

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL115		
Course Title	Japanese Language 5		
Prerequisites	JPNL130 Elementary Japanese 3 OR JPNL114 Japanese Language 4 OR equivalent		
Course Instructor	OKABE Mariko	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Language of instruction	Japanese

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>This course is designed to help students' smooth transition to the intermediate level by equipping students with more accurate and creative use of the language based on what they learnt at elementary level. It also aims at improving students' communication skills by focusing on informal/formal use of Japanese in situations, through oral/written practice and activities. Students will learn more complex grammatical structures at intermediate level, and will revise basic grammar combining more than two grammar items learnt previously in natural conversations.</p> <p>They will also learn and deepen their understanding of some aspects of Japanese culture simultaneously and make a presentation on their findings of the project which is conducted individually.</p> <p>Approximately 90% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary.</p> <p>This course is for students who have completed Japanese 4 (JPNL114) / Elementary Japanese 3 (JPNL130) at iCLA or the equivalent level elsewhere. Students who have studied Japanese at other institutions must take the placement procedure to be qualified to take this course. Please refer to the information from the administration office regarding the placement procedure.</p>
Class plan based on course evaluation from previous academic year	<p>It has always been an issue to bridge the gap between post-elementary level to intermediate level in JLP. This course has been created in order to bridge the gap and to prepare students for intermediate level of Japanese.</p> <p>This class focuses on the actual use of the language, and makes students express their ideas in sentences with a logical discourse, which is required for intermediate level, not by a list of single sentences which is observed commonly in elementary level.</p>
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<p>At the end of this course, proficient students will be able to:</p> <ul style="list-style-type: none"> • recognize and use vocabulary and grammar patterns required for lower-intermediate level, • adjust level of politeness in vocabulary/expressions/sentence ending, and use honorific expressions according to whom they are talking to, situations, and message, • understand and control the distinction between formal and informal, spoken and written Japanese, • improve fluency/appropriateness and use strategies when communicating in Japanese, • deepen their understanding of Japanese culture, and • understand and decide how much students would like to conform to norms in Japanese society.

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom／Discussion, Debate／Group Work／Presentation				
More details/supplemental information on Active Learning Methods	Some of the classes are conducted in a flipped mode. Students are expected to do the following preparations before the class: - read and understand the grammar by reading the grammar explanation in the textbook - read and understand the kanji explanation in the textbook and cover exercises Pair work, small scale discussion and group work in Japanese will be included in class activities. Students are expected to discover communication rules and cultural background from those activities.				
Use of ICT	During the class, PPT slides, video, and audio will be extensively used. UNIPA and Google forms/Google documents will be used to enhance group works in class. Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on their computers. For the second submissions of compositions, students are allowed to use AI translations for a checking purpose (i.e. to compare what they have written in the first draft and AI translations) as long as it is clearly noted in their submission.				
Contents of class preparation and review	All students in this course should preview and review the material thoroughly and are expected to study at least for five hours outside of class hours per week. Preview: - read grammar notes - check vocabulary - read kanji explanation - go through kanji exercises Review: - go through the conversation/grammar exercises/expressions learned in class again - review kanji and go through the kanji exercise again	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	Students will receive individual feedback for submitted homework/assignments and quizzes in person or through class homework box in front of room F103. Feedback of lesson tests will be through email or individual consultation (face-to-face or through zoom).				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Active participation in class	5%	classroom participation
Homework	10%	homework sheets provided in class, kanji self-study lists submissions
Composition	15%	Essay tasks (max 7 times, two draft submissions each)
Quizzes	10%	Vocabulary and kanji quizzes
Lesson tests	30%	4 check tests (oral and written), 1 summary tests
Individual project	15%	
Final examination	15%	

Required Textbook(s)	『初中級のにほんご』 Pre-intermediate Japanese, Ask Publishing, 2019. (JPN¥2100+tax) 『にほんご漢字トレーニング』 Ask Publishing, 2011. (JPN¥1500+tax)
Other Reading Materials/URL	Audio download: https://www.ask-books.com/978-4-86639-264-6/
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in iCLA students' guidebook before the first assessment.
Other Additional Notes (Outline crucial policies and info not mentioned above)	In this class, students are expected to actively participate in all class activities. Therefore, being late, leaving midway through a class session, or leaving early for more than five minutes will be considered as 'late' or 'leaving early.' Three instances of 'late' or 'leaving early' will be counted as one 'absence.' Any absence from the class exceeding thirty minutes, including being late or leaving midway or early, will also be counted as one 'absence.' It's important to note that missing more than 1/3 of the total course hours will result in the inability to take the final exam and you will not receive credit for the course.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Orientation Chapter 1-1: Challenge
Class 2	Chapter 1-1: Dialogue, pick-up, expressions
Class 3	Chapter 1-1: Grammar, grammar exercises
Class 4	Chapter 1-1: Task
Class 5	Chapter 1-1: Listening comprehension Project 1: orientation
Class 6	Chapter 1-2: Challenge, dialogue, pick up, expressions
Class 7	Chapter 1-2: Grammar, grammar exercises

Class 8	Chapter 1-2: Task
Class 9	Chapter 1-2: Listening comprehension Project 2 Chapter 1 check test (oral)
Class 10	Chapter 2-1: Challenge, dialogue, pick up, expressions
Class 11	Chapter 2-1: Grammar, grammar exercises
Class 12	Chapter 2-1: Task
Class 13	Chapter 2-1: Listening comprehension Project 3
Class 14	Chapter 2-2: Challenge, dialogue, pick up, expressions
Class 15	Chapter 2-2: Grammar, grammar exercises
Class 16	Chapter 2-2: Task
Class 17	Chapter 2-2: Listening comprehension Project 4
Class 18	Chapter 2 check test (oral & written)
Class 19	Chapter 3-1: Challenge, dialogue, pick up, expressions
Class 20	Chapter 3-1: Grammar, grammar exercises
Class 21	Chapter 1-2 summary test (written)

Class 22	Chapter 3-1 : Task①
Class 23	Chapter 3-1 : Task②
Class 24	Chapter 3-1: Listening comprehension Project 5
Class 25	Chapter 3-2: Challenge, dialogue, pick up, expressions
Class 26	Chapter 3-2: Grammar, grammar exercises
Class 27	Chapter 3-2: Task①
Class 28	Chapter 3-2: Task②
Class 29	Chapter 3-2: Listening comprehension Project 6
Class 30	Chapter 3 check test (oral & written)
Class 31	Chapter 4-1: Challenge, dialogue, pick up, expressions
Class 32	Chapter 4-1: Grammar, grammar exercises
Class 33	Chapter 4-1: Task
Class 34	Chapter 4-1: Listening comprehension Project 7
Class 35	Chapter 4-2: Challenge, dialogue, pick up, expressions

Class 36	Chapter 4-2: Grammar, grammar exercises
Class 37	Chapter 4-2: Task①
Class 38	Chapter 4-2: Task②
Class 39	Chapter 4-2: Listening comprehension Project 8
Class 40	Chapter 4 check test
Class 41	Project 9: preparing for the presentation
Class 42	Project 10: preparing for the presentation
Class 43	Project presentation①
Class 44	Project presentation②
Class 45	summary and review