Department	International College of Liberal Arts		
Semester	Fall 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNL112		
Course Title	Japanese Language 2		
Prerequisites	JPNL110 Elementary Japanese 1 OR JPNL111 Japanese Language 1 OR equivalent		
Course Instructor	OKABE Mariko	Year Available (Grade Level)	1
Subject Area	Japan Studies: Japanese Language	Number of Credits	3
Class Style	Seminar	Language of instruction	Japanese

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

	Cap (registrant capacity): 20 students
Course Description	Students will learn basic grammatical structures and situational/functional expressions used in various situations (CEFR A1 level). The class is conducted basically in a flipped mode and students are required to understand the grammar patterns prior to class using textbooks and materials in UNIPA. In class, through oral/written practice and activities, students will expand their knowledge, enhance their language skills and improve their communication skills. Students will also learn and deepen their understanding of some aspects of Japanese culture throughout this course. Approximately 60% of class instruction and interaction will be conducted in Japanese with occasional English explanations when necessary. This course is for students who have completed Japanese 1 (JPNL 111) at iCLA or the equivalent level elsewhere. All students in this course should preview and review the material thoroughly and are expected to study at least for five hours outside of class hours per week.
Class plan based on course evaluation from previous academic year	Based on feedback from students in previous semesters, classes will be conducted in a flipped mode. Students are expected to preview vocabulary and grammar before the session so that they can concentrate on the actual use and practice during the session.

Course related to the instructor's practical experience (Summary of experience)	N/A
Learning Goals	At the end of this course, proficient students will be able to: recognize and use accurately all hiragana/katakana, and read, write, and understand meanings of approx. 90 new kanji in addition to those learned in J1 course, recognize and use vocabulary and grammar patterns required for this level, deepen the range and understanding of katakana words through project, communicate and exchange information in simple terms using four skills (listening, speaking, reading and writing) about themselves and familiar topics, and continue communication. improve fluency/appropriateness and use strategies when communicating in Japanese, and deepen their understanding of Japanese culture.

iCLA Diploma Policy	DP1
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iCLA Diploma Policy

(DP1) To Value Knowledge - Having high oral and written communication skills to be able to both comprehend and transfer knowledge (DP2) To Be Able to Adapt to a Changing World - Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration - Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility - Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Flipped Classroom/Discussion, Debate/Group Work
More details/supplemental information on Active Learning Methods	The classes are conducted in a flipped mode. Students are expected to read and understand the grammar by reading the Grammar Notes in the textbook, and to take "before the class" quizzes on UNIPA to check the understanding prior to the class. A small scale discussion (in both Japanese and English) and group work will be included in class activities. Students are expected to discover rules and their background from those activities.

Jse of ICT	Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities. During the class, PPT slides, video, audio will be extensively used. Google form/Google documents will be used to enhance group works in class. Students are expected to type Japanese characters (hiragana, katakana, kanji) properly on their computers. For the second submissions of compositions and translation of their contributions to the Facebook project, students are allowed to use AI translations for a checking purpose (i.e. to compare what they have written and AI translations).
Contents of class preparation and review	Students are expected to complete simple grammar quizzes on UNIPA in order to make themselves ready for the class activities. Students also need to work on vocabulary of the lesson prior to class. After the class daily workbook exercises allows students to check in the writing format what they learned and practiced orally in class. It is also required to memorize kanji and kanji are introduced per lesson). Composition exercises give students opportunity to explore free writing using the knowledge they have acquired, and to experience rewriting and polishing what is written. Hours expected to be spent on class (hours per week) (hours per week) (hours per week)
	Daily workbook/task feedback will be done individually through class homework box in front of room F103/emails/LMS. Lesson tests/oral tests feedback will be done individually through emails/LMS, or individual consultation (face-to-face or zoom).

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
(1) Active Participation in Class	5%	
(2) Homework	15%	online grammar quiz (on UNIPA) before class, daily workbook homework
(3) Composition	10%	Max. 5 times. Two draft submissions each.
(4) Quizzes	25%	Vocabulary quiz (2/Lesson), Grammar quiz (take-home) & kanji quiz (1/Lesson)
(5) Lesson Tests	20%	6 Lesson Tests (Lesson7-12) including oral section
(6) Project	5%	Two submissions to the Facebook katakana project
(7) Final Exam	20%	10% Written + 10% Oral

Required Textbook(s)	Textbook: An Integrated Course in Elementary Japanese GENKI Vol. I. Third Edition. [初級日本語 げんき I (第3版) .] The Japan Times, 2020. Supplemental materials: Workbook of an Integrated Course in Elementary Japanese GENKI Vol. I. Third Edition. [ワークブック: 初級日本語 げんき I (第3版) .] The Japan Times, 2020. The textbook and the workbook can be purchased after the class starts in April. Please consult the instructor if you would like to purchase it beforehand. All other materials will be provided in class.
Other Reading Materials/URL	初級日本語『げんき』オンライン(第3版): https://genki3.japantimes.co.jp/en/student/ (This is the self-study site for students studying Japanese using GENKI. Students can access to videos, apps and self-study tools from this site.)
Plagiarism Policy	The instructor of this class takes the issue of academic honesty very seriously. All students' homework/assessments should be his/her own work alone. No outside help whatsoever is permitted beyond those specified by the instructor. If a student is unsure whether something constitutes a breach or not, it is his/her responsibility to consult with the instructor before submitting the assessment. All breaches of the policy, regardless of the circumstances, will be addressed according to university policies. Please make sure to familiarize yourself with academic honesty policies in iCLA students' guidebook before the first assessment. The use of artificial intelligence (AI) tools without proper attribution can be considered a form of plagiarism. Students must provide a description of usage of chatbots or any generative AI tools, what they did, and the date accessed. Inappropriate usage of chatbots or other generative AI tools will be considered academic misconduct.
Other Additional Notes (Outline crucial policies and info not mentioned above)	Students are required to submit all prescribed work and to maintain at least 60% performance in each type of assessment described above. Students who did not submit homework/quizzes/compositions and/or who did not perform well in the lesson tests and the final examination will not receive credits for this course. No make-up quizzes/tests will be given unless a legitimate/official reason is provided. In case a make-up quiz/test is given, please understand some points will be deducted from the score. This course requires students' active participation in every class (e.g. active participation in discussion, speaking in Japanese in class). Please note that missing 1/3 of class meetings (15 out of 45) disqualifies you from taking the final examination and receiving credits for this course. If the student is 5 minutes (or longer) late, or leave midway/early, it will be counted as one "late." Three instances of "late" will be counted as one "absence." If the student is 30 minutes (or longer) late, or leave midway/early, s/he will be marked as "absent." Medical absences can be excused only with the relevant document. Please refer to iCLA Students' Handbook for the attendance rule.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	Orientation Self-introduction in Japanese Review
Class 2	L7-1 (listening, speaking, reading, and writing exercises and activities, discussion about Japanese culture and society in class)
Class 3	L7-2

	L7-3
Class 4	L7-4
Class 5	
Class 6	L7–5
Class 7	L7–6
Class 8	L7-7 Reading comprehension
Class 9	Project orientation
Class 10	L7-8 Lesson Test
Class 11	L8-1
Class 12	L8-2

Class 13	L8-3 L8-4
Class 14	
Class 15	L8-5
Class 16	L18-6
Class 17	L8-7 Reading comprehension
Class 18	L9-1
Class 19	L8-8 Lesson test
Class 20	L9-2
Class 21	L9-3

	L9-4
	L9-4
Class 22	
	L9-5
Class 23	
	L9-6 Reading comprehension
Class 24	
	L9-7 Lesson test
Class 25	
	L10–1
Class 26	
	L10-2
Class 27	
	L10-3
Class 28	
	L10-4
Class 29	
	L10-5
Class 30	

	L10-6 Reading comprehension
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Class 31	
	L10-7 Lesson test
Class 32	
	L11-1
Class 33	
	L11-2
Class 34	
	L11-3
Class 35	
	L11-4
Class 36	
	L11-5 Reading comprehension
Class 37	
	L11-6 Lesson test
Class 38	
	L12-1
Class 39	

Class 40	L12-2
Class 41	L12-3
Class 42	L12-4
Class 43	L12-5 Reading comprehension
Class 44	Review
Class 45	Review Lesson test (take-home)