

Department	International College of Liberal Arts		
Semester	Spring 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	PART120		
Course Title	Introduction to Filmmaking		
Prerequisites	None		
Course Instructor	ASHMORE Darren	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Performing Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	An overview survey of world cinema that focuses primarily on Practical film-making and the use of the camera as an interpretive tool. The course will focus on directors, actors, and studios that are leaving a lasting mark on cinema history, though it will also focus on how regional cinema aesthetics differ from what we now know and the Hollywood Norm. The aim of this course is not only to introduce students to thinking about motion pictures as more than just entertainment and, as such, will also to use cinema as a window into the culture and sensibilities of their creators. We will be viewing one feature film per session in the main. Much of the class will revolve around in-class discussions of the works viewed and the books read.
Class plan based on course evaluation from previous academic year	A series of studies, based on the common theme of the development of film making, which will introduce and expand on a variety of areas of the art. Each Block of study will involve lectures, discussions, presentations and debate.

Course related to the instructor's practical experience (Summary of experience)	Darren Jon Ashmore – Cultural Anthropologist – with research interests in Japanese society, performing arts, media, film and animation.
Learning Goals	<p>Learning Outcomes</p> <p>Over the course of the program, student will:</p> <p>To provide an introduction and an overview of practical Cinema, focusing primarily on the works of a variety of directors.</p> <p>To acquire a greater aesthetic understanding of the differences between the different 'cultures of film' which are represented in the course.</p> <p>To come to a greater understanding of the cultures that are depicted in the films (and that produced them into the bargain).</p> <p>To develop a critical sense and appreciation for cinema as a social/historical tool.</p> <p>To develop student's analytical skills and ability to think critically about the use of history in developing an understanding of modern Japan.</p>

iCLA Diploma Policy	DP1/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/ Discussion, Debate/ Group Work/ Presentation/ Workshop, Fieldwork
More details/supplemental information on Active Learning Methods	<p>(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge</p> <p>(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams</p>
Use of ICT	Primarily interactive data, provided both through Unipa (including the clicker system) as well as Google surveys.

Contents of class preparation and review	<p>Preparation expectations will vary, week to week, depending on assigned readings and/or project work. It is expected that all materials which are assigned should be diligently worked on prior to the class, for both testing and discussion.</p> <p>In terms of review, each item of prep will also have reflection work associated with it, both in class and beyond. The reflection work is to consolidate each lesson and will be discussed with the class.</p> <p>Each session, questions based on the assigned readings will be given at the end of the lecture. These questions will be used to guide your discussion. You will be given a daily grade ranging from 1-5 for day in class. This will be based on the following scale:</p> <p>5 - Thoughtful, engaged & prepared: facilitating/encouraging classmates' participation.</p> <p>4 - Adequate preparation and good participation</p> <p>2 to 3 - Inadequate preparation and/or inadequate participation</p> <p>1 - The spirit has flown</p> <p>0 - Absent, or present but disruptive.</p>	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	<p>After each assessment instrument, both text and face-to-face feedback will be required of students. However, at any time a student may consult on the course during office hours, or by appointment. Seeking feedback is an expected part of the course progress. I will not enforce it, but I urge you not to waste an opportunity for guidance.</p>				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Biweekly Practical tests (Weeks 5-13)	20%	Practical Filmmaking
Mid Term test	20%	Media Review and Practical Test
Presentation (weeks 14 and 15)	10%	Media Critique
Final Paper	30%	Multifactor Test
Studentship	20%	Participation

Required Textbook(s)	To be Provided to the class
Other Reading Materials/URL	Further readings will be provided as required at the due time via the learning management system.

Plagiarism Policy	<p>iCLA ACADEMIC DISHONESTY POLICY</p> <p>Acts of Academic Dishonesty: In accord with University policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum. An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term. Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.</p>
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>Class Policies in Addition to iCLA Policies</p> <p>1.Group Workload: Any student unfairly burdening their fellows will be actioned appropriately.</p> <p>2.Use of devices in class: Phones are banned. Laptops, tablets and other devices may only be used during class tests, or assigned tasks.</p> <p>3.Test Proctoring: If proctors detect any suspect activity during tests, the student will be withdrawn from the test and actioned by Admin.</p> <p>4: Attendance is a given, naturally. as a consequence absences will be considered demerits. If you accrue 5-7 absences, you will lose -1 letter grade from your final score at the end of the semester; 8-9 absences -2 letter grades; 10 absences -3 letter grades; 11 or more and you fail automatically in line with iCLA attendance policy.</p> <p>5: Being more than 10 minutes late to class will be considered absent.</p> <p>Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before or just after missed class session.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Part 1: Introduction to Filmmaking</p> <p>Week 1: Course Overview and Introduction to Filmmaking</p> <ul style="list-style-type: none"> ·Present the course structure, objectives, and assessment criteria. ·Discuss the historical and cultural significance of filmmaking.
Class 2	<p>Part 1: Introduction to Filmmaking</p> <p>Week 1: Course Overview and Introduction to Filmmaking</p> <ul style="list-style-type: none"> ·Present the course structure, objectives, and assessment criteria. ·Discuss the historical and cultural significance of filmmaking.
Class 3	<p>Week 2: Evolution of Cinema</p> <ul style="list-style-type: none"> ·Explore the history of cinema, from silent films to contemporary cinema. ·Discuss major movements and influential filmmakers.
Class 4	<p>Week 2: Evolution of Cinema</p> <ul style="list-style-type: none"> ·Explore the history of cinema, from silent films to contemporary cinema. ·Discuss major movements and influential filmmakers.
Class 5	<p>Part 2 : Understanding Storytelling</p> <p>Week 3: Storytelling Fundamentals</p> <ul style="list-style-type: none"> ·Introduce the basics of storytelling and narrative structure.

Class 6	Part 2 : Understanding Storytelling Week 3: Storytelling Fundamentals ·Introduce the basics of storytelling and narrative structure.
Class 7	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 8	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 9	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 10	Week 4-5: Screenwriting Basics ·Teach the essentials of screenwriting, including script formatting and storytelling conventions. ·Provide hands-on exercises for writing short scenes.
Class 11	Part 3: Cinematic Language Week 6: Cinematography ·Explore the basics of cinematography, including camera angles, framing, and lighting.
Class 12	Part 3: Cinematic Language Week 6: Cinematography ·Explore the basics of cinematography, including camera angles, framing, and lighting.
Class 13	Week 7: Scene Review ·Analyze iconic scenes for their visual storytelling.
Class 14	Week 7: Scene Review ·Analyze iconic scenes for their visual storytelling.

Class 15	<p>Week 8: Scene Test</p> <ul style="list-style-type: none"> ·Students Critique a provided scene.
Class 16	<p>Week 8: Scene Test</p> <ul style="list-style-type: none"> ·Students Critique a provided scene.
Class 17	<p>Part 4: Composition</p> <p>Week 9: Editing Techniques</p> <ul style="list-style-type: none"> ·Introduce editing principles and techniques.
Class 18	<p>Part 4: Composition</p> <p>Week 9: Editing Techniques</p> <ul style="list-style-type: none"> ·Introduce editing principles and techniques.
Class 19	<p>Week 10: Continued</p> <ul style="list-style-type: none"> ·Conduct practical sessions using editing software.
Class 20	<p>Week 10: Continued</p> <ul style="list-style-type: none"> ·Conduct practical sessions using editing software.
Class 21	<p>Part 5: Artistic Elements</p> <p>Week 11: Film Analysis: Genre and Style</p> <ul style="list-style-type: none"> ·Explore different film genres and styles. ·Analyze how directors use visual elements to convey emotions and themes.
Class 22	<p>Part 5: Artistic Elements</p> <p>Week 11: Film Analysis: Genre and Style</p> <ul style="list-style-type: none"> ·Explore different film genres and styles. ·Analyze how directors use visual elements to convey emotions and themes.
Class 23	<p>Week 12: Film and Society</p> <ul style="list-style-type: none"> ·Examine the role of film in reflecting and shaping society. ·Discuss how filmmakers address social issues through their work.

Class 24	<p>Week 12: Film and Society</p> <ul style="list-style-type: none"> ·Examine the role of film in reflecting and shaping society. ·Discuss how filmmakers address social issues through their work.
Class 25	<p>Week 13: Sound in Filmmaking</p> <ul style="list-style-type: none"> ·Explore the importance of sound design and music in film. ·Conduct practical exercises on sound recording and editing.
Class 26	<p>Week 13: Sound in Filmmaking</p> <ul style="list-style-type: none"> ·Explore the importance of sound design and music in film. ·Conduct practical exercises on sound recording and editing.
Class 27	Class Review
Class 28	Class Review
Class 29	Class review
Class 30	Class review