

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG170		
Course Title	The Art of Storytelling		
Prerequisites	FNDN102 Composition 2 OR FNDN103 Expository Research Writing		
Course Instructor	SUGIYAMA Kazutaka	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>CAUTION: The content of this course is the same as LANG 220 "Rhetorical Analysis & Composition." Those who took LANG 220 CANNOT take this course.</p> <p>Prerequisite: FNDN102 OR FNDN103</p> <p>When reading, we tend to focus on the contents-what they are about. However, as much as the contents are important, understanding how authors tell a story also plays a significant role in appreciating literary works because when telling a story, authors think of their audience-who they are and how to approach them. As we will learn, how we tell stories changes everything.</p> <p>Starting from Aristotle's famous Rhetorical Triangle, in this course, we will examine different techniques of storytelling. Our primary focus is nonfiction prose. In addition to critically looking at the efficacy of the techniques, half of this course is about students' improvement of their skills of storytelling. Students will have opportunities to use the techniques and strategies they learned in their own writings. Thus, they are expected to be able to critically analyze how people tell stories as well as use techniques effectively in writings.</p>
Class plan based on course evaluation from previous academic year	In this course, students will be engaged and familiarized with different types of writing and their cultural, social, and political aspects. Students will critically analyze and practice various writing techniques found in the course readings. They will also learn how to provide/receive constructive peer reviews and revise their own works substantially.
Course related to the instructor's practical experience (Summary of experience)	This course is constructed based upon students' feedback and comments.
Learning Goals	As part of the iCLA program, by the end of the course, students will acquire (1) [high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [the insight and skill they need to make connections, think critically and explore possibilities.]; (3) [a disposition to work effectively and inclusively in teams].

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work				
More details/supplemental information on Active Learning Methods	N/A				
Use of ICT	UNIPA				
Contents of class preparation and review	Reading assignments, writing assignments, revision, and research.	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	Verbal commentaries and correcting and returning writing assignments.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation (DP1, 2, 3)	20%	See the attached rubric
Miscellaneous writing (DP 1, 2, 3)	20%	See the attached rubric
Rhetorical analysis paper (DP 1, 2)	30%	See the attached rubric
Research Project (DP 1, 2, 3)	30%	See the attached rubric

Required Textbook(s)	Selected short readings (will be provided)
Other Reading Materials/URL	None

Plagiarism Policy	<p>Plagiarism: Plagiarism is one of the most common and serious forms of academic dishonesty, especially in writing courses. In this course, plagiarism includes, but is not limited to, the appropriation of material (materials like words, ideas, illustrations, structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism. A student who is found guilty of plagiarism will be given a serious penalty such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p> <p>AI use: This course policy is designed to promote your learning and intellectual development and to help you reach the course learning outcomes. Reliance on generative AI tools can only prevent you from learning in this course.</p>
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>GRADING BREAKDOWN - Participation (20%) Students are expected to not only be in class on time but also actively engage with class activities. Class activities include class discussions, group work, making appropriate comments, and asking questions. Just being in class for every class meeting does not qualify for participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion. Or, because of the size, you can send me a paragraph about readings assigned for a day by midnight BEFORE the class. In the paragraph, I expect you to offer your tentative analysis or critical question regarding the reading. I may share it in the following class, and it will count as your participation.</p> <p>-Miscellaneous writing (in-class and take home, 20%) This class is pretty much about writing. Students are expected to write regularly (most likely once a week) and submit writing assignments. This particular category of writing assignments won't be graded; the full credit will be granted by the timely submission. However, if a submitted work does not meet the standard of this course, I will ask a student to rewrite and resubmit it to receive a grade.</p> <p>-Midterm Paper (1000 words minimum) (30%) During the semester, students will be given one short paper assignment in which students are asked to analyze given texts. Questions along with assignment descriptions for this paper will be provided in a timely manner. -Final Research Project: Yamanashi Kaleidoscope (30%) All students are expected to do their research on a specific tourist spot in Yamanashi and write an essay that introduces and attracts the audience. This assignment involves thorough research about a subject and writing in which students are expected to use rhetorical strategies they've learned throughout the semester. Word Counts: around 1,000; Include visual images (required).</p> <p>LATE SUBMISSION POLICY Assignments need to be submitted before they are due. Submitting before next class, will result in a one letter grade reduction. For example, if the due date is Monday, and you submit it on Tuesday, you will get a one-letter grade reduction. If you submit on Thursday, that will result in a two-letter grade reduction, and so on.</p> <p>ATTENDANCE POLICY 4 absences no penalty, no explanation needed. After this: 5-7 absences, -4 points (out of 20 points) from participation grade; 8-9 absences -8 points; 10 absences -10 points; more than 10 absences - Fail. Being more than 20 minutes late will be considered absent. Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before or just after missed class session.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>This schedule is still tentative. You can take it as a "model" and get an idea of what to expect. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>-Introduction of rhetoric</p>
Class 2	-Introduction of rhetoric
Class 3	Short Essays (1)
Class 4	Short Essays (2)
Class 5	Short Essays (3)
Class 6	Short Essays (4)

Class 7	Short Essays (5)
Class 8	-Information and storytelling: new journalism (1)
Class 9	Michelle Zauner, an excerpt from Crying in H Mart
Class 10	Short Essays (6)
Class 11	John Hersey, an excerpt from Hiroshima (1)
Class 12	John Hersey, an excerpt from Hiroshima (2)
Class 13	-Information and storytelling: new journalism (2)
Class 14	On Midterm Paper
Class 15	Reviews (1)
Class 16	Reviews (2) Rhetorical Analysis Paper Due
Class 17	-Travel Writing (1) Essays
Class 18	-Travel Writing (2) *Some classes are allocated for in-class peer reviews. In these classes, we look at your drafts individually. I cannot determine how many sessions we need to go through every student's draft beforehand.
Class 19	-Travel Writing (3) Anthony Bourdain "Mission to Tokyo"
Class 20	-Travel Writing (4)

Class 21	-Travel Writing (5) Cathy Davidson, an excerpt from 36 Views of Mount Fuji
Class 22	-Travel Writing (6)
Class 23	-Travel Writing (7) Maryse Condé, an excerpt from Of Morsels and Marvels
Class 24	-Travel Writing (8)
Class 25	-Travel Writing (9) Noriko Morishita, an excerpt from Every Day a Good Day
Class 26	-Travel Writing (10)
Class 27	-Travel Writing (11)
Class 28	-Travel Writing (12)
Class 29	-Travel Writing (13)
Class 30	-Travel Writing (14) Course Evaluation Final Project due: TBA