

Department	International College of Liberal Arts		
Semester	Fall 2026	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG325		
Course Title	Songs and Poetry		
Prerequisites	LANG170 The Art of Storytelling OR LANG220 Rhetorical Analysis and Composition		
Course Instructor	GHIM Wung Cheong	Year Available (Grade Level)	3
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Prerequisite: LANG170</p> <p>This course examines song and poetry as fundamental and evolving literary forms of self-expression and social commentary. We will trace a historical arc from ancient East Asian and European poetry to the globalized pop music of the 21st century. The course is framed by a critical theoretical inquiry: how do artistic creations sublimate personal and collective desires (Freud), and how these expressions are subsequently commodified, repackaged, or resisted in a consumer society (Marcuse). Students will analyze lyrics, poetic form, and musical genre as they intersect with history, politics, and identity. The course culminates in both critical analysis and creative practice, requiring students to compose and present an original work that engages with the core tensions explored throughout the semester.</p>
Class plan based on course evaluation from previous academic year	N/A
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	As part of the iCLA program, by the end of the course, students will acquire (1) high oral and written communication skills to be able to both comprehend and transfer knowledge; (2) the insight and skill they need to make connections, think critically and explore possibilities; (3) a disposition to work effectively and inclusively in teams.

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Discussion, Debate/Group Work/Presentation				
More details/supplemental information on Active Learning Methods	N/A				
Use of ICT	N/A				
Contents of class preparation and review	Reading assignment, presentation preparation, revision, and research	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	Feedback on in-class presentations and writing exercises both inside (verbal) and outside of class (email, etc.).				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation	20%	
In-class presentations on the assigned readings	10%	
Writing portfolio	25%	
Mid-term paper	25%	
Final in-class presentation	20%	

Required Textbook(s)	All assigned songs, poems, readings, etc. will be posted online.
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Other Reading Materials/URL	None
Plagiarism Policy	Plagiarism is one of the most common and serious forms of academic dishonesty, especially in writing courses. In this course, plagiarism includes but is not limited to, the appropriation of material (materials like words, ideas, illustrations, and structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty, such as an automatic F for an assignment or an entire course depending on the nature of his/her act.
Other Additional Notes (Outline crucial policies and info not mentioned above)	None

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction (This schedule is still tentative. You can take it as a "model" and get an idea of what to expect.)
Class 2	excerpts from Motoori Norinaga, Isonokami Sasamegato
Class 3	Cho Tokimeki Sendenbu, Saijokyu ni Kawaii no
Class 4	Su Shi, Shuidiao Getou
Class 5	William Blake, "The Echoing Green" and "The Little Black Boy" in Song of Innocence
Class 6	Walt Whitman, Song of Myself

Class 7	The Internationale
Class 8	T.S. Eliot, The Love Song of J. Alfred Prufrock
Class 9	Avril Lavigne, What the Hell
Class 10	Sigmund Freud, "Twenty-Second Lecture" in A General Introduction to Psychoanalysis and excerpts from Chapter 2 of his Civilization and its Discontents
Class 11	YOASOBI' s Yoru ni Kakeru
Class 12	Workshop for the Mid-term paper
Class 13	Herbert Marcuse, excerpts from "The Conquest of the Unhappy Consciousness" in his One-Dimensional Man
Class 14	Rage Against the Machine, Killing in the Name
Class 15	John Lennon, Imagine
Class 16	Run D.M.C., It' s Like That and Mark Fisher, Chapter 1 of his Capitalist Realism: Is There No Alternative?

Class 17	Rubberbandits, Dad' s Best Friend
Class 18	Lily Allen, Fuck You
Class 19	Canto-Pop: Eason Chan, Bitter Gourd
Class 20	K-Pop: Psy, Gangnam Style
Class 21	J-Pop: Sheena Ringo, Marunouchi Sadistic and Kabukicho no Joō
Class 22	Southern All Stars, Tatakau monotachi he ai wo komete
Class 23	natori' s Overdose
Class 24	DECO*27, Rabbit Hole
Class 25	YOASOBI, Idol
Class 26	Conclusion

Class 27	Final presentations
Class 28	Final presentations
Class 29	Final presentations
Class 30	Final presentations