

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG150		
Course Title	Literature Appreciation		
Prerequisites	None		
Course Instructor	SUGIYAMA Kazutaka	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>What is literature? One can say that it is language art, but it is abstract. You may have noticed that when people use the word "literature" casually they simply mean a good story with some quality, but one of the most important aspects of appreciating literature academically is to understand the difference between story and representation. A story is a means to represent something else, so that the reader should NOT stop at understanding stories but rather examine how they work. As such, Literature Appreciation will explore poetry, fiction, and nonfiction, to cultivate the basic skills to understand literary works. There will be a special emphasis on close reading of literary language and how language and content require critical thinking, represent imaginative thinking, and merge thought with feeling. This course aims to enrich students' learning experiences by various types of active learning activities, such as in-class discussion, debate, group work, and peer review.</p>
Class plan based on course evaluation from previous academic year	<p>This syllabus reflects the expression of students on course surveys who want interactive, challenging, but clear and fairly assessed instruction. Therefore, please note the class plan for this academic year is based on the students' course evaluation and feedback in the previous academic year.</p>
Course related to the instructor's practical experience (Summary of experience)	None
Learning Goals	<p>The main objective of this course is to familiarize students with the world of literature. Students will learn various types of literature and critical concepts to analyze literary works critically.</p> <p>As part of the iCLA program, by the end of the course, students will acquire (1) [high oral and written communication skills to be able to both comprehend and transfer knowledge]; (2) [the insight and skill they need to make connections, think critically and explore possibilities.]; (3) [a disposition to work effectively and inclusively in teams].</p>

iCLA Diploma Policy	DP1/DP2/DP3
---------------------	-------------

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work				
More details/supplemental information on Active Learning Methods	N/A				
Use of ICT	UNIPA				
Contents of class preparation and review	Writing/reading assignments, revision, research	Hours expected to be spent preparing for class (hours per week)	3 hours	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	Verbal commentaries and comments on writing assignments.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Participation (DP 2, 3)	20%	See the attached rubric
Several Short Writing Assignments (DP 1, 2, 3)	25%	See the attached rubric
Paper 1 (DP1, 2)	25%	See the attached rubric
Paper 2 (DP1, 2)	30%	See the attached rubric

Required Textbook(s)	Selected short readings (including poems) will be provided. Books Sayaka Murata Convenience Store Woman Art Spiegelman Complete Maus
Other Reading Materials/URL	none

Plagiarism Policy	<p>Plagiarism policy</p> <p>Plagiarism is one of the most common and serious forms of academic dishonesty, especially in writing courses. In this course, plagiarism includes but is not limited to, the appropriation of material (materials like words, ideas, illustrations, and structure) from another source (book, magazine, internet documents, and even writings of a fellow student), and presenting it as if it is your own work. It means that students who fail to give credit for referring to other source materials are also guilty of plagiarism.</p> <p>A student who is found guilty of plagiarism will be given a serious penalty, such as an automatic F for an assignment or an entire course depending on the nature of his/her act.</p> <p>AI</p> <p>This course policy is designed to promote your learning and intellectual development and to help you reach the course learning outcomes. Reliance on generative AI tools can only prevent you from learning in this course.</p>
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>GRADING BREAKDOWN</p> <p>– Participation (20%)</p> <p>Students are expected to not only be in class on time but also actively engage in class activities. Class activities include class discussions, group work, making appropriate comments, and asking questions. Just being in class for every class meeting does not qualify for participation. Also, students may lose participation points when the instructor finds them listening to music, texting, and any other activities that have nothing to do with class materials. The decision is made at the instructor's discretion.</p> <p>Or, because of the size, you can send me a paragraph about readings assigned for a day by midnight BEFORE the class. In the paragraph, I expect you to offer your tentative analysis or critical question regarding the reading. I may share it in the following class, and it will count as your participation.</p> <p>–In-class writing/ Several short writing assignments (25%)</p> <p>There will be in-class writing activities as well as short writing assignments (take-home). These assignments are not graded, that is, if you submit them on time, you'll get the full credits for them. However, if I judge that your piece of writing does not meet the standard of the class, I will ask you to revise and resubmit. Failing to do so will be equivalent to not submitting an assignment.</p> <p>–Midterm Paper (1000 words minimum) (25%)</p> <p>During the semester, students will be given one short paper assignment in which students are asked to analyze given texts. Questions along with assignment descriptions for this paper will be provided in a timely manner.</p> <p>–Final Paper (1500 words minimum) (30%)</p> <p>This is equivalent to final exams in some other courses. Students will be asked to compose an analytical paper of given texts. Details will be provided in a timely manner.</p> <p>LATE SUBMISSION POLICY</p> <p>Assignments need to be submitted before they are due. Submitting before the next class will result in a one-letter grade reduction. For example, if the due date is Monday, and you submit on Tuesday, you will get a one-letter grade reduction. If you submit on Thursday, that will result in a two-letter grade reduction, and so on.</p> <p>ATTENDANCE POLICY</p> <p>4 absences no penalty, no explanation needed.</p> <p>After this: 5-7 absences, -4 points (out of 20 points) from participation grade; 8-9 absences -8 points; 10 absences -10 points; more than 10 absences - Fail.</p> <p>Being more than 20 minutes late will be considered absent.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>This schedule is still tentative. You can take it as a "model" and get an idea of what to expect. Reading assignments may be replaced with something on the list above or even with something not on the list. In addition, minor assignments including writing assignments and revision assignments are not listed as they are highly likely subject to change.</p> <p>Introduction to course policies and contents.</p>
Class 2	Short Stories (1)
Class 3	Short Stories (2)
Class 4	Short Stories (3)
Class 5	Short Stories (4)

Class 6	Short Stories (5)
Class 7	Short Stories (6)
Class 8	Short Stories (7)
Class 9	Short Stories (8)
Class 10	Short Stories (9)
Class 11	Short Stories (10)
Class 12	On Paper 1
Class 13	Complete Maus (1)
Class 14	Complete Maus (2)
Class 15	Complete Maus (3) Paper 1 due midnight
Class 16	Complete Maus (4)
Class 17	Complete Maus (5)
Class 18	Complete Maus (6)
Class 19	Convenience Store Woman (1)

Class 20	Convenience Store Woman (2)
Class 21	Convenience Store Woman (3)
Class 22	Convenience Store Woman (4)
Class 23	Convenience Store Woman (5)
Class 24	Convenience Store Woman (6)
Class 25	Poetry (1)
Class 26	Poetry (2)
Class 27	Poetry (3)
Class 28	Poetry (4) Paper 2 due midnight
Class 29	Poetry (5)
Class 30	Poetry (6)