

Department	International College of Liberal Arts		
Semester	Spring 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	MUSC/JPNA210		
Course Title	Japanese Traditional Music		
Prerequisites	None		
Course Instructor	村澤 丈児	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Music	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>This is a lecture course where you can learn a wide range of traditional Japanese music. Learn the basics of the history, instruments, structure, and compositions of multiple genres of traditional music. Depending on the genre, you will actually experience traditional songs and shoga.</p> <p>It will particularly focus on Gagaku, Noh, Jiuta (one of Shamisen music), Koto, and Shakuhachi. Lectures will cover not only classics but also new pieces and programs.</p> <p>Through lectures, you can learn about the relationship between Japanese history and music, as well as the unique Japanese sense of music.</p>
Class plan based on course evaluation from previous academic year	For every semester, this course will be evaluated and reflect upon student course evaluation and feedback.

Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>Upon completion of this course, students will be expected to:</p> <p>(i.) Be able to demonstrate their understanding of traditional Japanese instruments, musical forms, musical ensembles, and Japanese principles or standards of beauty in music;</p> <p>(ii.) Explain and discuss several of the features which distinguish traditional Japanese music from Western classical music; (iii.) Be able to identify Japanese musical instruments and several works from the classic repertoire for each;</p> <p>(iv.) Be able to demonstrate an understanding of the relationship between Japanese history and music</p>

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Discussion, Debate/Presentation
More details/supplemental information on Active Learning Methods	<p>Discussions</p> <p>Debates</p> <p>Presentations</p>
Use of ICT	None. Confirm with the instructor in class on communication methods.

Contents of class preparation and review	Students should take time outside of class to review the material from the last session and prepare for the next. They will also need to work on their papers and presentations.	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	Verbal feedback will be given in class.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Final paper/presentation	50%	
Participation	50%	

Required Textbook(s)	Materials will be distributed by the instructor or the iCLA office during or before class.
Other Reading Materials/URL	See previous section
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties.

Other Additional Notes (Outline crucial policies and info not mentioned above)	All students will submit a final paper and give a presentation on the thesis topic during Week 15.
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(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction and Background Course Overview
Class 2	Introduction and Background The beginning of Japanese traditional music.
Class 3	Gagaku History of Gagaku. Listen to representative songs
Class 4	Gagaku About instruments used in Gagaku. Shoga experience.
Class 5	Noh History of Noh. Appreciation of representative works.
Class 6	Noh Song structure and analysis

Class 7	Noh About Yokyoku (utai). Yokyoku experience
Class 8	Noh About Hayashi (instruments in Noh). Hayashi (shoga) experience.
Class 9	Jiuta Beginning of Shamisen music in Japan. History of Jiuta
Class 10	Jiuta About instrument.
Class 11	Jiuta Explanation and appreciation of Jiuta by genre (1.Kumiuta, Nagauta).
Class 12	Jiuta Explanation and appreciation of Jiuta by genre (2.Hauta, Tegotomono, others).
Class 13	Jiuta About Utaimono (The relationship between Noh and jiuta).
Class 14	Jiuta About Utaimono (The relationship between Noh and jiuta).
Class 15	Koto music (Sokyoku) Beginning of Koto music in Japan. History of Koto Court music.
Class 16	Koto music (Sokyoku) About instrument.

Class 17	Koto music (Sokyoku). Explanation and appreciation of Koto music by genre (1.dan-mono, kumiuta)
Class 18	Koto music (Sokyoku). Explanation and appreciation of Koto music by genre (2. Koto used for Jiuta, end of the Edo period)
Class 19	Koto music (Sokyoku). About Miyagi Michio, his history and compositions.
Class 20	Koto music (Sokyoku). About Miyagi Michio, his history and compositions.
Class 21	Koto music (Sokyoku). New works and modern Koto.
Class 22	Koto music (Sokyoku). New works and modern Koto.
Class 23	Shakuhachi History of Shakuhachi, About instrument.
Class 24	Shakuhachi About Kinko-school. Appreciation of representative songs.
Class 25	Shakuhachi About Tozan-school. Appreciation of representative songs.
Class 26	Shakuhachi Shakuhachi ensemble and New works.

Class 27	Introduction to some other traditional Japanese music
Class 28	Presentation Tutorial.
Class 29	FINAL PAPER PRESENTATIONS
Class 30	FINAL PAPER PRESENTATIONS