Department	International College of Liberal Arts		
Semester	Fall 2024	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	FNDN102		
Course Title	Composition 2		
Prerequisites	FNDN101 Composition 1		
Course Instructor	KNUDSEN David	Year Available (Grade Level)	1
Subject Area	Foundation Courses	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	The main objective of Composition II (Comp II) is the development of written academic language in English; essential for successful completion of tertiary level education here at iCLA and abroad. Composition II is an extension of Composition I, advancing the successful application of academic writing and academic convention. The course requires the student to understand and proficiently apply a number of academic structures (grammar) that are frequently found in academic texts. Given the amount of weekly homework and number of tests in Composition II, the student must possess the ability to work independently and have strong time management skills to successfully complete the course.
Class plan based on course evaluation from previous academic year	Main English Language skills covered in Composition II Passive voice APA referencing Nominalisation Interpretation of data Paraphrasing, collocations Summarization, reporting verbs Hedging Paragraph Writing Linkers and connectors Written structure

Course related to the instructor's practical experience (Summary of experience)	Composition II Assessment (tests): Paraphrasing Summary Research Paper One APA quiz Research Paper Two Research Paper Drafts Completion of homework tasks
Learning Goals	At the end of this unit, students will be able to: Become competent at analyzing summarizing paraphrasing critiquing and discussing texts. - Develop various skills that lead to worthwhile research and the writing of effective undergraduate academic research: (not limited to) - The ability to integrate outside sources into one's own writing - The ability to summarize paraphrase and apply citation accurately - The ability to find, select, evaluate, and use information and ideas in the development of an acceptable academic thesis; and demonstrate the ability and motivation to contend an argument within an academic context - Become capable in using research resources, especially those resources available in the AIU Library and on university databases and Google Scholar - Become skilled at using one or more of the generally accepted systems of scholarly documentation and in-text citation - Gain an appreciation for the diversity in English academic and research discourses and to develop requisite critical thinking abilities in the process - Develop the skills and aptitude necessary to successfully complete an undergraduate academic research report - Develop and enhance a personal writing style and competence suitable for academic work and professional life

iCLA Diploma Policy	DP1／DP2

iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning／Flipped Classroom／Discussion, Debate／Group Work
More details/supplemental information on Active Learning Methods	In order to successfully learn the various skills of Composition II, the make-up of classes consist of three main procedures. First, gain a theoretical understanding of skills and/or content. Second, students complete a number of controlled practice activities in the form of in-class and homework tasks. Finally, students are tested, demonstrating proficiency in the application of respective academic skills.
Use of ICT	Google Classroom Personal IT devices E-mail Data Science Lab sessions Online Databases

Contents of class preparation and review	Composition II is a homework intensive course. Expect to spend at least two hours on homework for every 75-minute class. All homework is to be submitted to the Google classroom platform. Late submissions will not be accepted unless a legitimate reason is given. The weighting of homework is 10% of the total score for Composition II. - All submitted writing class must be typed and double spaced in Times New Roman 12-point font, with I inch/25mm margins all around the page - All assessed written submissions must follow the APA style format including front matter and end matter	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	3 hours
Feedback Methods	The Composition II instructor will provide feedback on both weekly homework and assessment tasks. The instructor is also available for individual discussions/meetings in relation to class matters and/or content. Students are encouraged to make a reservation with the instructor in order to achieve successful outcomes during the course.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Paraphrasing	15%	To successfully paraphrase a given text
Summary	10%	To successfully identify the main and key points of a written text
Research Paper One	20%	The creation of a 1500-word academic paper on a provided topic
APA Quiz	5%	Demonstrate an understanding of APA citation
Research Paper Two	30%	The creation of a 3000-word academic paper
Homework	10%	Homework is based on weekly skill development that is integral assessments
Research Paper Drafts	10%	Students are awarded a grade based on the amount work completed

Required Textbook(s)	Suggested Resources: Chin, P., & Blalock, Z. (2013). Academic writing skills 3. Cambridge University Press. Ellison, C. (2010). McGraw-Hill's concise guide to writing research papers. McGraw-Hill. https://edisciplinas.usp.br/pluginfile.php/7670722/mod_resource/content/4/Writing%20Research%20Papers.pdf Majid. N. A. et al. (2007). Academic Report Writing: From Research to Presentation. Malaysia: Pearson/ Prentice Hall.
Other Reading Materials/URL	Links 'How to write an academic paper' a. https://www.scribbr.com/category/research-paper/ b. https://umanitoba.ca/sites/default/files/2020-07/writing-an-academic-paper.pdf c. https://depts.washington.edu/owrcweb/wordpress/wp-content/uploads/2023/02/What-is-an-Academic-Paper.pdf d. https://umanitoba.ca/sites/default/files/2021-06/writing-a-paper_to-distribute.pdf

Plagiarism Policy	Do not allow yourself to copy from other sources. Quotations of no more than two referenced sentences are acceptable in Composition II. If a clear case of copying is found, the student will lose 50% of the total score for the respective written work. Alongside of identifiable plagiarism, if it is believed that writing is not that of the student's, a short writing task will be completed in the presence of the instructor. The use of Google translator, ChatGPT, Quillbot, ghost writers and Grammarly As with plagiarism, the use of google translator and other online tools such as google translator, ChatGPT, Quillbot or paid writing services (ghost writers) and Grammarly type apps are not acceptable in the submission of assessed writing at university. These services are neither ethical nor advantageous for your development and potential success as a student—simply using these resources is dishonest and academically disingenuous.
Other Additional Notes (Outline crucial policies and info not mentioned above)	Course Expectations: Be committed. Hard work and diligence frequently bring success. Commit to realizing the best in your writing development and work hard to achieve this goal. Be organized. Create a Composition II schedule and dedicate time to preparing for tests and skill work Be mature. Be respectful towards teachers and classmates take responsibility for your studies and seek assistance from your instructor whenever you need Be prepared and professional. Ensure all assignments and homework are submitted according to deadlines. Class attendance and punctuality is also important to help you benefit from the course

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	**Content**
Class 1	Table of abbreviations & first class's content: LF= Language Focus S= Skill (Academic English) RP1 / RP2 = Research Paper LF1: Passive voice LF2: Hedging language LF3: Nominalisation LF4: Cause and Effect LF5: Linking words LF6: Economising language LF7: Articles LF8: Punctuation S1: Note-taking S2: Paraphrasing S3: APA citation S4: Summarising S5: Critical thinking S6: Explaining visual data Week (WK) 1. Induction / course requirements / RP1 /S1: Note- taking
Class 2	Academic lang. /paragraph / RP1 / Note-taking
Class 3	Academic paragraph / RP1
Class 4	LF1 & LF2 / RP1

Class 5	S2 (Paraphrasing) / LF3
Class 6	S2 & LF3 review
Class 7	LF3 & S2 review (practice) / S3: APA citation
Class 8	LF4 (Cause & Effect) / RP introductions
Class 9	Paraphrasing TEST / Review of LF4 / (Linking words)
Class 10	S4 (Summary) / Review of linkers
Class 11	S2 Quiz / LF5 practice / S3 practice
Class 12	S4: Review & prac. LF6. Economising language
Class 13	S1 (notetaking) / S4: practice 2

Class 14	Summary TEST / RP1
Class 15	S5 (Critical thinking) / RP1
Class 16	APA TEST / LF7 (Articles) / RP1
Class 17	RP Checklist before submission
Class 18	RP1 Draft corrections / checklist
Class 19	RP1 Due. RP2 intro. / S6 (Explaining visual data)
Class 20	LF5 (Linking word review) / S6
Class 21	Graph check / Academic phrases for RP2
Class 22	Graph review

Class 23	Various LF review and practice
Class 24	RP2 Draft
Class 25	LF5 (Linking word) prac. / LF8 (punctuation)
Class 26	RP2 Checklist
Class 27	RP2 Checklist & academic phrases
Class 28	RP2 Checklist & academic phrases
Class 29	Individual feedback
Class 30	RP2 Final submission