

Department	International College of Liberal Arts		
Semester	Spring 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	PART/JPNA320		
Course Title	Film and Animation Studio		
Prerequisites	PART120 Introduction to Filmmaking		
Course Instructor	ASHMORE Darren	Year Available (Grade Level)	3
Subject Area	Interdisciplinary Arts: Performing Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Note: 2024, Spring Semester is animation only. Each time the course is run, it focuses on a specific element, and in this semester is is traditional animation.</p> <p>This course provides an advanced, hands-on experience in the art of animation, covering both 2D and 3D animation techniques. Students will put previously learned skills in the fundamentals of animation, including keyframe animation, timing, and motion principles into practical use. Through practical exercises and project work, participants will explore various animation styles and software tools, gaining the skills necessary to bring their creative visions to life.</p>
Class plan based on course evaluation from previous academic year	<p>Group work and allied storyboarding will be the design principle this time.</p> <p>With every student working on the same basic plan, grading will be more consistent, as each will have the same bars to meet.</p>

Course related to the instructor's practical experience (Summary of experience)	Darren Jon Ashmore – Cultural Anthropologist – with research interests in Japanese society, performing arts, media, film and animation.
Learning Goals	<p>Learning Objectives:</p> <p>Understand the principles of animation, including timing, spacing, and squash and stretch.</p> <p>Develop proficiency in using animation software such as Adobe Animate, Toon Boom Harmony, or Blender.</p> <p>Explore different animation techniques, including traditional hand-drawn animation, digital puppetry, and 3D modeling and rigging.</p> <p>Apply storytelling principles to create engaging animated sequences.</p> <p>Gain practical experience through individual and collaborative animation projects.</p> <p>Receive feedback and critique to improve animation skills and techniques.</p> <p>Develop a portfolio showcasing original animated works.</p>

iCLA Diploma Policy	DP1/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/ Discussion, Debate/ Group Work/ Presentation/ Workshop, Fieldwork
More details/supplemental information on Active Learning Methods	<p>(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge</p> <p>(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams</p>
Use of ICT	Primarily interactive data, provided both through Unipa (including the clicker system) as well as Google surveys.

Contents of class preparation and review	<p>Preparation expectations will vary, week to week, depending on assigned readings and/or project work. It is expected that all materials which are assigned should be diligently worked on prior to the class, for both testing and discussion.</p> <p>In terms of review, each item of prep will also have reflection work associated with it, both in class and beyond. The reflection work is to consolidate each lesson and will be discussed with the class.</p> <p>Each session, questions based on the assigned readings will be given at the end of the lecture. These questions will be used to guide your discussion. You will be given a daily grade ranging from 1-5 for day in class. This will be based on the following scale:</p> <p>5 - Thoughtful, engaged & prepared: facilitating/encouraging classmates' participation. 4 - Adequate preparation and good participation 2 to 3 - Inadequate preparation and/or inadequate participation 1 - The spirit has flown 0 - Absent, or present but disruptive.</p>	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	<p>After each assessment instrument, both text and face-to-face feedback will be required of students. However, at any time a student may consult on the course during office hours, or by appointment. Seeking feedback is an expected part of the course progress. I will not enforce it, but I urge you not to waste an opportunity for guidance.</p>				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Biweekly Theory (Weeks 5-13, 5 tests each @4%)	20%	Theory of Animation
Mid Term Project Review	20%	Maquette Review
Presentation (weeks 14 and 15)	15%	Class Presentation
Final Review	30%	Multifactor Test
Studentship	15%	Participation

Required Textbook(s)	To be Provided to the class
Other Reading Materials/URL	Further readings will be provided as required at the due time via the learning management system.

Plagiarism Policy	<p>iCLA ACADEMIC DISHONESTY POLICY</p> <p>Acts of Academic Dishonesty: In accord with University policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum. An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term. Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.</p>
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>Class Policies in Addition to iCLA Policies</p> <p>1.Group Workload: Any student unfairly burdening their fellows will be actioned appropriately.</p> <p>2.Use of devices in class: Phones are banned. Laptops, tablets and other devices may only be used during class tests, or assigned tasks.</p> <p>3.Test Proctoring: If proctors detect any suspect activity during tests, the student will be withdrawn from the test and actioned by Admin.</p> <p>4: Attendance is a given, naturally. as a consequence absences will be considered demerits. If you accrue 5-7 absences, you will lose -1 letter grade from your final score at the end of the semester; 8-9 absences -2 letter grades; 10 absences -3 letter grades; 11 or more and you fail automatically in line with iCLA attendance policy.</p> <p>5: Being more than 10 minutes late to class will be considered absent.</p> <p>Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before or just after missed class session.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Part 1: Introduction to Filmmaking</p> <p>Week 1: Course Overview and Introduction to Filmmaking</p> <ul style="list-style-type: none"> ·Present the course structure, objectives, and assessment criteria. ·Discuss the historical and cultural significance of filmmaking.
Class 2	<p>Part 1: Introduction to Filmmaking</p> <p>Week 1: Course Overview and Introduction to Filmmaking</p> <ul style="list-style-type: none"> ·Present the course structure, objectives, and assessment criteria. ·Discuss the historical and cultural significance of filmmaking.
Class 3	<p>Week 2: Evolution of Cinema</p> <ul style="list-style-type: none"> ·Explore the history of cinema, from silent films to contemporary cinema. ·Discuss major movements and influential filmmakers.
Class 4	<p>Week 2: Evolution of Cinema</p> <ul style="list-style-type: none"> ·Explore the history of cinema, from silent films to contemporary cinema. ·Discuss major movements and influential filmmakers.
Class 5	<p>Part 2 : Understanding Storytelling</p> <p>Week 3: Storytelling Fundamentals</p> <ul style="list-style-type: none"> ·Introduce the basics of storytelling and narrative structure.

Class 6	Part 2 : Understanding Storytelling Week 3: Storytelling Fundamentals ·Introduce the basics of storytelling and narrative structure.
Class 7	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 8	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 9	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 10	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 11	Part 3: Cinematic Language Week 6: Cinematography ·Explore the basics of cinematography, including camera angles, framing, and lighting.
Class 12	Part 3: Cinematic Language Week 6: Cinematography ·Explore the basics of cinematography, including camera angles, framing, and lighting.
Class 13	Week 7: Scene Review ·Analyze iconic scenes for their visual storytelling.
Class 14	Week 7: Scene Review ·Analyze iconic scenes for their visual storytelling.

Class 15	<p>Week 8: Scene Test</p> <ul style="list-style-type: none"> ·Students Critique a provided scene.
Class 16	<p>Week 8: Scene Test</p> <ul style="list-style-type: none"> ·Students Critique a provided scene.
Class 17	<p>Part 4: Composition</p> <p>Week 9: Editing Techniques</p> <ul style="list-style-type: none"> ·Introduce editing principles and techniques.
Class 18	<p>Part 4: Composition</p> <p>Week 9: Editing Techniques</p> <ul style="list-style-type: none"> ·Introduce editing principles and techniques.
Class 19	<p>Week 10: Continued</p> <ul style="list-style-type: none"> ·Conduct practical sessions using editing software.
Class 20	<p>Week 10: Continued</p> <ul style="list-style-type: none"> ·Conduct practical sessions using editing software.
Class 21	<p>Part 5: Artistic Elements</p> <p>Week 11: Film Analysis: Genre and Style</p> <ul style="list-style-type: none"> ·Explore different film genres and styles. ·Analyze how directors use visual elements to convey emotions and themes.
Class 22	<p>Part 5: Artistic Elements</p> <p>Week 11: Film Analysis: Genre and Style</p> <ul style="list-style-type: none"> ·Explore different film genres and styles. ·Analyze how directors use visual elements to convey emotions and themes.
Class 23	<p>Week 12: Film and Society</p> <ul style="list-style-type: none"> ·Examine the role of film in reflecting and shaping society. ·Discuss how filmmakers address social issues through their work.

Class 24	<p>Week 12: Film and Society</p> <ul style="list-style-type: none"> ·Examine the role of film in reflecting and shaping society. ·Discuss how filmmakers address social issues through their work.
Class 25	<p>Week 13: Sound in Filmmaking</p> <ul style="list-style-type: none"> ·Explore the importance of sound design and music in film. ·Conduct practical exercises on sound recording and editing.
Class 26	<p>Week 13: Sound in Filmmaking</p> <ul style="list-style-type: none"> ·Explore the importance of sound design and music in film. ·Conduct practical exercises on sound recording and editing.
Class 27	<p>Class Review</p> <p>Group One Screenings and critique.</p>
Class 28	<p>Class Review</p> <p>Group Two Screenings and critique.</p>
Class 29	<p>Class Review</p> <p>Group Three Screenings and critique.</p>
Class 30	<p>Class Review</p> <p>Group Four Screenings and critique.</p>