

Department	International College of Liberal Arts		
Semester	Fall 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	LANG100		
Course Title	Introduction to Language Concepts		
Prerequisites	None		
Course Instructor	RAFIEYAN Vahid	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Language Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>"...to imagine a language means to imagine a form of life." Ludwig Wittgenstein</p> <p>Introduction to Language Concepts offers students an introduction to language by viewing similarities and differences among various languages from both a humanist and a scientific point-of-view. The human species is most aptly described as the language-speaking species because human uniqueness, among all other life forms, abides most significantly with language. Without language, the study of any discipline would not be possible.</p> <p>This course will consider questions like the following: What is language? What does it mean to know a language? Why is 80% to 90% of our linguistic knowledge totally unconscious? What is the relationship between language and the brain and, therefore, between language and thought? In what ways do people acquire their first language?</p> <p>It is safe to assume that students who have completed this course will never think about language in the same way again. The study of language is a window into the human mind and into who we really are. As always, this syllabus reflects the expression of students on course surveys who want interactive, challenging but clear, and fairly assessed instruction.</p>
Class plan based on course evaluation from previous academic year	Based on previous academic years' course evaluation, covering the three areas of morphology, syntax, and phonetics was very helpful in developing students' linguistic knowledge and preparation for future linguistic courses. Therefore, the emphasis will be again on these three areas.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>· examine the nature of human language through detailed study, critical thinking, and systematic analysis.</li> <li>· find and explain the structure of words.</li> <li>· diagram the internal structure of sentences.</li> <li>· explain the meaning of meaning.</li> <li>· transcribe words from other languages more precisely.</li> <li>· derive pronunciation rules from raw data.</li> <li>· explore how society shapes and is shaped by language.</li> <li>· describe how children acquire their native language(s) naturally without instruction or teaching.</li> <li>· understand the innate creativity of language, and answer the question: how can humans create an infinite number of sentences from a finite set of rules?</li> <li>· solve a variety of linguistic problems in morphology, syntax, phonetics, and phonology.</li> </ul>

iCLA Diploma Policy	DP1/DP3
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## iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Group Work				
More details/supplemental information on Active Learning Methods	None				
Use of ICT	UNIPA Functions				
Contents of class preparation and review	Before and after each class, students are expected to review instructional materials specified for each session to enhance their understanding.	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	4 hours
Feedback Methods	Exams will be graded and returned. After the exam, an explanation of the solution and model answers to the questions will be provided. An individual meeting will be held if the students request it.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Class Activity	15%	
Morphology Quiz	28%	
Syntax Quiz	28%	
Phonetics Quiz	29%	

Required Textbook(s)	An Introduction to Language (Eleventh Edition) by Victoria Fromkin, Robert Rodman, & Nina Hyams
Other Reading Materials/URL	None

Plagiarism Policy	Plagiarism is when someone presents someone else's work dishonestly as their own. This also includes submitting the same work for more than one assignment. Depending on the severity of the plagiarism, you may fail the assignment or even the entire course. If a student is found guilty of repeated plagiarism, the University will be notified and additional penalties may be applied.
Other Additional Notes (Outline crucial policies and info not mentioned above)	To achieve a good grade, attending classes regularly, participating actively in class activities, and paying attention to lectures are important.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Introduction to course "Chapter 1: What Is Language?" + Selected Exercises
Class 2	"Chapter 1: What Is Language?" + Selected Exercises
Class 3	"Chapter 1: What Is Language?" + Selected Exercises
Class 4	"Chapter 1: What Is Language?" + Selected Exercises
Class 5	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 6	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 7	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 8	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 9	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 10	"Chapter 2: Morphology: The Words of Language" + Selected Exercises

Class 11	"Chapter 2: Morphology: The Words of Language" + Selected Exercises
Class 12	Quiz#1: Chapter 2 (Morphology)
Class 13	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 14	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 15	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 16	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 17	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 18	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 19	"Chapter 3: Syntax: Infinite Use of Finite Means" + Selected Exercises
Class 20	Quiz#2: Chapter 3 (Syntax)
Class 21	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 22	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 23	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 24	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises

Class 25	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 26	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 27	"Chapter 5: Phonetics: The Sounds of Language" + Selected Exercises
Class 28	"Chapter 6: Phonology: The Sound Patterns of Language" + Selected Exercises
Class 29	"Chapter 6: Phonology: The Sound Patterns of Language" + Selected Exercises
Class 30	Quiz#3: Chapter 5 (Phonetics)