Department	International College of Liberal Arts			
Semester	all 2024 Year Offered (Odd/Even/Every Year) Every Year			
Course Number	JPNL116			
Course Title	Japanese Language 6			
Prerequisites	JPNL210 Intermediate Japanese 1 OR JPNL115 Japanese Language 5 OR equivalent			
Course Instructor	IMAKI Jun	Year Available (Grade Level)	1	
Subject Area	Japan Studies: Japanese Language	Number of Credits	3	
Class Style	Seminar	Language of instruction	Japanese	

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	Based on what students learned in the upper elementary courses, students will learn intermediate-level (CEFR BI equivalent) situational/functional expressions, grammar, vocabulary, and kanji. Students aim to improve their communication skills using these elements appropriately in this course. Students will also learn different speech levels determined by socio-cultural factors of Japanese societies. Furthermore, students will deepen their understanding of Japanese culture and society through discussions on specific cultural and social topics and their research topics. Approximately 95% of class instruction and interaction will be conducted in Japanese. This course is for students who have completed Intermediate Japanese 1 (JPNL210) / Japanese 5 (JPNL115) at iCLA or the equivalent level elsewhere. Students who have studied Japanese at other institutions must take the placement procedure to qualify for this course. Please refer to the information from the administration office regarding the placement procedure.
Class plan based on course	Based on the previous students' feedback, interactive tasks such as discussions and pair work have been found
evaluation from previous	effective in enhancing students' language skills and more profound understanding of Japan, so such tasks will be
academic year	included whenever applicable throughout the semester.

	N/A
Course related to the instructor's practical experience (Summary of experience)	
Learning Goals	At the end of this course, proficient students are expected to: • understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc., • deal with various situations likely to arise whilst travelling in Japan, • produce relatively simple connected text on familiar topics or of personal interest, • describe experiences and events, dreams, hopes & ambitions, and give reasons and explanations for opinions and plans, • continue one's quest to improve kanji skills, • set an individual research theme, search previous studies, make a personal research plan, and • conduct research, including a survey, present the research in Japanese in class and create a website summarising the research and its findings.

iCLA Diploma Policy

DP1/DP2

iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge (DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/Flipped Classroom/Discussion,Debate/Group Work/Presentation
More details/supplemental information on Active Learning Methods	Various methods are used in Nihongo 6 to encourage students' active participation, including discussion, pair/group work, flipped class, and presentation.
Use of ICT	This course will use various ICT tools, including LMS (UNIPA), Google Forms, Google Sheets and Google Sites.

Contents of class preparation and review	material thoroughly and are expected to study at least five hours outside of class meetings per week. It is expected that students learn grammar and kanji mostly in their own time so that students can use class time for more interactive tasks.	expected to be spent	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	Feedback will be returned in class or sent via Google Forms or ema	iil.		

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active Participation	10%	
Homework	20%	reading, grammar, research preparation, essays
Textbook Test	16%	(8% x 2) vocabulary, kanji, grammar, reading comprehension and writing
Speaking Test	16%	(8% x 2)presentation, interview
Research Project	38%	outline, draft #1, survey, draft #2, presentation, website

Required Textbook(s)	Required textbook (required to purchase) 岡まゆみ他(2009) 『上級へのとびら』 くろしお出版 ¥3,300+税
Other Reading Materials/URL	For your own further study (not required to purchase) 筒井通雄監修(2012)『上級へのとびら これで身につく文法力』 くろしお出版¥2,200+税 岡まゆみ監修(2010)『上級へのとびら きたえよう漢字力』くろしお出版¥2,200+税
Plagiarism Policy	Academic Honesty: Imaki-sensei will take the issue of academic honesty very seriously. All student's assessment tasks, including homework, should be their work. If the student is unsure whether something constitutes a breach, they must consult Imaki-sensei BEFORE submission. Regardless of the circumstances, any policy breaches will be marked as 0 and addressed according to university policy. Please familiarise yourself with academic honesty policies in the iCLA students' handbook. Use of generative AI tools / automated translation tool - Students must disclose all assistance from auto- proofreaders and any other automated writing tools, including ChatGPT and Google translation, etc. Simply presenting AI-generated work/auto-translated work as your own work without proper attribution is considered plagiarism. If the instructor thinks it is not the student's own writing, she will ask the student to meet her and answer questions about the texts the student submits.

	Students are expected to participate actively in all class activities in this class. Therefore, being late, leaving midway through a class session, or leaving early for more than five minutes will be considered 'late' or 'leaving early. Three instances of 'late' or 'leaving early will be counted as one 'absence.' Any absence from the class exceeding thirty minutes, including being late or leaving midway or early, will also be counted as one 'absence.' It's important to note that missing more than 1/3 of the total course hours will result in the inability to submit the final work (equivalent to the final exam in other courses), and you will not receive credit for the course.
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(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	オリエンテーション、日本の地理 The class will cover the following content from Day 1 to Day 3 of each week: ·Reading, writing, speaking and listening practice, ·Homework answer check, ·Academic writing and presentation methods in Japanese, and ·Discussion about Japanese culture and society.
Class 2	
Class 3	日本の地理
Class 4	日本の地理
Class 5	日本の地理
Class 6	日本の地理

	日本の地理
Class 7	
	日本の地理
Class 8	
01855 0	
	日本の地理
Class 9	
	日本の地理
	日本の地理 リサーチアウトライン提出
Class 10	
	日本の地理
Class 11	
	日本の地理
o	
Class 12	
	日本の地理
Class 13	
	日本の地理
Class 14	
	日本の地理
Class 15	

	日本のポップカルチャー
01	
Class 16	
	日本のポップカルチャー
Class 17	
	日本のポップカルチャー
Class 18	
01855 10	
	日本のポップカルチャー リサーチドラフト1提出
Class 19	
	日本のポップカルチャー
Class 20	
	日本のポップカルチャー
Class 21	
	スピーキングテスト1
01	
Class 22	
	日本のポップカルチャー
Class 23	
	日本のポップカルチャー
Class 24	

	日本のポップカルチャー リサーチ方法レポート提出
	リリーテカ法レハート提出
Class 25	
	日本のポップカルチャー
a. aa	
Class 26	
	教科書テスト1
Class 27	
01033 27	
	日本のポップカルチャー
Class 28	
	日本のポップカルチャー
al aa	
Class 29	
	日本のポップカルチャー
Class 30	
	ロナの教会
	日本の教育
01 01	
Class 31	
	日本の教育
Class 32	
	口大の教会
	日本の教育
a) aa	
Class 33	

	日本の教育
Class 34	
	日本の教育
01 05	
Class 35	
	日本の教育
Class 36	
	日本の教育
Class 37	
	日本の教育
Class 38	
01000 00	
	日本の教育 リサーチドラフト2
	リサーチドラフト2
Class 39	
	<u>した。</u> 日本の教育
Class 40	
	日本の教育 スピーキングテスト2
	スピーキングテスト2
Class 41	
	日本の教育
Class 42	

Class 43	日本の教育 教科書テスト2
Class 44	発表
Class 45	発表