section 1-[C105]   | [LANG360]-Rafieyan-Second Language Acquisition-[C105]   | [JPNL112]-Okabe-Japanese Language 2, Section 1-[C105]   | -   |
|                      | 6  | [ARTS/JRNA111]-Reed-Calligraphy and Kanji Culture-[C106]                                      | [JPNL114]-Inagaki-Japanese Language 4-[C205]  | [ARTS/JRNA111]-Reed-Calligraphy and Kanji Culture-[C106]                                      | [JPNL114]-Inagaki-Japanese Language 4-[C205]  | -   |
|                      | 7  | [EFAE010]-Knudsen-English for Academic Excellence (EFAE): A-Level 1-Writing-[C204]            | [JPNL116]-Imaki-Japanese Language 6-[C103]  | [EFAE010]-Knudsen-English for Academic Excellence (EFAE): A-Level 1-Writing-[C204]            | [JPNL116]-Imaki-Japanese Language 6-[C103]  | -   |
|                      | 8  | -   | [SPRT/JRNA182]-Nishida-Health & Physical Education 1 (Judo)-[Jutoku-kan (dojo)]               | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 2-Listening & Speaking-[C205] | [SPRT/JRNA182]-Nishida-Health & Physical Education 1 (Judo)-[Jutoku-kan (dojo)]               | -   |
|                      | 9  | -   | [EFAE010]-Chang-English for Academic Excellence (EFAE): A-Level 1-Listening & Speaking-[C204] | -   | [EFAE010]-Chang-English for Academic Excellence (EFAE): A-Level 1-Listening & Speaking-[C204] | -   |
|                      | 10 | -   | -   | -   | -   | -   |
| II<br>10:25 - 11:40  | 1  | [ECON385]-Liu-Economics of Sustainable Development-[C105]                                     | [FNDN101]-Dua-Composition 1, Section 1-[C106]   | [ECON385]-Liu-Economics of Sustainable Development-[C105]                                     | [FNDN101]-Dua-Composition 1, Section 1-[C106]   | [JPNL111]-Toma-Japanese Language 1, Section 2-[C207]                              |
|                      | 2  | [PSCI100]-Laratta-Introduction to Political Science-[Lecture Building No. 9 - 601]            | [FNDN102]-Knudsen-Composition 2, Section 1-[C202]   | [PSCI100]-Laratta-Introduction to Political Science-[Lecture Building No. 9 - 601]            | [FNDN102]-Knudsen-Composition 2, Section 1-[C202]   | [JPNL112]-Okabe-Japanese Language 2, Section 2-[C105]                             |
|                      | 3  | [PSCI320]-Haraguchi-International Security-[C207]   | [PSCI/SOCI/ECON210]-Laratta-Methods of Social Research-[C206]                                 | [PSCI320]-Haraguchi-International Security-[C207]   | [PSCI/SOCI/ECON210]-Laratta-Methods of Social Research-[C206]                                 | [JPNL115]-Inagaki-Japanese Language 5-[C205]                                      |
|                      | 4  | [LANG370]-Sugiyama-Contemporary Science Fiction-[C205]  | [PSYC/ECON/DATA352]-Fong-Economic Psychology-[C203]   | [LANG370]-Sugiyama-Contemporary Science Fiction-[C205]  | [PSYC/ECON/DATA352]-Fong-Economic Psychology-[C203]   | [JPNL117]-Imaki-Japanese Language 7-[C103]  |
|                      | 5  | [HIST/JRNA260]-Lee-Bodies and Cultures in Modern Japanese History -[C102]                     | [MUSC120]-Blow-Fundamentals of Sound and Music-[Lecture Building No. 9 - 601]                 | [HIST/JRNA260]-Lee-Bodies and Cultures in Modern Japanese History -[C102]                     | [MUSC120]-Blow-Fundamentals of Sound and Music-[Lecture Building No. 9 - 601]                 | -   |
|                      | 6  | [QREA101]-Jhingan-Math for Liberal Arts-[C206]  | [QREA111]-Toma-Japanese Language 1, Section 2-[C207]  | [QREA101]-Jhingan-Math for Liberal Arts-[C206]  | [QREA111]-Toma-Japanese Language 1, Section 2-[C207]  | -   |
|                      | 7  | [ARTS420]-Stocker-Art Portfolio-[C204]  | [JPNL112]-Okabe-Japanese Language 2, Section 2-[C105]   | [ARTS420]-Stocker-Art Portfolio-[C204]  | [JPNL112]-Okabe-Japanese Language 2, Section 2-[C105]   | -   |
|                      | 8  | [EFAE010]-Toma-English for Academic Excellence (EFAE): A-Level 1-Testing Practice-[C203]      | [JPNL115]-Inagaki-Japanese Language 5-[C205]  | [EFAE010]-Toma-English for Academic Excellence (EFAE): A-Level 1-Testing Practice-[C203]      | [JPNL115]-Inagaki-Japanese Language 5-[C205]  | -   |
|                      | 9  | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 3-Testing Practice-[C208]  | [JPNL117]-Imaki-Japanese Language 7-[C103]  | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 2-Reading-[C201]           | [JPNL117]-Imaki-Japanese Language 7-[C103]  | -   |
|                      | 10 | -   | [SPRT/JRNA283]-Tanaka-Health & Physical Education 2 (Karate)-[Japanese Studies A (dojo)]      | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 3-CBL-[C202]                  | [SPRT/JRNA283]-Tanaka-Health & Physical Education 2 (Karate)-[Japanese Studies A (dojo)]      | -   |
|                      | 11 | -   | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 3-Reading-[C208]           | -   | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 3-Reading-[C208]           | -   |
|                      | 12 | -   | -   | -   | -   | -   |
| III<br>12:40 - 13:55 | 1  | [FNDN116]-Fong-Foundation for College Success-[Lecture Building No. 9 - 601]                  | [FNDN101]-Dua-Composition 1, Section 2-[C106]   | [FNDN116]-Fong-Foundation for College Success-[Lecture Building No. 9 - 601]                  | [FNDN101]-Dua-Composition 1, Section 2-[C106]   | [ECON350]-Suga-Entrepreneurship-[Lecture Theater]                                 |
|                      | 2  | [DATA/SOCI/QREA265]-Ricketts-Science, Society & Self-[C207]                                   | [FNDN102]-Knudsen-Composition 2, Section 2-[C202]   | [JPNL225]-Hara-Cultural Exchange in Japanese-[C106]   | [FNDN102]-Knudsen-Composition 2, Section 2-[C202]   | [MUSC/JRNA210]-Murasawa-Japanese Traditional Music-[C206]                         |
|                      | 3  | [FNDN050]-Knudsen-Composition Lab-[C202]  | [PSCI/ECON265]-Rajaonarison-Geographical Political Economy-[C206]                             | [SPRT/JRNA190]-Hasegawa-Health & Physical Education 1 (Shugendo)-[Japanese Studies A (dojo)]  | [PSCI/ECON265]-Rajaonarison-Geographical Political Economy-[C206]                             | [JPNL111]-Toma-Japanese Language 1, Section 3-[C207]                              |
|                      | 4  | [JRNA225]-Hara-Cultural Exchange in Japanese-[C106]   | [PSYC330]-Law-Individual Differences-[C201]   | -   | [PSYC330]-Law-Individual Differences-[C201]   | -   |
|                      | 5  | [ECON498]-Nan-Seminar (Global Business & Economics)-[C201]                                    | [PART185]-Berwanger-Workshop: Directing-[C104]  | -   | [ARTS180]-Tozawa-Workshop: Drawing 1-[Art Studio]   | -   |
|                      | 6  | [ECON498]-Liu-Seminar (Global Business & Economics)-[C103]                                    | [HIST/JRNA170]-Lee-Introduction to Japanese History-[Lecture Building No. 9 - 601]            | -   | [HIST/JRNA170]-Lee-Introduction to Japanese History-[Lecture Building No. 9 - 601]            | -   |
|                      | 7  | [PSCI499]-Laratta-Seminar (Political Science)-[C208]  | [JPNL320]-Imaki-Socio-Cultural Communication in Japanese -[C103]                              | -   | [JPNL320]-Imaki-Socio-Cultural Communication in Japanese -[C103]                              | -   |
|                      | 8  | [PSCI499]-Haraguchi-Seminar (Political Science)-[C204]  | [EFAE010]-Kawakami-English for Academic Excellence (EFAE): A-Level 1-CBL-[C203]               | -   | [EFAE010]-Kawakami-English for Academic Excellence (EFAE): A-Level 1-Reading-[C204]           | -   |
|                      | 9  | [PSCI499]-Rajaonarison-Seminar (Political Science)-[C203]                                     | -   | -   | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 2-CBL-[C203]                  | -   |
|                      | 10 | [INTA499]-Ashmore-Seminar (Interdisciplinary Arts)-[C104]                                     | -   | -   | -   | -   |
|                      | 11 | [INTA499]-Blow-Seminar (Interdisciplinary Arts)-[Music Studio]                                | -   | -   | -   | -   |
|                      | 12 | [INTA499]-Stocker-Seminar (Interdisciplinary Arts)-[C102]                                     | -   | -   | -   | -   |
|                      | 13 | [INTA499]-Rafieyan-Seminar (Interdisciplinary Arts)-[C105]                                    | -   | -   | -   | -   |
|                      | 14 | [JRNA499]-Ashmore-Seminar (Japan Studies)-[C104]  | -   | -   | -   | -   |
|                      | 15 | [EFAE020]-Toma-English for Academic Excellence (EFAE): B-Level 2-Testing Practice-[C205]      | -   | -   | -   | -   |
|                      | 16 | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 3-Speaking & Listening-[C206] | -   | -   | -   | -   |
| IV<br>14:05 - 15:20  | 1  | [ECON/DATA291]-Nan-Econometrics-[C102]  | [FNDN030]-Kawakami-Liberal Arts Preparation (Japanese)-[C208]                                 | [ECON/DATA291]-Nan-Econometrics-[C102]  | [FNDN030]-Kawakami-Liberal Arts Preparation (Japanese)-[C208]                                 | [ECON350]-Suga-Entrepreneurship-[Lecture Theater]                                 |
|                      | 2  | [FNDN103]-Dua-Expository Research Writing-[Lecture Theater]                                   | [ECON103]-Sheng-Accounting-[Lecture Theater]  | [FNDN103]-Dua-Expository Research Writing-[Lecture Theater]                                   | [ECON103]-Sheng-Accounting-[Lecture Theater]  | [MUSC/JRNA210]-Murasawa-Japanese Traditional Music-[C206]                         |
|                      | 3  | [DATA/SOCI/QREA265]-Ricketts-Science, Society & Self-[C207]                                   | [PSCI/SOCI255]-Laratta-Public Policy and Service-[C202]                                       | [LANG110]-Rafieyan-English for Specific Purposes-[C206]                                       | [PSCI/SOCI255]-Laratta-Public Policy and Service-[C202]                                       | [JPNL113]-Okabe-Japanese Language 3-[C105]  |
|                      | 4  | [LANG110]-Rafieyan-English for Specific Purposes-[C206]                                       | [PSYC210]-Fong-Cognitive Psychology-[C206]  | [PART/JRNA320]-Ashmore-Film and Animation Studio -[C103]                                      | [PSYC210]-Fong-Cognitive Psychology-[C206]  | -   |
|                      | 5  | [PART/JRNA320]-Ashmore-Film and Animation Studio -[C103]                                      | [LANG200]-Rafieyan-Sociolinguistics-[C102]  | [SPRT/JRNA190]-Hasegawa-Health & Physical Education 1 (Shugendo)-[Japanese Studies A (dojo)]  | [LANG200]-Rafieyan-Sociolinguistics-[C102]  | -   |
|                      | 6  | [DATA250]-Parida-Mathematics for Data Science-[Data Science Lab]                              | [PART185]-Berwanger-Workshop: Directing-[C104]  | [DATA250]-Parida-Mathematics for Data Science-[Data Science Lab]                              | [ARTS180]-Tozawa-Workshop: Drawing 3-[Art Studio]   | -   |
|                      | 7  | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 2-Reading-[C201]           | [JPNL113]-Okabe-Japanese Language 3-[C105]  | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 2-CBL-[C203]                  | [JPNL113]-Okabe-Japanese Language 3-[C105]  | -   |
|                      | 8  | [EFAE020]-Knudsen-English for Academic Excellence (EFAE): B-Level 3-Writing-[C204]            | [JPNL250]-Inagaki-Professional Writing in Japanese-[C205]                                     | [EFAE020]-Knudsen-English for Academic Excellence (EFAE): B-Level 3-Writing-[C204]            | [JPNL250]-Inagaki-Professional Writing in Japanese-[C205]                                     | -   |
|                      | 9  | -   | [SPRT/JRNA181]-Reed-Health & Physical Education 1 (Aikido)-[Japanese Studies A (dojo)]        | -   | [SPRT/JRNA181]-Reed-Health & Physical Education 1 (Aikido)-[Japanese Studies A (dojo)]        | -   |
|                      | 10 | -   | [EFAE020]-Knudsen-English for Academic Excellence (EFAE): B-Level 2-Writing-[C204]            | -   | [EFAE020]-Knudsen-English for Academic Excellence (EFAE): B-Level 2-Writing-[C204]            | -   |
|                      | 11 | -   | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 3-CBL-[C201]                  | -   | -   | -   |
| V<br>15:30 - 16:45   | 1  | [ECON/DATA246]-Liu-Investment-[C102]  | [ECON270]-Liu-Money, Banking, and Financial Markets-[C106]                                    | [ECON/DATA246]-Liu-Investment-[C102]  | [ECON270]-Liu-Money, Banking, and Financial Markets-[C106]                                    | [SOCI/JRNA270]-Ashmore-Japan: Case Studies in Society & Culture-[Lecture Theater] |
|                      | 2  | [PSCI/ECON/DATA376]-Rajaonarison-Political Economy of Trade and Industrial Policy-[C208]      | [PSYC250]-Law-Psychopathology-[C202]  | [PSCI/ECON/DATA376]-Rajaonarison-Political Economy of Trade and Industrial Policy-[C208]      | [PSYC250]-Law-Psychopathology-[C202]  | -   |
|                      | 3  | [PSYC100]-Fong-Introduction to Psychology-[Lecture Building No. 12 - 402]                     | [DATA160]-Parida-Coding Bootcamp: Python-[Data Science Lab]                                   | [PSYC100]-Fong-Introduction to Psychology-[Lecture Building No. 12 - 402]                     | [ARTS289]-Stocker-Workshop: Graphic Design 2-[Data Science Lab]                               | -   |
|                      | 4  | [ARTS210]-Stocker-History of Art-[C202]   | [ARTS186]-Stocker-Workshop: Painting and Sculpting 1-[Art Studio]                             | [ARTS210]-Stocker-History of Art-[C202]   | [ARTS/MUSC110]-Blow-Interdisciplinary Arts-[Lecture Building No. 12 - 402]                    | -   |
|                      | 5  | [PART/JRNA253]-Reed-Samurai Code and Culture-[C206]   | [PART180]-Berwanger-Workshop: Acting 1-[Japanese Studies A (dojo)]                            | [PART/JRNA253]-Reed-Samurai Code and Culture-[C206]   | [JPNL001]-Imaki-Konnichiwa Japanese-[C103]  | -   |
|                      | 6  | [QREA/PSCI/ECON203]-Jhingan-Statistics-[C106]   | [ARTS/MUSC110]-Blow-Interdisciplinary Arts-[Lecture Building No. 12 - 402]                    | [QREA/PSCI/ECON203]-Jhingan-Statistics-[C106]   | [JPNL270]-Okabe-Preparation for the N2 level of the Japanese Language Proficiency Test-[C105] | -   |
|                      | 7  | [EFAE010]-Kawakami-English for Academic Excellence (EFAE): A-Level 1-CBL-[C203]               | [JPNL001]-Imaki-Konnichiwa Japanese-[C103]  | -   | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 2-Listening & Speaking-[C204] | -   |
|                      | 8  | [EFAE020]-Toma-English for Academic Excellence (EFAE): B-Level 2-Testing Practice-[C203]      | [JPNL270]-Okabe-Preparation for the N2 level of the Japanese Language Proficiency Test-[C105] | -   | [EFAE020]-Kawakami-English for Academic Excellence (EFAE): B-Level 3-Testing Practice-[C206]  | -   |
|                      | 9  | -   | [EFAE010]-Kawakami-English for Academic Excellence (EFAE): A-Level 1-Reading-[C204]           | -   | -   | -   |
|                      | 10 | -   | [EFAE020]-Chang-English for Academic Excellence (EFAE): B-Level 3-Listening & Speaking-[C205] | -   | -   | -   |
| VI<br>16:55 - 18:10  | 1  | [ECON320]-Nan-International Trade & Economics of Globalization-[C202]                         | [ECON102]-Sheng-Macroeconomics-[C106]   | [ECON320]-Nan-International Trade & Economics of Globalization-[C202]                         | [ECON102]-Sheng-Macroeconomics-[C106]   | [SOCI/JRNA270]-Ashmore-Japan: Case Studies in Society & Culture-[Lecture Theater] |
|                      | 2  | [PSCI311]-Haraguchi-International Relations in the Asian Pacific Region-[C103]                | [PSYC301]-Fong-Experimental Psychology-[C206]   | [PSCI311]-Haraguchi-International Relations in the Asian Pacific Region-[C103]                | [LANG/JRNA305]-Lee-East Asian Tales of the Supernatural-[C205]                                | -   |
|                      | 3  | [DATA150]-Parida-Introduction to Python Programming-[Data Science Lab]                        | [DATA160]-Parida-Coding Bootcamp: Python-[Data Science Lab]                                   | [DATA150]-Parida-Introduction to Python Programming-[Data Science Lab]                        | [ARTS289]-Stocker-Workshop: Graphic Design 2-[Data Science Lab]                               | -   |
|                      | 4  | [LANG220]-Sugiyama-Rhetorical Analysis and Composition-[C207]                                 | [LANG/JRNA305]-Lee-East Asian Tales of the Supernatural-[C205]                                | [LANG220]-Sugiyama-Rhetorical Analysis and Composition-[C207]                                 | [FNDN/DATA090]-Parida-Introduction to Data Science-[Lecture Theater]                          | -   |
|                      | 5  | [PART120]-Ashmore-Introduction to Filmmaking-[Lecture Building No. 12 - 402]                  | [PART186]-Stocker-Workshop: Painting and Sculpting 1-[Art Studio]                             | [PART120]-Ashmore-Introduction to Filmmaking-[Lecture Building No. 12 - 402]                  | -   | -   |
|                      | 6  | [MUSC320]-Blow-Performance Strategies-[Music Studio]  | [PART180]-Berwanger-Workshop: Acting 1-[Japanese Studies A (dojo)]                            | [MUSC320]-Blow-Performance Strategies-[Music Studio]  | -   | -   |
| Intensive            | 1  | [FNDN285]-Jhingan-Internship  | -   | -   | -   | -   |
|                      | 2  | [JPNL279]-Inagaki-Workshop: Experiencing Teaching Japanese                                    | -   | -   | -   | -   |
|                      | 3  | [SOCI/JRNA186]-Hara-Workshop: Fuji Culture  | -   | -   | -   | -   |