

Department	International College of Liberal Arts		
Semester	Fall 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG331		
Course Title	Creative Nonfiction		
Prerequisites	LANG 220 Rhetorical Analysis and Composition OR LANG/JPNA 240 Contemporary Japanese Literature OR LANG/JPNA 235 Japan: Lost in Adaptation and Representation		
Course Instructor	SUGIYAMA Kazutaka	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>Prerequisite: LANG 220 OR LANG/JPNA 240 OR LANG/JPNA 235</p> <p>For those not familiar with this term, CNF (Creative Nonfiction) encompasses a wide range of genre, including autobiography, biography, travel writing, journal writing, science or history writing, special-interest pieces under the broad umbrella of journalism, the nonfiction short story or novel, and even prose poetry of a certain types.</p> <p>Creative Nonfiction provides an opportunity for students to explore works of creative nonfiction from different genres, such as travel writing, nature writing, and food writing, and others.</p> <p>There are three major writing assignments in addition to peer-review, revision, and some research.</p> <p>1) Kaleidoscope Yamanashi: a travel writing about Yamanashi 2) Nature/Food Writing Essay Contest piece (Final Project) 3) Making Parody (group project).</p> <p>This course aims to enrich students' learning experiences by various types of active learning activities, such as in-class discussion, debate, group work, presentation, and peer review.</p>
Class plan based on course evaluation from previous academic year	<p>* Class plan for this academic year based on the students' course evaluation and feedback in previous academic year</p>

Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	In this course, students will be engaged and familiarized with different types of creative writing. Students will critically analyze and practice various writing techniques found in the course readings. They will also learn how to provide/receive constructive peer reviews and revise their own works substantially. As part of the iCLA program, by the end of the course, students will acquire (1) [high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [the insight and skill they need to make connections, think critically and explore possibilities.]; (3) [a disposition to work effectively and inclusively in teams].

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work/Workshop, Fieldwork
More details/supplemental information on Active Learning Methods	N/A
Use of ICT	UNIPA

Contents of class preparation and review	Writing/reading assignments, revision, research	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	verbal feedbacks and comments on writing assignments.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation	15%	See the rubric
Miscellaneous writing	15%	See the rubric
Parody	20%	See the rubric
Kaleidoscope	20%	See the rubric
Nature/Food Writing	30%	See the rubric

Required Textbook(s)	Selected short readings (will be provided)
Other Reading Materials/URL	None
Plagiarism Policy	Plagiarism is one of the most common and serious academic dishonesty especially in writing courses. In this seminar, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.

Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>GRADING BREAKDOWN</p> <p>-Participation (15%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include class discussions, group work, making appropriate comments, and asking questions. Just being in class for class meeting does not qualify for participation. Also, students may lose participation points when the instructor notices them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion.</p> <p>-Miscellaneous writing (in-class and take home, 15%) There will be in-class writing activities as well as short writing assignments (take-home). These assignments are graded, that is, if you submit them on time, you'll get the full credits for them. However, if I judge that your writing does not meet the standard of the class, I will ask you to revise and resubmit. Failing to do so will be equivalent to not submitting an assignment.</p> <p>-Yamanashi Kaleidoscope (20%) All students are expected to do their research on a specific tourist spot in Yamanashi and write an essay that informs and attracts the audience. This assignment involves thorough research about a subject and writing in which students are expected to use rhetorical strategies they've learned throughout the semester. Word Counts: around 1,000; Include visual images (required).</p> <p>-Group Work (20%) Composing lyric of one parody song loosely about iCLA.</p> <p>-Final Project (30%) Your final project is aimed to submit to a relevant contest. Find the most suitable contest(s) for you and study it. Your final project needs to reach AT LEAST 3,000 words. It means you can write two entries (1,000 words + 2,000 words/1,500 words + 1,500 words) or three entries (three 1,000-word entries) or just one (+3,000 words).</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one letter grade reduction. If you submit on Thursday, that will result in a two-letter grade reduction, and so on.</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail.</p> <p>Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before just after missed class session.</p>
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(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>This schedule is still tentative. You can take it as a "model" and get an idea how much readings you are expected to do for per week. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>Introduction</p>
Class 2	<p>Allegory</p>
Class 3	<p>Autobiography (1)</p>
Class 4	<p>Parody (1)</p>

Class 5	Travel Writing (1)
Class 6	Travel Writing (2)
Class 7	Travel Writing (3)
Class 8	Parody (2)
Class 9	Nature Writing (1)
Class 10	Nature Writing (2)
Class 11	Food Writing (1)
Class 12	Food Writing (2)
Class 13	Nature Writing (3)

Class 14	Parody (3)
Class 15	Food Writing (3)
Class 16	Food Writing (4)
Class 17	Nature Writing (4)
Class 18	Nature Writing (5)
Class 19	Food Writing (5)
Class 20	Parody (4)
Class 21	Nature Writing (6)
Class 22	Nature Writing (7)

Class 23	Food Writing (6)
Class 24	Food Writing (7)
Class 25	Nature Writing (8)
Class 26	Parody (5)
Class 27	Food Writing (8)
Class 28	A final touch on major writing assignments
Class 29	A final touch on major writing assignments
Class 30	A final touch on major writing assignments Course Evaluation