

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	JPNA225		
Course Title	Cultural Exchange in Japanese		
Prerequisites	JPNL210 Intermediate Japanese 1 OR JPNL115 Japanese Language 5 OR equivalent		
Course Instructor	HARA Momotoshi	Year Available (Grade Level)	1
Subject Area	Japan Studies	Number of Credits	3
Class Style	Lecture	Language of instruction	Japanese and English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>This course is conducted jointly with the students of other YGU departments (departments of Business, Law, and Sports Science), and aims to provide iCLA non-Japanese students with opportunities and experiences of “cultural exchange” with the speakers of Japanese. The “cultural exchange” here means that you introduce your own culture to your classmates, and vice-versa. Thus, the students of different cultural backgrounds are expected to teach their own cultures to each other and learn each other: the students will experience “intercultural co-learning”.</p> <p>The topics of cultural exchange cover various aspects of everyday cultural life, such as seasonal events, food, traditional clothing, housing, ceremonial occasions, social manners, gender, education, work ethics, etc.</p> <p>Both Japanese and English will be used as the languages of instruction. However, the iCLA students are expected to use Japanese when they study the learning materials. And during group discussions, non-iCLA students may use either Japanese or English, depending on the language environment of the groups. During discussions, students use the language whichever works the best for active communication. Nevertheless, it is likely that Japanese will be the main language of communication.</p> <p>The 2/3 of this course is designed to make a final presentation with a partner. You will do research and make posters on a cultural issue with your partner.</p>
Class plan based on course evaluation from previous academic year	I will try my best to make the course interesting and meaningful to the students.
Course related to the instructor's practical experience (Summary of experience)	Not applicable.
Learning Goals	<ol style="list-style-type: none"> <li>1) be able to introduce your own culture in Japanese</li> <li>2) gain knowledge about Japanese culture</li> <li>3) be able to express your thoughts in Japanese on certain topics of cultural life</li> <li>4) be able to understand different values through cultural exchange and international co-learning.</li> </ol>

iCLA Diploma Policy	DP1
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## iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Discussion, Debate/Group Work/Presentation				
More details/supplemental information on Active Learning Methods	<p>Discussion: A collaborative learning process where participants share and exchange ideas, information, and opinions to explore a topic and reach a better understanding.</p> <p>Group work: A collaborative process where two or more people work together to achieve a common goal.</p> <p>A presentation: A communication activity that aims to convey information, gain understanding, and encourage action.</p>				
Use of ICT	Padlet, Forms, etc. will be used to communicate, and share information with other students.				
Contents of class preparation and review	For each session, you will be expected to spend 2 hours for preliminary assignments, as well as 3 hours for review report. Details will be given during class.	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	<p>1) Commenting on the work of assignments in class or on UNIPA</p> <p>2) Answering questions in class or on UNIPA</p>				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Assignments	30%	2 points × 15
Reflection mini reports	30%	2 points × 15
Draft making on Padlet	10%	
Poster making	10%	
1st presentation	10%	
2nd presentation	10%	

Required Textbook(s)	Learning materials will be provided during the class.
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Other Reading Materials/URL	Not applicable.
Plagiarism Policy	Using internet sources can be accepted, but copy & paste as well as plagiarism are not tolerated.
Other Additional Notes (Outline crucial policies and info not mentioned above)	Prerequisites : JPNL210 OR JPNL115, or equivalent. You need at least intermediate level of Japanese language oral communication skills. You will need to communicate orally with the Japanese students in Japanese.

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	4/7 Course orientation. -Explanation of the course -Self-introduction.
Class 2	4/9 Joint class session -Ice breaking games -self-introduction games
Class 3	4/14 Preparation session -Prepare to introduce "My hometown" on Padlet
Class 4	4/16 Joint class session -Teach and learn each other "My hometown"
Class 5	4/21 Preparation session Visible and Invisible Culture" of your country
Class 6	4/23 Joint class session -Make pairs -Decide the presentation theme
Class 7	4/28 Preparation session -Research on the theme: "Visible and Invisible Culture"
Class 8	4/30 Preparation session (no class for the main campus) -Teach "Visible and Invisible Culture" of your country -Joint lecture on "Visible and Invisible Culture"
Class 9	5/7 Joint class session -Discuss the contents, and layout of the presentation.

Class 10	5/12 Preparation session -Prepare to discuss the contents of the theme
Class 11	5/14 Joint class session -Discuss the contents and the layout of the poster. -Start working on the poster.
Class 12	5/19 Preparation session - Research and prepare the contents of the presentation
Class 13	5/21 Joint class session -Work on the poster with your pair.
Class 14	5/26 Preparation session - Research and prepare the contents of the presentation
Class 15	5/28 Joint class session -Work on the poster with your pair.
Class 16	6/2 Preparation session - Research and prepare the contents of the presentation
Class 17	6/4 Joint class session -Work on the poster with your pair.
Class 18	6/9 Preparation session - Research and prepare the contents of the presentation
Class 19	6/11 Joint class session -Work on the poster with your pair.
Class 20	6/16 Preparation session - Research and prepare the contents of the presentation
Class 21	6/18 The first presentation. Joint class session 11 -Presentation only on your part.
Class 22	6/23 Preparation session -Reflection on the 1st presentation, to make your presentation better. -Preparation for the 2nd presentation.
Class 23	6/25 Joint class session -Practicing the presentation with your partner, on the whole poster. -Teach and learn each other with your partner.

Class 24	6/30 Preparation session -Prepare for the 2nd presentation
Class 25	7/2 The 2nd presentation (Joint class session)
Class 26	7/7 -Reflection of the 2nd presentation.  -Evaluation of the your posters. -Evaluation of other posters, prepare to ask questions.
Class 27	7/9 Reflection (the last Joint class session) -Evaluation of the poster with your partner. -Observation of other posters, and asking questions. -Poster contest.  Assignment: Prepare to introduce the mythology of your country (either in Japanese or English)
Class 28	7/14 Discussions on cultures: mythology of your country ・ Japanese mythology&Yamato Takeru
Class 29	7/16 Discussions on cultures: Visiting Sakaori no miya
Class 30	7/21 -Reflection