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| Department | International College of Liberal Arts | | |
| Semester | Spring 2025 | Year Offered (Odd/Even/Every Year) | Every Year |
| Course Number | MUSC/JPNA210 | | |
| Course Title | Japanese Traditional Music | | |
| Prerequisites | None | | |
| Course Instructor | MURASAWA Joji | Year Available (Grade Level) | 2 |
| Subject Area | Interdisciplinary Arts: Music | Number of Credits | 3 |
| Class Style | Lecture | Language of instruction | English |

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

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| Course Description | <p>This is a lecture course where you can learn a wide range of traditional Japanese music. Learn the basics of the history, instruments, structure, and compositions of multiple genres of traditional music. Depending on the genre, you will actually experience traditional songs and shoga.</p> <p>It will particularly focus on Gagaku, Noh, Bunraku, Kabuki, Jiuta (one of Shamisen music), Koto, and Shakuhachi.</p> <p>Lectures will cover not only classics but also new pieces and programs.</p> <p>Through lectures, you can learn about the relationship between Japanese history and music, as well as the unique Japanese sense of music.</p> |
| Class plan based on course evaluation from previous academic year | For every semester, this course will be evaluated and reflect upon student course evaluation and feedback. |
| Course related to the instructor's practical experience (Summary of experience) | None |
| Learning Goals | <p>Upon completion of this course, students will be expected to:</p> <p>(i.) Be able to demonstrate their understanding of traditional Japanese instruments, musical forms, musical ensembles, and Japanese principles or standards of beauty in music;</p> <p>(ii.) Explain and discuss several of the features which distinguish traditional Japanese music from Western classical music;</p> <p>(iii.) Be able to identify Japanese musical instruments and several works from the classic repertoire for each;</p> <p>(iv.) Be able to demonstrate an understanding of the relationship between Japanese history and music</p> |

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| iCLA Diploma Policy | DP1 |
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

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| Active Learning Methods | Presentation/Others (Specify in the section below) | | | | |
| More details/supplemental information on Active Learning Methods | Real experience(Shoga etc) Presentations | | | | |
| Use of ICT | None. Confirm with the instructor in class on communication methods. | | | | |
| Contents of class preparation and review | Students should take time outside of class to review the material from the last session and prepare for the next. They will also need to work on their papers and presentations. | Hours expected to be spent preparing for class (hours per week) | 2 hours | Hours expected to be spent on class review (hours per week) | 3 hours |
| Feedback Methods | Verbal feedback will be given in class. | | | | |

| Grading Criteria | | |
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| Grading Methods | Grading Weights | Grading Content |
| Final paper/presentation | 30% | |
| Attendance | 40% | |
| Short exam | 30% | |

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| Required Textbook(s) | Materials will be distributed by the instructor or the iCLA office during or before class. |
| Other Reading Materials/URL | See previous section |
| Plagiarism Policy | Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties. |

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| Other Additional Notes (Outline crucial policies and info not mentioned above) | There is a short exam in each class, and the results will be reflected in your grade. All students will submit a final paper and give a presentation on the thesis topic during Week 15. |
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(NOTE 2) Class schedule is subject to change

| Class Schedule | |
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| Class Number | Content |
| Class 1 | Introduction and Background Course Overview |
| Class 2 | Introduction and Background The beginning of Japanese traditional music. |
| Class 3 | Gagaku History of Gagaku. Listen to representative songs |
| Class 4 | Gagaku About instruments used in Gagaku. Shoga experience. |
| Class 5 | Noh History of Noh. Appreciation of representative works. |
| Class 6 | Noh Song structure and analysis |
| Class 7 | Noh About Yokyoku(utai). Yokyoku experience |
| Class 8 | Noh About Hayashi(instruments in Noh). Hayashi(shoga) experience. |
| Class 9 | Jiuta Beginning of Shamisen music in Japan. History of Jiuta |
| Class 10 | Jiuta About instrument. |
| Class 11 | Jiuta Explanation and appreciation of Jiuta by genre (1.Kumiuta, Nagauta .Hauta, Tegotomono, others). |

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| Class 12 | Jiuta About Utaimono (The relationship between Noh and Jiuta). |
| Class 13 | Bunraku History of Bunraku. Appreciation of representative works. |
| Class 14 | Bunraku About music. |
| Class 15 | Kabuki History of Kabuki. Appreciation of representative works. |
| Class 16 | Kabuki About music. |
| Class 17 | Koto music (Sokyoku) Beginning of Koto music in Japan. History of Koto music. About instrument. |
| Class 18 | Koto music (Sokyoku). Explanation and appreciation of Koto music by genre (1.dan-mono, kumiuta) (2. Koto used for Jiuta, end of the Edo period) |
| Class 19 | Koto music (Sokyoku). About Miyagi Michio, his history and compositions. |
| Class 20 | Koto music (Sokyoku). About Miyagi Michio, his history and compositions. |
| Class 21 | Koto music (Sokyoku). New works and modern Koto. |
| Class 22 | Koto music (Sokyoku). New works and modern Koto. |
| Class 23 | Shakuhachi History of Shakuhachi, About instrument. |
| Class 24 | Shakuhachi About Kinko-school. Appreciation of representative songs. |
| Class 25 | Shakuhachi About Tozan-school. Appreciation of representative songs. |

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| Class 26 | Shakuhachi Shakuhachi ensemble and New works. |
| Class 27 | Introduction to some other traditional Japanese music |
| Class 28 | Presentation Tutorial. |
| Class 29 | FINAL PAPER PRESENTATIONS |
| Class 30 | FINAL PAPER PRESENTATIONS |