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| Department | International College of Liberal Arts | | |
| Semester | Fall 2024 | Year Offered (Odd/Even/Every Year) | Every Year |
| Course Number | JPNL115 | | |
| Course Title | Japanese Language 5 | | |
| Prerequisites | JPNL130 Elementary Japanese 3 OR JPNL114 Japanese Language 4 OR equivalent | | |
| Course Instructor | INAGAKI Midori | Year Available (Grade Level) | 1 |
| Subject Area | Japan Studies: Japanese Language | Number of Credits | 3 |
| Class Style | Seminar | Language of instruction | Japanese |

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

| | Cap (registrant capacity): 20 students |
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| | Vap (registrant dapaorty). 20 students |
| | This course is designed to help students' smooth transition to the intermediate level by equipping students with more accurate and creative use of the language based on what they learnt at elementary level. It also aims at improving students' communication skills by focusing on informal/formal use of Japanese in situations, through oral/written practice and activities. Students will learn more complex grammatical structures at intermediate level, and revise basic grammar by combining more than two grammar items learnt previously in natural conversations. |
| | They will also learn and deepen their understanding of some aspects of Japanese culture simultaneously and make a presentation on their findings of the project which is conducted individually. |
| | Approximately 90% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary. |
| Course Description | |
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| | It has always been an issue to bridge the gap between post-elementary level to intermediate level in JLP. This |
| | course has been created to focus on the actual use of the language and to make students express their ideas in sentences with logical discourse, not by a list of single sentences. |
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| Class plan based on course | |
| evaluation from previous | |
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| Course related to the instructor's practical experience (Summary of experience) | N/A | |
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| Learning Goals | At the end of this course, proficient students will be able to: • recognize and use vocabulary and grammar patterns required for lower-intermediate level, • adjust level of politeness in vocabulary/expressions/sentence ending, and use honorific expressions according to whom they are talking to, situations, and message • understand and control of the distinction between formal and informal, spoken and written Japanese. • improve fluency/appropriateness and use strategies when communicating in Japanese, • deepen their understanding of Japanese culture, • understand and conform to norms in Japanese society. | |

| iCLA Diploma Policy | DP1 |
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iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge (DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

| ĺ | | Discussion, Debate/Group Work/Presentation |
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| | Active Learning Methods | |
| ١ | Methods | Students participate proactively in the classroom. Speak up and ask the instructor any questions or queries at any time. Always think critically and do not rely on the text or the instructor's explanations, but use resources to think for themselves and actively speak up in class. Actively ask questions in class, rather than leaving things unanswered. Such an attitude is valued in this course as 'active participation' as an attitude of active learning. |
| | Use of ICT | All communication regarding classes is done through UNIPA. After each class, the instructor will always contact the students via UNIPA email about the day's homework. Each student should always check their UNIPA email to keep track of homework and homework deadlines. Students who are absent from class should also read the email and attempt to catch up on their own missed classes and submit homework assignments. If they have any questions, they should contact the instructor. The instructor will also upload the materials used in class to UNIPA. Students should always have access to UNIPA to keep up to date with the content of the class. |

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| preparing | | class | |
| for class | | review | |
| | | (hours per | |
| the week) | | week) | |
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| homework/assignments | and quizzes | in person or | through |
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| dual consultation (fa | ce-to-face o | r zoom). | |
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| | repare be spent preparing for class (hours per week) | repare be spent preparing for class (hours per week) homework/assignments and quizzes | repare be spent be spent on class for class ctor as a (hours per (|

| Grading Criteria | | |
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| Grading Methods | Grading Weights | Grading Content |
| Active participation in class | 5% | Attitude towards class participation |
| Homework | 10% | preparing and review, homework sheet will be provided at classes |
| Composition | 15% | Essay task on the main textbook |
| Quizzes | 10% | Vocabulary/Kanji |
| Lesson test | 30% | 4 times, end of each chapter |
| Individual project | 15% | They carry out a project on a theme of their own choice and give a presentation at the end |
| Final exam | 15% | Oral and written |
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| | 『初中級のにほんご』 Pre-intermediate Japanese, Ask Publishing, 2019. (JPN¥2100+tax) 『にほんご漢字トレーニング』 Ask Publishing, 2011. (JPN¥1500+tax) |
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| Required Textbook(s) | |
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| | Audio download: https://www.ask-books.com/978-4-86639-264-6/ |
| Other Reading Materials/URL | |
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| Plagiarism Policy | The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in iCLA students' guidebook before the first assessment. |
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| Other Additional Notes (Outline crucial policies and info not mentioned above) | In this class, students are expected to actively participate in all class activities. Therefore, being late, leaving midway through a class session, or leaving early for more than five minutes will be considered as 'late' or 'leaving early.' Three instances of 'late' or 'leaving early' will be counted as one 'absence.' Any absence from the class exceeding thirty minutes, including being late or leaving midway or early, will also be counted as one 'absence.' It's important to note that missing more than 1/3 of the total course hours will result in the inability to submit the final work (equivalent to the final exam in other courses), and you will not receive credit for the course. |

(NOTE 2) Class schedule is subject to change

| Class Schedule | |
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| Class Number | Content |
| Class 1 | Orientation Chapter 1-1: Challenge |
| Class 2 | Chapter 1-1: Dialogue, pick-up, expressions |
| Class 3 | Chapter 1-1: Grammar, grammar exercises |
| Class 4 | Chapter 1-1: Task ① |
| Class 5 | Chapter 1-1: Task ② |

| | Chapter 1-1: Listening comprehension |
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| | Project 1: orientation |
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| Class 6 | |
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| | Chapter 1-2: Challenge, dialogue, pick up, expressions |
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| Class 7 | |
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| | Chapter 1-2: Grammar, grammar exercises |
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| Class 8 | |
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| | Chapter 1-2: Task① |
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| Class 9 | |
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| | Chapter 1-2: Task② |
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| Class 10 | |
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| | Chapter 1-2: Listening comprehension |
| | Chapter 1 check test (oral) |
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| Class 11 | |
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| | Chapter 2-1: Challenge, dialogue, pick up, expressions |
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| 01 10 | |
| Class 12 | |
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| | Chapter 2-1:Grammar, grammar exercises |
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| Class 13 | |
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| | Chapter 2-1: Task ① |
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| Class 14 | |
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| Class 15 | |
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| | Chapter 2-1: Listening comprehension |
| | Project 2 |
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| Class 16 | |
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| | Chapter 2-2: Challenge, dialogue, pick up, expressions |
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| Class 17 | |
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| | Chapter 2-2: Grammar, grammar exercises |
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| Class 18 | |
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| Class 19 | |
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| | Chapter 2-2:Task② |
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| Class 20 | |
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| | Chapter 2-2: Listening comprehension |
| | Chapter 2 check test (oral & written) |
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| Class 21 | |
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| | Chapter 1&2 review test(written) |
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| Class 22 | |
| Class 22 | |
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| | Chapter 3-1: Challenge, dialogue, pick up, expressions |
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| Class 23 | |
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| | Chapter 3-1: Grammar, grammar exercises |
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| Class 24 | |
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| | Chapter 3-1 : Task(1) |
| | Shapes of Fitality |
| Class 25 | |
| Class 25 | |
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| | Chapter 3-1 : Task2 |
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| Class 26 | |
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| | Chapter 3-1: Listening comprehension Project 3 |
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| Class 27 | |
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| | Chapter 3-2: Challenge, dialogue, pick up, expressions |
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| Class 28 | |
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| | Chapter 3-2: Grammar, grammar exercises |
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| Class 29 | |
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| | Chapter 3-2: Task① |
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| Class 30 | |
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| | Chapter 3-2: Task② |
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| Class 31 | |
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| | Chapter 3-2:Listening comprehension Chapter 3 check test (oral & written) |
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| Class 32 | |
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| | Chapter 4-1: Challenge, dialogue, pick up, expressions |
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| | Chapter 4-1: Grammar, grammar exercises |
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| Class 34 | |
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| | Chapter 4-1: Task① |
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| Class 35 | |
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| | Chapter 4-1: Listening comprehension Project 4 |
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| Class 37 | |
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| | Chapter 4-2: Challenge, dialogue, pick up, expressions |
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| Class 38 | |
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| | Chapter 4-2: Grammar, grammar exercises |
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| Class 39 | |
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| Class 40 | |
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| Class 41 | |
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| Class 44 | Project 7: Presentation 1 |
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| | Project 8: Presentation 2 |
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