

Department	International College of Liberal Arts		
Semester	Fall 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL114		
Course Title	Japanese Language 4		
Prerequisites	JPNL113 Japanese Language 3 OR equivalent		
Course Instructor	SUDO Taku	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Language of instruction	Japanese

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>This course aims at completing the elementary level of Japanese and acquiring more accurate and creative use of the language based on what they learnt previously, as well as improving their communication skills, through oral/written practice and activities. Students will learn more complex grammatical structures such as passive, causative, causative-passive, and basic honorific expressions, which helps students' smooth transition to a lower intermediate level. They will also learn and deepen their understanding of some aspects of Japanese culture simultaneously and make a presentation on their findings of the project which is conducted in group work format. Approximately 80% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary.</p>
Class plan based on course evaluation from previous academic year	Based on feedback from students in previous semesters, classes will be conducted in a flipped mode. Students are expected to preview vocabulary and grammar before the session so that they can concentrate on the actual use and practice during the session.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<p>At the end of this course, proficient students will be able to:</p> <ul style="list-style-type: none"> • Recognize and use vocabulary and grammar patterns required for the upper elementary level, • Adjust level of politeness in vocabulary/expressions/sentence ending, and use honorific expressions according to whom they are talking to, situations, and message, • Improve fluency/appropriateness and use strategies when communicating in Japanese, • Deepen their understanding of Japanese culture, • Understand norms in Japanese society.

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work/Presentation				
More details/supplemental information on Active Learning Methods	<p>The classes are conducted in a flipped mode. Students are expected to read and understand the grammar by reading the Grammar Notes in the textbook, and to take “before the class” quizzes on UNIPA to check the understanding prior to the class.</p> <p>A small scale discussion (in both Japanese and English) and group work will be included in class activities. Students are expected to discover rules and their backgrounds from those activities.</p> <p>At the end of the semester students will make a presentation on what they find in the project. Students are encouraged to make a presentation in Japanese.</p>				
Use of ICT	<p>Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities.</p> <p>During the class, PPT slides, video, audio will be extensively used. Google form/Google documents will be used to enhance group works in class.</p> <p>Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on their computers.</p> <p>For the second submissions of compositions, students are allowed to use AI translations for a checking purpose (i.e. to compare what they have written and AI translations).</p>				
Contents of class preparation and review	<p>Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities. Students also need to work on vocabulary of the lesson prior to class.</p> <p>After the class daily workbook exercises allows students to check in the writing format what they learned and practiced orally in class. It is also required to memorize kanji and kanji compounds to extend vocabulary after the class (approximately 16-18 kanji are introduced per lesson).</p> <p>Composition exercises give students opportunity to explore free writing using the knowledge they have acquired, and to experience rewriting and polishing what is written.</p>	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	<p>Daily workbook/task feedback will be done individually through class homework box in front of the instructor's room/emails/LMS. Lesson tests/oral tests feedback will be done individually through emails/LMS, or individual consultation (face-to-face or zoom).</p>				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
(1) Active Participation in Class	5%	discussions and contribution
(2) Homework	15%	online grammar quiz (on UNIPA) before class, daily workbook homework
(3) Composition	10%	5 times. Two draft submissions each.
(4) Quizzes	20%	Vocabulary quiz (2/lesson), Grammar quiz (take-home), Kanji quiz (1/lesson)
(5) Lesson Tests	20%	4 Lesson Tests (Lesson 19-23) including oral sections
(6) Group Project	5%	preparation for presentation, presentation
(7) Final Exam	25%	15% Written + 10% Oral

Required Textbook(s)	Textbook: An Integrated Course in Elementary Japanese GENKI Vol. II. Third Edition. [初級日本語 げんき II (第3版).] The Japan Times, 2020. Supplemental materials: Workbook of an Integrated Course in Elementary Japanese GENKI Vol. II. Third Edition. [ワークブック: 初級日本語 げんき II (第3版).] The Japan Times, 2020. The textbook and the workbook can be purchased after the class starts in April. Please consult the instructor if you would like to purchase it beforehand. All other materials will be provided in class.
Other Reading Materials/URL	初級日本語『げんき』オンライン (第3版) : https://genki3.japantimes.co.jp/en/student/ (This is the self-study site for students studying Japanese using GENKI book. Students can access to videos, apps and self-study tools from this site.)
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in ICCLA students' guidebook before the first assessment. The use of artificial intelligence (AI) tools without proper attribution can be considered a form of plagiarism. Students must provide a description of usage of chatbots or any generative AI tools, what they did, and the date accessed. Inappropriate usage of chatbots or other generative AI tools will be considered academic misconduct.
Other Additional Notes (Outline crucial policies and info not mentioned above)	Students are required to submit all prescribed work and to maintain at least 60% performance in each type of assessment (final exam, lesson tests, kanji quiz, grammar quiz, UNIPA quiz, compositions, workbook submission, project). Students who cannot maintain more than 60% performance in any of those assessment items are not eligible to take the final exam and will not receive credits for this course. No make-up quizzes/tests will be given unless a legitimate/official reason is provided. In case a make-up quiz/test is given, please understand some points will be deducted from the score. This course requires students' active participation in every class (e.g. active participation in discussion, speaking in Japanese in class). Please note that missing 1/3 of class meetings (15 out of 45) disqualifies you from taking the final examination and receiving credits for this course. If a student is not in the classroom when the class starts, or leave midway/leave early for more than 5 minutes, it will be counted as one "late." Three instances of "late" will be counted as one "absence." If the student is 30 minutes (or longer) late, or leave midway/early for more than 30 minutes, s/he will be marked as "absent." Medical absences can be excused only with the relevant document. Please refer to ICCLA Students' Handbook for the attendance rule.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Course orientation Self-introduction in Japanese Review of previously learned grammars
Class 2	Review of previously learned grammars
Class 3	Project 1 group work: forming groups, setting themes
Class 4	L19-1
Class 5	L19-2
Class 6	L19-3

Class 7	L19-4
Class 8	L19-5 reading
Class 9	Project 2 group work: preparing questions
Class 10	L19 lesson test
Class 11	L20-1
Class 12	L20-2
Class 13	L20-3
Class 14	L20-4
Class 15	L20-5
Class 16	L20-6 reading
Class 17	Project 3 group work: finalizing the questions
Class 18	Project 4 group work: finalizing the questionnaire
Class 19	L20 lesson test
Class 20	L21-1

Class 21	L21-2
Class 22	L21-3
Class 23	L21-4
Class 24	L21-5
Class 25	L21-6 reading
Class 26	L21 lesson test
Class 27	Project 5 group work: analyzing data
Class 28	L22-1
Class 29	L22-2
Class 30	L22-3
Class 31	L22-4
Class 32	L22-5
Class 33	L22-6 reading
Class 34	L22 lesson test

Class 35	L23-1
Class 36	L23-2
Class 37	L23-3
Class 38	L23-4
Class 39	L23-5
Class 40	L23-6 reading Review
Class 41	Review Project 6 group work: preparation for presentation 1
Class 42	Project 7 group work: preparation for the presentation 2
Class 43	Project 8 individual preparation for the presentation
Class 44	Project 9 presentation 1
Class 45	Project 9 presentation 2