

Department	International College of Liberal Arts		
Semester	Fall 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL113		
Course Title	Japanese Language 3		
Prerequisites	JPNL120 Elementary Japanese 2 OR JPNL112 Japanese Language 2 OR equivalent		
Course Instructor	SUDO Taku	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Language of instruction	Japanese

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>Cap (registrant capacity): 20 students</p> <p>Students will learn basic grammatical structures and situational/functional expressions used in various situations (CEFR A2 level). The class is conducted basically in a flipped mode and students are required to understand the grammar patterns prior to class using textbooks and materials in UNIPA. In class, through oral/written practice and activities, students will expand their knowledge, enhance their language skills, and improve their communication skills.</p> <p>A project, which is conducted in a group work format, will give students opportunities to practice conducting a survey, creating a questionnaire, dealing with data, making an analysis, creating PPT, and making a presentation.</p> <p>Students will also learn and deepen their understanding of some aspects of Japanese culture throughout this course.</p> <p>Approximately 70% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary.</p> <p>This course is for students who have completed Japanese 2 (JPNL 112) at iCLA or the equivalent level elsewhere. All students in this course should preview and review the material thoroughly and are expected to study at least five hours outside of class hours per week.</p>
Class plan based on course evaluation from previous academic year	Based on feedback from students in previous semesters, classes will be conducted in a flipped mode. Students are expected to preview vocabulary and grammar before the session so that they can concentrate on the actual use and practice during the session.
Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	<p>At the end of this course, proficient students will be able to:</p> <ul style="list-style-type: none"> • Read, write, and understand meanings of approx. 90 new kanji with their kanji compounds in addition to those learned in J1-J2 courses. • Recognize and use vocabulary and grammar patterns required for this level. • Communicate and exchange information using four skills (listening, speaking, reading, and writing) about matters in areas of immediate relevance and continue communication without offending people. • Improve fluency/appropriateness and use strategies when communicating in Japanese. • Set a theme and prepare a questionnaire as a group project, analyze data, and make a presentation of the results in class (in Japanese/English). • Deepen their understanding of Japanese culture.

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work/Presentation				
More details/supplemental information on Active Learning Methods	<p>The classes are conducted in a flipped mode. Students are expected to read and understand the grammar by reading the Grammar Notes in the textbook, and to take "before the class" quizzes on UNIPA to check the understanding prior to the class.</p> <p>A small scale discussion (in both Japanese and English) and group work will be included in class activities. Students are expected to discover rules and their backgrounds from those activities.</p> <p>At the end of the semester students will make a presentation on what they find in the project. Students are encouraged to make a presentation in Japanese.</p>				
Use of ICT	<p>Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities.</p> <p>During the class, PPT slides, video, audio will be extensively used. Google form/Google documents will be used to enhance group works in class.</p> <p>Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on their computers.</p> <p>For the second submissions of compositions, students are allowed to use AI translations for a checking purpose (i.e. to compare what they have written and AI translations).</p>				
Contents of class preparation and review	<p>Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities. Students also need to work on vocabulary of the lesson prior to class.</p> <p>After the class daily workbook exercises allows students to check in the writing format what they learned and practiced orally in class. It is also required to memorize kanji and kanji compounds to extend vocabulary after the class (approximately 16-18 kanji are introduced per lesson).</p> <p>Composition exercises give students opportunity to explore free writing using the knowledge they have acquired, and to experience rewriting and polishing what is written.</p>	Hours expected to be spent preparing for class (hours per week)	1 hours	Hours expected to be spent on class review (hours per week)	4 hours
Feedback Methods	Daily workbook/task feedback will be done individually through class homework box in front of the instructor's room/emails/LMS. Lesson tests/oral tests feedback will be done individually through emails/LMS, or individual consultation (face-to-face or zoom).				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
(1) Active Participation in Class	5%	
(2) Homework	15%	online grammar quiz (on UNIPA) before class daily workbook homework
(3) Composition	10%	5 times. Two draft submissions each.
(4) Quizzes	20%	Vocabulary quiz (2/lesson), Grammar quiz (take-home), Kanji quiz (1/lesson)
(5) Lesson Tests	20%	6 Lesson Tests (Lesson 13-18) including oral sections
(6) Group Project	5%	Making questionnaire, PPT, etc.
(7) Final Exam	25%	15% Written + 10% Oral

Required Textbook(s)	Textbook: An Integrated Course in Elementary Japanese GENKI Vol. II. Third Edition. [初級日本語 げんき II (第3版).] The Japan Times, 2020. Supplemental materials: Workbook of an Integrated Course in Elementary Japanese GENKI Vol. II. Third Edition. [ワークブック: 初級日本語 げんき II (第3版).] The Japan Times, 2020. The textbook and the workbook can be purchased after the class starts in April. Please consult the instructor if you would like to purchase it beforehand. All other materials will be provided in class.
Other Reading Materials/URL	初級日本語『げんき』オンライン (第3版) : https://genki3.japantimes.co.jp/en/student/ (This is the self-study site for students studying Japanese using GENKI book. Students can access to videos, apps and self-study tools from this site.)
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in ICLA students' guidebook before the first assessment. The use of artificial intelligence (AI) tools without proper attribution can be considered a form of plagiarism. Students must provide a description of usage of chatbots or any generative AI tools, what they did, and the date accessed. Inappropriate usage of chatbots or other generative AI tools will be considered academic misconduct.
Other Additional Notes (Outline crucial policies and info not mentioned above)	Students are required to submit all prescribed work and to maintain at least 60% performance in each type of assessment (final exam, lesson tests, kanji quiz, grammar quiz, UNIPA quiz, compositions, workbook submission, project). Students who cannot maintain more than 60% performance in any of those assessment items are not eligible to take the final exam and will not receive credits for this course. No make-up quizzes/tests will be given unless a legitimate/official reason is provided. In case a make-up quiz/test is given, please understand some points will be deducted from the score. This course requires students' active participation in every class (e.g. active participation in discussion, speaking in Japanese in class). Please note that missing 1/3 of class meetings (15 out of 45) disqualifies you from taking the final examination and receiving credits for this course. If a student is not in the classroom when the class starts, or leave midway/leave early for more than 5 minutes, it will be counted as one "late." Three instances of "late" will be counted as one "absence." If the student is 30 minutes (or longer) late, or leave midway/early for more than 30 minutes, s/he will be marked as "absent." Medical absences can be excused only with the relevant document. Please refer to ICLA Students' Handbook for the attendance rule.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Course orientation Self-introduction in Japanese Review- talk as much as you can using the grammar and vocabulary you learned
Class 2	L13-1
Class 3	L13-2
Class 4	L13-3
Class 5	L13-4
Class 6	Project 1: project orientation and grouping

Class 7	L13-5 Reading Comprehension
Class 8	L13-6 Lesson test
Class 9	L14-1
Class 10	L14-2
Class 11	L14-3
Class 12	L14-4
Class 13	Project 2: Making questions for questionnaire
Class 14	L14-5
Class 15	L14-6 Reading Comprehension
Class 16	L14-7 Lesson Test
Class 17	Project 3: Finalizing questions
Class 18	L15-1
Class 19	L15-2
Class 20	L15-3

Class 21	L15-4
Class 22	L15-5 Reading comprehension
Class 23	L15-6 Lesson Test
Class 24	L16-1
Class 25	L16-2
Class 26	L16-3
Class 27	L16-4
Class 28	L16-5 Reading comprehension
Class 29	L16-6 Lesson test
Class 30	L17-1
Class 31	L17-2
Class 32	L17-3
Class 33	L17-4
Class 34	L17-5

Class 35	L17-6 Reading comprehension
Class 36	Project 4: analyzing data
Class 37	L17-7 Lesson test
Class 38	L18-1
Class 39	L18-2
Class 40	L18-3
Class 41	L18-4
Class 42	L18-5 Reading comprehension
Class 43	Review Project: preparing for the presentation
Class 44	Project presentation 1
Class 45	Project presentation 2 L18 Lesson test (take-home)