Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	QREA101		
Course Title	Math for Liberal Arts		
Prerequisites	None		
Course Instructor	JHINGAN Sanjay	Year Available (Grade Level)	1
Subject Area	Quantitative Reasoning & Natural Sciences	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

	This course offers an engaging introduction to the elegance and impact of mathematical ideas. Topics covered include
Course Description	Based on student feedback from the previous offering of this course, regular in-class quizzes will be introduced. These
	quizzes will help students better assess their understanding and overall progress.
Class plan based on course evaluation from previous academic year	
	Not Applicable.
Course related to the instructor's practical experience (Summary of experience)	
	By the end of the course, student should be able to:
	1. Appreciate the role of mathematics in nature, the humanities, and the social sciences.
	2. Apply mathematical strategies to solve real-world problems in finance, politics, the arts, and beyond.
Learning Goals	
Learning Goals	

iCLA Diploma Policy	DP1/DP2

iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

	Problem-Based Learning/Discussion, Debate
Active Learning Methods	Problem-based Learning/ Discussion, Debale
More details/supplemental information on Active Learning Methods	Students will be evaluated through in-class quizzes that assess their ability to apply lecture concepts to real-world problems. Active participation in class discussions, where students connect learned concepts to real-life situations, is strongly encouraged.
Use of ICT	UNIPA for communication with instructor, accessing class materials, and tracking attendance.
Contents of class preparation and review	Students are encouraged to access class material on UNIPA, and prepare themselves before coming to lecture. Hours expected 2 hours to be spent preparing for class review (hours per week) Hours expected 3 hours to be spent (hours per week)
Feedback Methods	UNIPA, and Office 365 will be used for regular feedback to quizzes. Student can use office hours for discussion.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
In−class quizzes		Seven quizzes will be conducted during the course. See the grading rubric.

	1. Karl J. Smith - The Nature of Mathematics - Brooks/Cole, Cengage Learning.
	2. Math100: Liberal Arts Mathematics, Saburo Matsumoto (available for free download via the open education resource, LibreTexts project.
	The Heart of Mathematics: An invitation to effective thinking, Edward Burger and Michael Starbird, (4th Edition) John Wiley.
Other Reading Materials/URL	
	Plagiarism is the dishonest presentation of someone else's work as one's own. Submitting the same work for multiple assignments (duplicate submission) is also considered plagiarism. Depending on the severity, plagiarism may result in failing the assignment or the course. Repeated offenses will be reported to the University, which may impose further penalties.
	Students are not allowed to use mobile phones or laptops during lectures. However, digital note-taking devices are permitted.
Other Additional Notes (Outline crucial policies and info not mentioned above)	

(NOTE 2) Class schedule is subject to change

	Class Schedule
Class Number	Content
	Introduction to the course, mathematics and the art of problem solving.
Class 1	
Class 1	
	Original Thinking "Whet is much an equip" (Delucia setted)
	Critical Thinking, "What is problem solving" (Polya's method).
Class 2	
	Fallacies of common language, logic, truth tables, analyzing arguments.
0.1	
Class 3	
	Fallacies of common language, logic, truth tables, analyzing arguments. In-class quiz 1.
Class 4	
	Nature of sets: Sets, Subsets. Venn diagrams.
Class 5	
	Nature of sets: Set operations and applications. Finite and Infinite sets.
Class 6	
	Review of concepts. In-class quiz 2.
Class 7	
	Mathematics and numbers: Early numeration systems, Babylonian and Egyptian systems.
Class 8	
	Mathematics and numbers: Early numeration systems, Roman system. Decimal system, the Hindu Arabic numerals,
Class 9	
	Mathematics and numbers: Binary systems, Natural, Prime, Integers, Rational and Irrational numbers. Estimation, Big and Small numbers, Percentages and Proportions.
Class 10	
	A review of concepts. In-class quiz 3.
Class 11	
	The nature of algebra: Polynomials, Factoring.
Class 12	
	The nature of algebra: Equations, Inequalities, Algebra in problem solving.
Class 13	
	A review of concepts. In-class quiz 4.
Class 14	
	Mathematics and finance: Simple and Compound interest.
Class 15	
	Mathematics and finance: Annuities and Loans, Continuous Compounding.
Class 16	
01000 10	

	Mathematics and finance: Federal Budget and National Debt. In-class quiz 5.
Class 17	
	Mathematics of Chance: Probability basics.
Class 18	
	Mathematics of Chance: Conditional probability and Expected Value.
Class 19	
	A review of concepts.
Class 20	
01885 20	
	Data and Statistics: Basic Statistics, Describing Data.
Class 21	
	Data and Statistics: Numerical measures of Central Tendency.
Class 22	
	Data and Statistics: Normal Distribution. In-class quiz 5.
Class 23	
	Mathematics and the Arts: Projective geometry, The golden ration, Fibonacci sequence, Music, Fractals, Networks and trees.
Class 24	
	Mathematics and the Arts: Projective geometry, The golden ration, Fibonacci sequence, Music, Fractals, Networks and trees.
Class 25	
Class 25	
Class 25	Mathematics and the Arts' In-class quiz 6
Class 25	Mathematics and the Arts: In-class quiz 6.
	Mathematics and the Arts: In-class quiz 6.
Class 25 Class 26	Mathematics and the Arts: In-class quiz 6.
	Mathematics and the Arts: In-class quiz 6.
	Mathematics and the Arts: In-class quiz 6. Mathematics and Politics: Apportionment.
Class 26	
Class 26	Mathematics and Politics: Apportionment.
Class 26	
Class 26 Class 27	Mathematics and Politics: Apportionment.
Class 26	Mathematics and Politics: Apportionment.
Class 26 Class 27	Mathematics and Politics: Apportionment.
Class 26 Class 27	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory.
Class 26 Class 27	Mathematics and Politics: Apportionment.
Class 26 Class 27 Class 28	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory.
Class 26 Class 27	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory.
Class 26 Class 27 Class 28	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory.
Class 26 Class 27 Class 28	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory.
Class 26 Class 27 Class 28	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory. Mathematics and Politics: Weighted voting. Power Index.
Class 26 Class 27 Class 28	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory. Mathematics and Politics: Weighted voting. Power Index.
Class 26 Class 27 Class 28 Class 29	Mathematics and Politics: Apportionment. Mathematics and Politics: Voting theory. Mathematics and Politics: Weighted voting. Power Index.