	_	Academic Year 2024					International Colleg	ge of Liberal Arts C	urriculum							Curriculum Map
Diploma Policy	DP2 To Be Able to Adapt DP3 To Believe in Collabo	to a Changing World [Having ration [Having a disposition	to collaborate and cooperat	tivity, problem-solving skills, e effectively in group activiti	a global mindset, and the w ies]			iging world]								
Courses		of Personal and Social Reso	nsibility [Having a sense of	personal and social respons	ibility, and contributing to so	ciety based on ethical and r	noral judgements]							Quantitation		
Grade Level	English For Academic Excellence	Foundation Courses	Global Business & Economics	Political Science	Psychology	Interdisciplinary Data Science	Language Arts	Interdisci Arts	olinary Arts Performing Arts	Music	History	Japan Studies Japanese Language	Japan Studies	Quantitative Reasoning & Natural Sciences	Health & Physical Education	Sociology
4	Excention	Graduation Research Project PRIDN499 DP1 DP2 DP3 DP4	Seminar (Global Busines: & Economics) ECON499 DP1 DP2 DP3 DP4	Seminar (Political Science) FSC499 DP1 DP2 DP3 DP4	Seminar (Psychology) P97C099 DP1 DP2 DP3 DP4	Seminar (Interdisciplinary Data Science) DATA99 DP1 DP2 DP3 DP4	Seminar (Interdisciplinary Arts) INTA99 DP1 DP2 DP3 DP4	Art Portfolio Art Sato DP1 DP2 DP3 DP4 Seminar (Interdisciplinary Arts) BFA 495 DP1 DP2 DP3 DP4	Seminar (Interdisciplinary Arts) NTA99 DP1 DP2 DP3 DP4	Seminar (Interdisciplinary Arts) HTX499 DP1 DP2 DP3 DP4	Seminar (Japan Studies) JPN485 DP1 DP2 DP3 DP4	Seminar (Japan Studies) JPNA09 DP1 DF2 DF3 DP4	Semirar (Jupan Studies) JPNA099 DP1 DV2 DP3 DP4			
3			Terthodius COLD 02 02 04 Constructed Flatters COLD 04 04 04 Constructed Flatters COLD 04	Patical Locality of Development FSQEQUARASE Cong Cong Cong Cong Depended/Social Linearies Volume in COD/CONG Cong Cong Oral Cong Poil Poil	Coperanda Psychology VPCCB 02 02 04 Coperanda Ray 004 02 04 Coperanda Ray 004 02 04 Model Alter 02 03 04 Comment Psychology 04 04 04 Model Alter 02 03 04 Comment Psychology 04 04 04 Model Alter 02 03 04	The Art & Science of Decision Making in an if and Accelerating (Making and Tarl and Accelerating (Making and Making Case) (Making Case) (Makin	Booked Registales: 0.00 <td>64 Subo MTSU 97 92 92 94 Franciscop Subo MTSU 07 1/2 6/2 04</td> <td>Tim ad Austatos Stado MU(204235 01 02 02 04 04</td> <td></td> <td>Nichory of Science and Medicine In Science HST (2014) OF 02 07 07 07</td> <td></td> <td></td> <td></td> <td></td> <td>Follow and Activation of Vertical SOCIANTIPHUSO Or 02 003 04</td>	64 Subo MTSU 97 92 92 94 Franciscop Subo MTSU 07 1/2 6/2 04	Tim ad Austatos Stado MU(204235 01 02 02 04 04		Nichory of Science and Medicine In Science HST (2014) OF 02 07 07 07					Follow and Activation of Vertical SOCIANTIPHUSO Or 02 003 04
2			L Improved and Mark technology Sol 20 20 20 20 There is a second	Communication functional Control (Control (Contro) (Contro) (Control (Control (Control (Control (Contro) (Contro) (Cost (maching)	Card Advancement of the Control of t	L File Control	Superior of out Authority Design of the Autho	Therefore the states	Toporan Tradework Mark	The set of charges in the set of	Technic Surrow Taching 201 07 07 00				
1	English for Academic Decellinor: A 900 901 00 04 Property Academic Decellinor: B 901 012 013 014 901 013 015 014	Liber Arts Preparation Pointion Po		Introduction to Publicad Science PRCD0 OP2 OP3 OP3 OP3	Introduction to Psychology INTERNATION TO Psych	Teleduction to Computer Solaria International Solaria Production to Prince Production to Prince Production Production Prince Production Prince Production Production Prince Production Production Prince Production Production Pr	Introduction to Language Concepts UNISOURCE TO POINT TO POINT Point for cent. Purposes UNISOURCE TO POINT UNISOURCE POINT TO POINT TO POINT POINT TO POINT TO POINT TO POINT TO POINT POINT TO POINT TO POINT TO POINT TO POINT POINT TO POINT TO POINT TO POINT TO POINT TO POINT TO POINT TO POINT POINT TO POINT TO PO	At Approximation At Approximation Comparison of the Calubra Attraction o	Teroduction to Filmmaking MT22 22 20 20 20 Teroduction script 1 02 22 20 20 Teroduction script 1 02 22 20 20 Teroduction script 1 02 20 20 Teroduction script 1 02 20 20 20 Teroduction script 1 Teroduction script 1 Terod	Interductional Arts ATTMACTOR (P2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Conclusional Lightness Concling Lightness Conclusional Lightness Conclusional Lightne	Colour Schurge In Experime PNUSS 02 02 09 04	Vicit for Level Aris Cellon of the Cellon o	Nuclin A. Physical Advantum 1 (Nuclin STATINASS) Inconst. Physical Advantum 1 (Nuclin Statinassis) Inconst. Physical Advantum 2 (Nuclin Statinassis) Inconst. Physical A	
	Students will acquire th Methodology Through each subject : In Workshops, students Evaluation Methods In Lecture and Semina In Workshops, students Evaluation criteria for each	enrolling in language courses (English for Academic Excellence and Japanese Language Program). Foundation Courses from each subject area, students will attain the foundation for acquiring the abilities set forth in the YGU DP and the iCLA DP. udents will acquire the ability to think critically, creatively, and globally, and to work collaboratively to solve problems through cross-disciplinary and intensive learning in the fields of Global Business and Economics, Political Science, Psychology, Interdisciplinary Data Science, Interdisciplinary Arts, and Japan Studies. Motology orough each subject area, classes will be conducted using active learning methods such as discussion, presentation, debate, and other methods, in order to convey knowledge and skills as well as to develop the ability to apply them in both Lecture and Seminar class styles. Workshops, Students will learn through planning, proposing, demonstration, creation, and production of work in each field to foster creativity, initiative, and expression. Lecture and Seminar courses for each subject area, only is the retention of knowledge and skills measured, but also the ability to apply knowledge and skills evaluated through oral presentation or written works (or both). Workshops, Students will bearing and valued row will and a skills measured, but also the ability to apply knowledge and skills evaluated through or all presentation or written works (or both).														
Admissions Policy	We seek individuals: • who are motivated and • who have academic po • who have a tolerant an • who have English profi Basic knowledge and skil Ability to think, judge, an	ation citrai for each class will be defined by the syllabus and the rubric. uation is assessed according to the criteria specified in the Regulations for the International College of Liberal Arts Course of Study. k individuals: are motivated and enthusiastic have acclerant and equate level of academic accomplishment have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have a colerant and curious mind, and possess critical and fiexible thinking have fields for posses critical and fiexible thinking have fields for the evel needed to pursue studies at ICLA, and English language porficiency at the time of admission, as almost all courses are taught in English. In addition, students are required to have a high school level of English language porficiency at the time of admission, as almost all courses their thoughts appropriately in English and Japanese. to think, judge, and express oneself: Individuals who have critical, creative, independent, and global thinking skills, and the ability to express their thoughts appropriately in English and Japanese. denoe, diversity, and collaboration: Individuals who have a curious about different cultures and highly motivated to work with people from diverse cultural backgrounds to solve common problems in order to play an active role in international society.														