

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	PART/JPNA253		
Course Title	Samurai Code and Culture		
Prerequisites	None		
Course Instructor	REED William	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Performing Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Cap: 25 students</p> <p>The Goal of this Course is to explore Samurai Code and Culture on a Journey that covers and connects Samurai Principles, Practice, Symbols, Stories, and Tourism.</p> <p>Samurai Code and Culture has Five Modules, with 3 weeks (6 classes) per Module.</p> <p>1) BUSHIDO CODE</p> <p>In this module we will identify the sources of spiritual and philosophical inspiration for the Bushido Code, the meaning of consistently recurring themes in the Bushido Code, dramatic dilemmas that the Samurai faced in practicing the Bushido Code, and its potential relevance today for us as a moral compass. You may find it quite useful in facing your own life challenges.</p> <p>2) CREATING THE SAMURAI BODY</p> <p>Understanding the challenges that Samurai faced in Bushido, we will do experiential exercises to learn how the Samurai developed physical and mental strength. You will discover the ingenious ways they developed to improve posture and presence, calm the mind through breathing and mindfulness, walk and move effectively without fatigue, and how you can apply many of these things to develop mindfulness and energy in your life.</p> <p>3) SAMURAI SYMBOLS</p> <p>Armed with a code of behavior, physical and mental strength, the Samurai also developed a culture of symbols that had aesthetic beauty, symbolic meaning, and often practical function, to express their identity and sustain their survival. We will look at how this was done through Crests and Castles, Samurai Signatures, Samurai Armor, and even Ninja Culture. This will open your eyes to how Japanese Culture makes masterful use of symbols and metaphors to express deeper meaning.</p> <p>4) SAMURAI STORIES</p> <p>Samurai Culture was sustained also through Stories that illustrated Samurai Values and various aspects of the Bushido Code. These stories have even outlived the Samurai themselves, with an immortality sustained by books, theater, movies, graphic novels, anime, even video games. These range from inspirational parables referencing real events but intended to instruct or entertain in the sharing. Though the Samurai were a small percentage of the population, they wielded tremendous influence, with many elements that have helped shape Japanese Culture. This module will enhance your appreciation and interest in learning more about Japanese culture.</p> <p>5) BUDO TOURISM</p> <p>With an understanding of the Bushido Code, experience of the Samurai Body, increased awareness of Samurai Symbols, and appreciation of the rich culture in Samurai Stories, you will be ready to plan, enjoy, and experience Budo Tourism, virtual and actual travel to experience Samurai Culture yourself. Trip planning, making a travel journal, and even virtual travel will bring Samurai Culture to life on location where it actually happened. Explore the considerable resources that are now available to Inbound Tourists. You will be more than ready to serve as a guide actually traveling with family or friends, creating lasting memories and inspiration to explore even more.</p> <p>We meet in person during classes twice a week, with a variety of lecture, discussion, shared readings and resources, as well as feedback to address your questions. However, to master the material and meet the challenges set in the Rubrics for evaluation of your grade, in this 3 credit course you are expected to spend an additional five hours a week outside of class in preparation and review. Simply submitting assigned work for the assessments will not guarantee a good grade. We will discuss the grading criteria in class.</p> <p>Assessment is based on the Research Paper (50%), Visual Notebook (25%), and Slides(25%). These are described in detail in the Rubrics attached below.</p>
Class plan based on course evaluation from previous academic year	<p>Content and Structure</p> <p>Because of the broad range of topics that can be covered under Samurai Code and Culture, students have enjoyed the ability to customize their content, but sometimes found it difficult to understand the criteria used in evaluation. The Rubrics and criteria for grading have been revised to make it easier to understand. This will still allow the flexibility to explore topics and customize content submitted, but with more structure in how it is presented.</p> <p>Accountability in Presentations</p> <p>In previous semesters it was possible for students to receive part of their grade based on presentations given by the group. Sometimes this collaboration resulted in some students doing most of the work for the group presentation, and others not carrying a fair share. Although we may do presentations as part of our practice, this semester the grade will be assigned on the basis of individual work on slides for the module, according to the criteria in the syllabus.</p> <p>Criteria for Evaluation</p> <p>Some students felt that the criteria for evaluation was too complicated, making it difficult to receive or understand feedback. This has been addressed by simplifying the Rubrics, making the criteria for evaluation easier to understand.</p> <p>Grade Expectations</p> <p>Some students were surprised by their final grades because they didn't match their expectations. Since there isn't enough time at the end of the semester for detailed feedback, students will now be required to complete the groundwork for each module throughout the semester. This approach will provide more structure, helping students avoid procrastination, plan their work better, and understand the grading criteria well in advance of the final deadline.</p>

Course related to the instructor's practical experience (Summary of experience)	<p>CREDENTIALS I have extensive experience with Samurai Code and Culture, ranging from popular culture to storytelling to actual practice. I have been studying Japanese Language, Aikido, and Shodo (Calligraphy) for over 50 years. Currently, I have an 8th-dan in Aikido, a 10th-dan in Shodo, and a 2-dan in Iaido, the Art of Drawing the Sword, a Shihan rank in both Nanba Jutsu and WAGI based on Kyogen. I am the Headquarters designated Vice-Chairman of the Japan Calligraphy Education Association and have done Calligraphy Commissions for Erinji and Kawaguchiko Asama Ninja, both Temples and Shrines that are designated World Heritage Sites. I served as the Director of the Yamanashi Association for Study of Samurai Signatures, and I served two years on the Japan Sports Agency's Committee for Budo Tourism.</p> <p>MEDIA I have been in more than a dozen Samurai Documentaries and national television broadcasts as a commentator and navigator at historical sites. My Calligraphy was used for the title page for these programs. Participation as Navigator for 8 different NHK Journeys in Japan has given me direct experience on location of Samurai History, Culture, and Ninja. I have been interviewed about Samurai Culture on more than a dozen podcasts and nationally broadcast radio programs. I was a regular weekly commentator on Yamanashi Television for 5 years, often demonstrating or visiting sites with Samurai themes. I have a regular column in Japanese and English with video components on the Brush as the Sword of the Mind. Some of these videos have reached well over a million views on YouTube. One of them led to participation in the reenactment of a famous Medieval Samurai March, which covered 100 km in two days crossing two mountain passes.</p> <p>PUBLICATIONS I have written books in English on both Calligraphy and Aikido, and have written two bestselling books in Japanese on Presentations and on Mind Mapping. I regularly appear in Gekkan Hiden and Budo Japan, one of the leading publications on Martial Arts and Samurai Culture in Japan. I have published a DVD on Nanba Jutsu.</p> <p>DEMONSTRATIONS I have done public demonstrations of Calligraphy, Sword Arts, and Aikido, including a solo demonstration on the Kagura Stage at Asakusa Shrine in Tokyo, at the Kyu Butokuden on the grounds of the Heian Shrine in Kyoto, and on stage at Nikkei Hall in collaboration with Calligraphy, Iaido, and a Bach Violinist. I formed a club at iCLA to build handmade Samurai armor from scratch and, for several years until the pandemic, marched every head in the world's largest Samurai March, the Shingenko Matsuri, also appearing on the stage in the opening ceremony. I am also responsible for organizing and conducting iEXPerience field trips for exchange students, many of which are connected to themes of Samurai Culture.</p> <p>I explore these subjects deeply and have studied directly with the top Masters in many of these fields in over 5 decades, and I draw on this experience in preparing material for the Course.</p>
Learning Goals	<p>The Samurai Code and Culture Learning Goals are reflected in the Diploma Policy and the Course Content.</p> <p>Diploma Policy (DP) DP1: To Value Knowledge [Having high oral and written communication skills to be able to both comprehend and transfer knowledge] DP2: To Be Able to Adapt to a Changing World [Having critical, creative, problem-solving, intercultural skills, and a global and independent mindset to adapt to a changing world] DP3: To Believe in Collaboration [Having a disposition to work effectively and inclusively in teams] DP4: To Act from a Sense of Personal and Social Responsibility [Having good ethical and moral values to make positive impacts in the world]</p> <p>DP1: The course modules are structured in a way to value knowledge as students gather information in both notebooks and a final paper; and share it in discussions and presentations. DP2: Critical and creative problem-solving across cultural boundaries is encouraged by studying how the Samurai created and defended behavioral codes in different eras, and how this compares and applies to the way we live today. DP3: Students are encouraged to collaborate by forming study teams and doing group presentations. DP4: Ethical and moral values are considered in the context of the Bushido Code, and how individual Samurai resolved the dilemmas and responsibilities that this imposed on them, as well as considering which of these values are still relevant to us today.</p> <p>Specific examples of how these values apply in the study of Samurai Code and Culture.</p> <p>CRITICAL THINKING - Read various accounts of a Samurai incident from different times - Understand how Samurai can be seen as heroes or villains - Learn how the Bushido Code changed by clan and era</p> <p>PROBLEM SOLVING - Learn how Samurai used the Bushido Code to solve problems - Find modern parallels in compliance, crime, and punishment - Discover how Samurai used technology in armor, castles, and resource management</p> <p>CREATIVE THINKING - Explore Samurai stories in graphic novels - Learn wisdom passed through Samurai tales and parables</p> <p>INTERCULTURAL COMPETENCE - Understand Samurai's impact on Japanese Culture across eras - Compare Samurai customs to contemporary values</p> <p>ORAL COMMUNICATION - Discuss Samurai literature together in the library - Practice reading and telling Samurai stories</p> <p>WRITTEN COMMUNICATION - Research paper analyzes topics from each major section - Include relevant illustrations and citations as research evidence - Summarize how learning changed your perspective</p> <p>QUANTITATIVE REASONING - Examine science and numbers behind Samurai events from modern research - Understand health profiles of major Samurai figures based on behavior and lifestyle - Use maps to grasp the geography and locations of Samurai events</p>

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom／Discussion, Debate／Group Work／Presentation／Workshop, Fieldwork				
More details/supplemental information on Active Learning Methods	Students are encouraged to learn through both traditional academic writing for the Research Paper, using research from books, videos, and online sources, and by exploring personal interests in a handwritten, illustrated visual notebook, as well as creating slides to present their insights.				
Use of ICT	UNIPA Platform for Resources and Communication, Zoom for Recording Videos, ChatGTP to explore possible topics, DeepL to translate material only available in Japanese, as well as various Apps.				
Contents of class preparation and review	<p>To have a good in-class discussion, prepare questions and learn about the subject before class. To write the Research Paper, and create quality notes and drawings, spend time after the topic is introduced using library resources. In the classroom, we will introduce and engage with content and resources, monitor and gain feedback on your progress, as well as engage with your peers in the discussions.</p> <p>Try to budget your time so that you can dedicate 15 hours per 3-week module outside of class, which includes review, preparation, and work on your Paper, Notebook, and Slides as it pertains to the current module.</p>	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	<p>1) During the class while students engage in learning activities, using examples and samples of what is considered to meet expectations.</p> <p>2) During the class where a group of students can watch another student getting feedback, learning by watching how others learn.</p> <p>3) Short Reflective writing assignments on lectures or in class experiences will be used to help with engagement and feedback.</p> <p>4) The last class of each Module will be dedicated to Feedback and Review of the Module, their progress on the Rubrics, and delivery deadlines.</p> <p>* Feedback outside of class can be arranged by appointment with the professor, but only on days when the class is held.</p>				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Final Paper	50%	MLA Format Word Template, follow Course Outline, Cite References, be 10~15 Pages.
Visual Notebook	25%	Notebook size 182 x 257 mm, Handwritten, Illustrated, Informative, and Visually appealing.
Slides	25%	Preparation and Design for comprehension and storytelling.

Required Textbook(s)	<p>No need to purchase a textbook, but students are expected to make use of books recommended in the YGU Library. Selected books on reserve cover topics ranging from Bushido Code to Samurai History to Zen Gardens to Samurai Films. Graphic Novels by Sean Michael Wilson are also on reserve with books on classical Samurai texts, Biographies, and Major Events in Samurai History.</p> <p>There will also be excerpts of readings and PDFs provided as resources in the Modules.</p> <p>Emphasis will be placed on intellectual integrity and respect for intellectual property. This will be connected to cautions on Plagiarism, and the correct use of AI for research, which then must be digested and reframed to experience real learning. The grade weighing has also been designed to prevent the copy-paste mentality from robbing you of the learning experience.</p>
Other Reading Materials/URL	Numerous URLs will be provided with lessons as they are introduced, such as online documentaries, videos, websites, and reference materials.
Plagiarism Policy	Plagiarism means presenting others' work as your own. Duplicate submission is also plagiarism. You may fail the assignment or course based on the plagiarism level. Repeated acts will be reported to the University for possible penalties. Suspected AI-generated writing gets a low score, so avoid copy-pasting and show your thoughts and engagement.

Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>Resources to support your study will be provided in Class as well as on UNIPA in the form of online resources, text, and PDF files, but in addition to online links, you will be expected to make use of books in the YGU Library which have been specially selected over the years for the purpose and topics covered in this Course. Although the Rubrics serve as a guideline, there is plenty of room to customize your Paper, your Notebook, and your Presentation if you leverage these resources properly.</p> <p>Feedback and Grades You will not be told your grade until it is assigned after the semester ends. However, if you are well engaged in the course, you should be able to manage your expectations as well as set your goals for achievement. Feedback will be given in class, when possible. Do not expect an easy A and be aware of the risk of an F if you fall behind in your assignments. Getting a good grade is not a matter of checking off boxes or submitting work with minimal effort. If you stay engaged in the course and attend both mentally and physically, this will help you develop and produce work that you can be proud of.</p>
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(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>MODULE 1: BUSHIDO CODE Understand the Bushido Code Now and Then and its relevance today</p> <p>Class 1: Overview of the Module</p> <p>In this module we will identify the sources of spiritual and philosophical inspiration for the Bushido Code, the meaning of consistently recurring themes in the Bushido Code, dramatic dilemmas that the Samurai faced in practicing the Bushido Code, and its potential relevance today for us as a moral compass. You may find it quite useful in facing your own life challenges.</p>
Class 2	<p>MODULE 1: BUSHIDO CODE Understand the Bushido Code Now and Then and its relevance today.</p> <p>Class 2: Defining the Core Theme of Bushido</p> <p>First we will define what is meant by the Bushido Code. It is often thought of as a Code of Behavior, the Samurai equivalent of Chivalry in the West, including traditional values such as Righteousness, Loyalty, Honor, Respect, Honesty, Courage, and Consistency. However this notion was created by Nitobe Inazo in his Classic Book BUSHIDO: The Soul of Japan, written in 1899, after the Period of the Samurai ended. During the Age of the Samurai (1185 to 1868) the Bushido Code in fact varied over different periods of Samurai History, and also between Clans. We will attempt to define the Core Themes in context.</p>
Class 3	<p>MODULE 1: BUSHIDO CODE Understand the Bushido Code Now and Then and its relevance today.</p> <p>Class 3: Dramatic Dilemmas Case Study #1: Chushingura and the 47 Ronin in the Edo Period</p> <p>The Samurai Code of Behavior is best understood in context, and often involves Dramatic Dilemmas with great risk, which force a difficult and often violent choice. The Dramatic Dilemma we will look at is the Story of Chushingura, associated with the 47 Ronin, based on true events that occurred in 1703, but dramatized and remembered in many forms since the event occurred. We will look at the Dramatic Dilemmas involved in these events as an example of the Bushido Code in Context.</p>
Class 4	<p>MODULE 1: BUSHIDO CODE Understand the Bushido Code Now and Then and its relevance today.</p> <p>Class 4: Dramatic Dilemmas Case Study #2: Sakamoto Ryoma in the Bakumatsu Period</p> <p>Sakamoto Ryoma is a Samurai who lived in the Late Edo Period, who was involved in events that led to his assassination in 1867, and was part of the transition to the end Age of the Samurai and transition to the modern period. We will focus on the Context and actions that led to his Dramatic Dilemma and demise.</p>
Class 5	<p>MODULE 1: BUSHIDO CODE Understand the Bushido Code Now and Then and its relevance today.</p> <p>Class 5: Reflections on Relevance: Finding Your Moral Compass</p> <p>Here we focus on how the Core Values that surface in the Samurai Code may have surprising relevance to us in the modern world, and even in helping you formulate your own Moral Compass through reflection on these values.</p>
Class 6	<p>1) BUSHIDO CODE: Understand the Bushido Code Now and Then and its relevance today.</p> <p>Class 6: Progress Check on Paper, Notebook, Slides</p> <p>The Final Grade is based on evaluation of your Paper, Notebook, and Slides, as described in the Rubrics. Here we will check your progress, as well as look at examples of how the Grading will be applied on this and other modules.</p>
Class 7	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 1: Overview of the Module</p> <p>Understanding the challenges that Samurai faced in Bushido, we will do experiential exercises to learn how the Samurai developed physical and mental strength. You will discover the ingenious ways they developed to improve posture and presence, calm the mind through breathing and mindfulness, walk and move effectively without fatigue, and how you can apply many of these things to develop mindfulness and energy in your life.</p>

Class 8	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 2: Defining the Core Theme</p> <p>This module will involve experiential as well as interactive learning on how the Samurai created the Mind and Body needed to survive and behave as a Samurai. They learned this through various types of training, that we will examine as well as experience through exercises that demonstrate how it might have helped them to deal with the stressful and demanding life of a Samurai. We will define the Core Theme of Creating the Samurai Body.</p>
Class 9	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 3: Experimental Exercises in Samurai Posture</p> <p>The Samurai Body was often cultivated through a Posture that was Centered and had a commanding Presence. We will see how certain adjustments in your posture can help you see how it was done, and experience elements of this for yourself.</p>
Class 10	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 4: Experimental Exercises in Samurai Breathing and Centering</p> <p>The Samurai were able to maintain and manage the Samurai Lifestyle in part because of training they had in Breathing and Mindfulness. We will look at how this works and experience how it could have contributed to their physical and mental strength, so that you can experience elements of this for yourself.</p>
Class 11	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 5: Applications for your Life through Nanba Walking</p> <p>Nanba Walking is partly derived from how the Samurai Walked. Elements of it also came from traditional life in Japan throughout the Age of the Samurai. In this class you will experience how it was done through Nanba Walking, and experience how it can help you apply it to your own life, gaining more energy, and stamina, as well as relieving stress.</p>
Class 12	<p>2) CREATING THE SAMURAI BODY Learn how the Samurai cultivated physical and mental strength.</p> <p>Class 6: Progress Check on Paper, Notebook, Slides</p> <p>The Final Grade is based on evaluation of your Paper, Notebook, and Slides, as described in the Rubrics. Here we will check your progress, as well as look at examples of how the Grading will be applied on this and other modules.</p>
Class 13	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 1: Overview of the Module</p> <p>Armed with a code of behavior, physical and mental strength, the Samurai also developed a culture of symbols that had aesthetic beauty, symbolic meaning, and often practical function, to express their identity and sustain their survival. We will look at how this was done through Crests and Castles, Samurai Signatures, Samurai Armor, and even Ninja Culture. This will open your eyes to how Japanese Culture makes masterful use of symbols and metaphors to express deeper meaning.</p>
Class 14	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 2: Defining the Core Theme</p> <p>Symbols abound in Samurai Culture, and in this module we will study how visual symbols such as Family Crests were used to express identity and authority, and physical objects such as castles and armor were symbolic as well as functional. In doing so we will define the core theme for this module.</p>
Class 15	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 3: Identity and Authority through Family Crests and Samurai Signatures</p> <p>We will study examples of how Samurai incorporated visual design elements to reinforce their identity and authority, focusing on Clan Crests (Kamon) and Samurai Signatures (Kao), both of which are beautiful and have design elements that are surprisingly contemporary despite their long history.</p>
Class 16	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 4: Form and Function through Castles, Armor, and Weapons</p> <p>We will study examples of how Samurai incorporated form and function in the physical structures, armor, and weapons that they used. We will focus on their symbolic value as part of Samurai Culture.</p>
Class 17	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 5: How Samurai Symbols still survive and thrive in modern life today</p> <p>We will look at how Kamon Crests have evolved into modern logos for major companies, as well as into modern forms of visual communication with minimal elements that can be recognized and carry meaning. Many of these symbols are part of the today's Cool Japan Culture, and appear in pop culture and anime. You will better recognize and understand how these symbols continue to work in modern life.</p>

Class 18	<p>3) SAMURAI SYMBOLS Appreciate the meaning and design of symbols in Samurai Culture.</p> <p>Class 6: Progress Check on Paper, Notebook, Slides</p> <p>The Final Grade is based on evaluation of your Paper, Notebook, and Slides, as described in the Rubrics. Here we will check your progress, as well as look at examples of how the Grading will be applied on this and other modules.</p>
Class 19	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 1: Overview of Module</p> <p>Samurai Culture was sustained also through Stories that illustrated Samurai Values and various aspects of the Bushido Code. These stories have even outlived the Samurai themselves, with an immortality sustained by books, theater, movies, graphic novels, anime, even video games. These range from inspirational parables referencing real events but intended to instruct or entertain in the sharing. Though the Samurai were a small percentage of the population, they wielded tremendous influence, with many elements that have helped shape Japanese Culture. This module will enhance your appreciation and interest in learning more about Japanese culture.</p>
Class 20	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 2: Defining the Core Theme</p> <p>Samurai Culture was and continues to be conveyed through Stories, in various media ranging from literature and story telling focussing on words to convey stories, as well as performance to dramatize stories through Visual and Theatrical expression such as woodblock prints, theater, and film to tell these stories. Here we will look at how to approach your study by choosing particular stories and media in which they have been expressed. This will help you select stories that are meaningful and fun to explore.</p>
Class 21	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 3: Samurai Stories through Literature and Storytelling</p> <p>In this class we will look at examples using words to tell Samurai Stories, as well as how you can find resources to explore and select stories for your own study. Examples will be shown, but you will need to select and research these on your own outside of class hours, incorporating them into your paper, notebook, and slides.</p>
Class 22	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 4: Samurai Stories through Visual and Theatrical Expression</p> <p>In this class we will look at examples using Visual and Theatrical Expression to tell Samurai Stories, as well as how you can find resources to explore and select stories for your own study. Examples will be shown, but you will need to select and research these on your own outside of class hours, incorporating them into your paper, notebook, and slides.</p>
Class 23	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 5: Relevance and Retelling of Samurai Stories today</p> <p>Samurai Stories are alive and well in Anime, Manga, and film, which are an integral part of popular modern Japanese Culture. Here is where you can go deeper in exploring how and why these stories told through various media still hold deep layers of meaning for people today, not only in Japan but around the world.</p>
Class 24	<p>4) SAMURAI STORIES Discover how Samurai created and cultivated their way of life.</p> <p>Class 6: Progress Check on Paper, Notebook, Slides</p> <p>The Final Grade is based on evaluation of your Paper, Notebook, and Slides, as described in the Rubrics. Here we will check your progress, as well as look at examples of how the Grading will be applied on this and other modules.</p>
Class 25	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 1: Overview of Module</p> <p>With an understanding of the Bushido Code, experience of the Samurai Body, increased awareness of Samurai Symbols, and appreciation of the rich culture in Samurai Stories, you will be ready to plan, enjoy, and experience Budo Tourism, virtual and actual travel to experience Samurai Culture yourself. Trip planning, making a travel journal, and even virtual travel will bring Samurai Culture to life on location where it actually happened. Explore the considerable resources that are now available to Inbound Tourists. You will be more than ready to serve as a guide actually traveling with family or friends, creating lasting memories and inspiration to explore even more.</p>
Class 26	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 2: Defining the Core Theme</p> <p>Travel can take place on many levels, and even throughout history Japanese found ways to enjoy remote places through pictures and objects representing and reminding them of places they may have been, or maybe only heard about. We will look at how to approach the experience of Travel, and customize it for your own experience through designing and defining your own travel to experience what you have learned about Samurai Culture.</p>

Class 27	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 3: Samurai Travel Design</p> <p>We will look at ways in which you can design your own travel to real places that are part of Samurai History, including creating itineraries, planning and recording your trip in a travel Journal, and creating a realistic travel plan that you may wish to turn into a real experience with friends or family.</p>
Class 28	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 4: Samurai Virtual Travel</p> <p>You can experience Samurai Culture through virtual travel, using modern technology to simulate and share a potential trip, but also to enjoy the experience remotely to real or virtual spaces and places. You will need to document how this connects to some aspect of things you have learned about Samurai Culture.</p>
Class 29	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 5: Budo Tourism</p> <p>Budo Tourism has become a strong part of the Japanese government and commercial interests to invite and encourage Inbound Tourists to come to Japan and experience this for themselves. With your new gained knowledge you can enjoy Budo Tourism yourself, or even become a personal ambassador for your favorite parts of Samurai Code and Culture.</p>
Class 30	<p>6) BUDO TOURISM Experience and Enjoy Japanese Budo and Samurai Culture.</p> <p>Class 6: Progress Check on Paper, Notebook, Slides</p> <p>The Final Grade is based on evaluation of your Paper, Notebook, and Slides, as described in the Rubrics. Here we will check your progress, as well as look at examples of how the Grading will be applied on this and other modules.</p> <p>As this is the final module, at this point you should have already completed work on most of the previous modules, and it will be easy to tie them together.</p> <p>Please note in the Rubrics the timing for Delivery of all of your work, so that you are able to complete everything on time.</p>