Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL116		
Course Title	Japanese Language 6		
Prerequisites	JPNL210 Intermediate Japanese 1 OR JPNL115	Japanese Language 5 OR equiv	alent
Course Instructor	OKABE Mariko	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Language of instruction	Japanese

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	Based on what students learned in the upper elementary courses, students will learn intermediate-level (CEFR B1 equivalent) situational/functional expressions, grammar, vocabulary and kanji. Students will improve their communication skills using these elements appropriately in this course. Students will also learn different speech levels determined by socio-cultural factors of Japanese societies. Furthermore, students will deepen their understanding of Japanese culture and society through discussions on specific cultural and social topics as well as through their own research topics. Approximately 95% of class instruction and interaction will be conducted in Japanese. This course is for students who have completed Japanese 5 (JPNL115) / Intermediate Japanese 1 (JPNL210) at iCLA or the equivalent level elsewhere. Students who have studied Japanese at other institutions must take the placement procedure to be qualified to take this course. Please refer to the information from the administration office regarding the placement procedure.
Class plan based on course evaluation from previous academic year	Based on the previous students' feedback, interactive tasks such as discussions have been found effective in enhancing students' language skills as well as an understanding of Japan, so such tasks will be included whenever applicable throughout the semester.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	At the end of this course, proficient students are expected to: • understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc., • deal with various situations likely to arise whilst travelling in Japan, • produce relatively simple connected text on familiar topics or of personal interest, • describe experiences and events, dreams, hopes & ambitions, and give reasons and explanations for opinions and plans, • continue one's quest to improve kanji skills, • set an individual research theme, search previous studies, make an individual research plan, and • conduct research, including a survey, present the research in Japanese in class and put together a paper summarizing the research and its findings. Please refer to the Course Rubric in the later section for a more detailed explanation of the course expectations.

iCLA Diploma Policy DP1

iCLA Diploma Policy

- (DP1) To Value Knowledge Having high oral and written communication skills to be able to both comprehend and transfer knowledge
- (DP2) To Be Able to Adapt to a Changing World Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world
- (DP3) To Believe in Collaboration Having a disposition to work effectively and inclusively in teams
- (DP4) To Act from a Sense of Personal and Social Responsibility Having good ethical and moral values to make positive impacts in the world

	Flipped Classroom/Discussion, Debate/Group Work/Presentation
Active Learning Methods	
	Various methods are used in Nihongo 6 to encourage students' active participation, including discussion, pair/group work, flipped class, and presentation.
Use of ICT	This course will use various ICT tools, including LMS (UNIPA), Google Forms, Google Sheets and Google Sites.
Contents of class preparation	All students in this course should preview and review the material thoroughly and are expected to study at least five hours outside of class meetings per week. It is expected that students learn grammar and kanji mostly in their own time so that students can use class time for more interactive tasks. Hours expected 2 hours to be spent on preparing for class (hours per week) Hours expected 2 hours to be spent on class review (hours per week)
Feedback Methods	Feedback will be returned in class, through return box in front of F103, or sent via Google Forms and email in a timely manner.

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active Participation	10%	classroom participation in pair/group work and discussion
Homework	30%	reading, grammar, preparation essays
Textbook Test	15%	vocabulary, kanji, grammar, reading comprehension and writing
Speaking Test	15%	presentation, interview
Research Project	30%	outline, draft #1, survey, draft #2, presentation, final paper

	Required textbook (required to purchase) 岡まゆみ他(2009) 『上級へのとびら』 くろしお出版 ¥3,300+税 筒井通雄監修 (2012) 『上級へのとびら これで身につく文法力』 くろしお出版¥2,200+税
Required Textbook(s)	

	For your own further study (not required to purchase)
Other Reading Materials/URL	For your own further study (not required to purchase) 岡まゆみ監修 (2010) 『上級へのとびら きたえよう漢字力』くろしお出版 ¥2,200+税
Plagiarism Policy	Academic Honesty: the instructor will take the issue of academic honesty very seriously. All student's assessment tasks, including homework, should be their own work. Regardless of the circumstances, any policy breaches will be marked as 0 and addressed according to university policy. Please familiarize yourself with academic honesty policies in the iCLA students' handbook.
	Use of generative AI tools / automated translation tool - Students must disclose all assistance from proofreaders, which supervisors specifically permit, and from any automated writing tools other than spell checkers, including ChatGPT and Google translation, etc. Simply presenting AI-generated work/auto-translated work as your own work without proper attribution is considered plagiarism. If the instructor thinks it is not the student's own writing, she will ask the student to meet her and answer questions about the texts the student submits.
Other Additional Notes (Outline crucial policies and info not mentioned above)	In this class, students are expected to participate actively in all class activities. Therefore, being late, leaving midway through a class session, or leaving early for more than five minutes will be considered as 'late' or 'leaving early.' Three instances of 'late' or 'leaving early' will be counted as one 'absence.' Any absence from the class exceeding thirty minutes, including being late or leaving midway/early, will also be counted as one 'absence.' It's important to note that missing more than 1/3 of the total course hours will result in the inability to submit the final work (equivalent to the final exam in other courses), and you will not receive credit for the course.

(NOTE 2) Class schedule is subject to change

Class Schedule		
Class Number	Content	
Class 1	Orientation Project individual topic The class will cover the following content from Day 1 to Day 3 of each week: Reading, writing, speaking and listening practice, Homework answer check, Academic writing and presentation methods in Japanese, and Discussion about Japanese culture and society.	
Class 2	日本の地理 1	
Class 3	日本の地理 2	
Class 4	日本の地理3	
Class 5	日本の地理4	
Class 6	日本の地理5	

	日本の地理6
Class 7	
	日本の地理7
Class 8	
	11.04.11.0
	日本の地理8
Class 9	
	[日本の地理 9
	日本の地理 9 リサーチアウトライン提出
Class 10	
	日本の地理10
Class 11	
01455 11	
	日本の地理11
Class 12	
	 日本の地理 2
Class 13	
	日本のポップカルチャー 1
Class 14	
	 日本のポップカルチャー2
	日本のハッフカルデャーと
Class 15	
	日本のポップカルチャー3
Class 16	
01400 10	
	日本のポップカルチャー 4
Class 17	

	日本のポップカルチャー 5
Class 18	
	Droff Stury
	日本のポップカルチャー 6 リサーチドラフト 1 提出
Class 19	
Class 19	
	日本のポップカルチャー 7
Class 20	
	日本のポップカルチャー 8
Class 21	
	スピーキングテスト1
Class 22	
	日本のポップカルチャー 9
Class 23	
	日本のポップカルチャー10
	日本の小ツノガルテヤー10
Class 24	
01400 24	
	日本のポップカルチャー11
	リサーチ方法レポート提出
Class 25	
	日本のポップカルチャー12
Class 26	
Class 26	
	まとめとディスカッション
Class 27	
	とびらテスト1
Class 28	

	日本人と宗教 1
Class 29	
	日本人と宗教 2
Class 30	
	日本人と宗教3
Class 31	
	日本人と宗教 4
Class 32	
	日本人と宗教 5
Class 33	
	日本人と宗教 6
Class 34	
01433 34	
	日本人と宗教7
Class 35	
	日本人と宗教8
Class 36	
	日本上ル京教会
	日本人と宗教 9
01 27	
Class 37	
	日本人と宗教10
Class 38	
	日本人と宗教11 リサーチドラフト 2 提出
	リサーチドラフト2提出
Class 39	

Class 40	日本人と宗教12
	スピーキングテスト2
Class 41	
	 まとめとディスカッション
	まとめとディスカッション
Class 42	
	とびらテスト2
Class 43	
0188 43	
	発表
Class 44	
Class 45	