

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	ARTS420		
Course Title	Art Portfolio		
Prerequisites	1) 1 Art Course from: ARTS100 Art Appreciation, ARTS210 History of Art, ARTS/JDNA220 Japanese Art and Aesthetics, ARTS/MUSC110 Interdisciplinary Art AND 2) 1 Art Course from: ARTS300 or 301 Art Studio, ARTS310 Graphic Design Studio AND 3) 2 Art Workshops from: ARTS180 Workshop: Drawing 1 OR ARTS280 Workshop: Drawing 2, ARTS187 Workshop: Graphic Design 1 OR ARTS287 or 289 Workshop: Graphic Design 2, ARTS186 Workshop: Painting and Sculpting 1 OR ARTS286 or 288 Workshop: Painting and Sculpting 2		
Course Instructor	STOCKER Sam	Year Available (Grade Level)	4
Subject Area	Interdisciplinary Arts: Arts	Number of Credits	3
Class Style	Lecture	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	<p>An art portfolio is an essential tool for any creative person, whether you are a professional artist, a student, or a hobbyist.</p> <p>A portfolio is a visual statement of your creative journey and reflects your interests, style, and artistic vision. This portfolio and studio practice class is designed to help you develop and refine your portfolio, which can be used to showcase your work to potential clients, apply for opportunities, or gain admission to art school.</p> <p>Throughout this class, you will learn how to put together a comprehensive portfolio that represents your unique creative voice. You will be encouraged to draw from your interdisciplinary art study at ICLA and to document and photograph your work to create a total of ten individual works of art. You will also have the opportunity to create new work to add to your portfolio.</p> <p>In addition to developing your portfolio, you will be expected to regularly discuss and present your research, idea development, and artwork. This will help you to receive feedback from your peers and instructors and to refine your artistic practice. By the end of the course, you will have a polished portfolio that reflects your skills, interests, and creative vision, and that will help you achieve your artistic goals.</p>
Class plan based on course evaluation from previous academic year	<p>In this class, students will have the opportunity to develop their creative ideas through brainstorming, discussions, research, and idea development. Additionally, students will learn about critical thinking and apply these skills to creating their portfolio. At the end of the course, students will present their projects in a portfolio that they will showcase in an interview setting, during which they will be asked questions by the instructor and their peers.</p> <p>Throughout the course, students will learn how to prepare for similar situations they may encounter after graduation. The portfolio will contain research, idea development, and completed artworks, providing a comprehensive record of their creative journey. By the end of the course, students will have developed the ability to describe and speak articulately and critically about their artwork, a skill that is invaluable in any professional setting.</p>
Course related to the instructor's practical experience (Summary of experience)	<p>Over the past 20 years, I have dedicated myself to studying, teaching, and creating art across a range of disciplines. My interest in art began early on, but it was a significant loss in my family that ultimately led me to pursue a career in the arts. Through my studies and teaching, I have developed expertise in art history, painting, sculpture, and graphic design. I continue to explore and experiment with different techniques and mediums in my own art-making practice. Overall, my journey in the arts has been both challenging and rewarding, and I look forward to continuing to learn, teach, and create in the years to come.</p> <p>Since 2013, I have had the privilege of regularly advising art students on their portfolios, helping them to develop a strong and compelling body of work that showcases their unique artistic vision and creative potential.</p>
Learning Goals	<p>Build critical thinking skills and apply them to analyzing and improving portfolio content and presentation.</p> <p>Learn how to create a comprehensive portfolio that showcases skills, creativity, and personal vision.</p> <p>Develop skills in public speaking, presentation, and articulating ideas about artwork and portfolio contents.</p> <p>Gain a deeper understanding of professional standards for portfolio development and presentation.</p> <p>Learn how to prepare for interviews and similar situations in life after graduation.</p> <p>Develop a comprehensive body of work for use in future artistic and professional endeavors</p>

iCLA Diploma Policy	DP1/DP2/DP3/DP4
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/Discussion, Debate/Group Work/Presentation/Workshop, Fieldwork				
More details/supplemental information on Active Learning Methods	<p>In this class, we will focus on active learning methods that involve students in the creative process, such as brainstorming, discussions, research, and idea development. These methods require active participation and engagement from students, making the learning experience hands-on and interactive.</p> <p>Throughout the course, students will learn critical thinking skills that they will apply to creating their portfolio. The portfolio will be presented in an interview setting, where students will have the opportunity to showcase their skills and respond to questions from the instructor and their peers.</p> <p>In addition to developing their creative skills, students will learn how to prepare for similar situations in their postgraduation life. The portfolios will contain research and idea development, as well as completed artworks, providing a comprehensive record of the student's creative journey. By the end of the course, students will have gained valuable experience in public speaking, presentation, and articulating ideas about artwork and portfolio contents.</p>				
Use of ICT	<p>In class, students will have the opportunity to use ICT (Information and Communications Technology) to create their artwork and portfolio, allowing them to also explore new digital media and tools to showcase their creative vision. We do not have availability to the Computers on ICLA campus so students interested in this will need to source equipment themselves.</p> <p>For homework assignments, students will have the option to use a combination of traditional artistic techniques, such as painting, drawing, sculpture, and printmaking, as well as ICT (Information and Communications Technology) tools to create their artwork and portfolio. This approach allows students to explore the foundational skills and techniques of fine art while also using technology to enhance and showcase their creative vision. By combining traditional and ICT mediums, students can develop a unique artistic style that reflects their individual interests and skills.</p>				
Contents of class preparation and review	To ensure success in this course, students will be required to complete pre-study and homework assignments for each class. This will involve thoroughly reviewing the materials, spending approximately 2 hours per class to prepare, and completing essential homework assignments to build on in-class work. These requirements are in line with the study guidelines for credits outlined on page 9 of the ICLA student handbook. The coursework will be divided between reading and independent work, providing students with the opportunity to develop their skills and knowledge of the subject matter. Students will be required to work on their projects consistently throughout the course and this will be reflected in the grading of all course work and projects.	Hours expected to be spent preparing for class (hours per week)	4 hours	Hours expected to be spent on class review (hours per week)	4 hours
Feedback Methods	If students have any questions or concerns, they are encouraged to contact the instructor by email at stocker.sam@c2c.ac.jp or to visit the instructor's office in F202 during office hours. The instructor is always happy to assist students and provide guidance on any aspect of the course, whether it be related to class material or assignments. Students should not hesitate to reach out for assistance, as the instructor is here to support them in their learning journey				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Presentation of Coursework / Exhibition & Portfolio	50%	Creative Assignments 1, 2 and 3 Writing
Submitted as a Presentation	25%	Idea development & research visual / theoretical
Submitted as a Presentation	15%	Overall portfolio
Studentship	10%	graded throughout semester

Required Textbook(s)	<p>The course lectures will be based on readings that are provided to students either in person or by email. The lectures themselves will be relatively brief and will be followed by discussion questions designed to encourage student engagement and critical thinking. This approach allows students to engage with the material actively and provides a platform for exploring key concepts and themes in more detail.</p> <p>A list of readings and viewings will be supplied during class time.</p>
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Other Reading Materials/URL	A list of readings and viewings will be supplied during class time. Students should also find good reading material and references for their research and influences.
Plagiarism Policy	Plagiarism is the dishonest presentation of the work of others as if it were one's own. Duplicate submission is also treated as plagiarism. Depending on nature of plagiarism you may fail the assignment or the course. Repeated act of plagiarism will be reported to the University which may apply additional penalties. It is important to note that while the use of language models is allowed, students must acknowledge when they have utilized it and should not submit an entire paper or discussion answer solely based on it. Furthermore, relying solely on language models will not replace the need for students to consult reliable sources and include a bibliography in their work. It is also worth emphasizing that practicing writing, reading, and visualizing on your own is crucial for your personal development and future career prospects
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>Students are responsible for providing the materials and equipment needed to produce their artwork, including sketchbooks, paper, pens, paint, sculpture materials, and other necessary supplies. In addition, students will be expected to cover the cost of producing their completed works, which may range from 5000jpy to 10000jpy. By enrolling in this course, students agree to make funds available for any materials, equipment, or travel expenses that may be required for the production of their work. This approach ensures that students have access to the resources they need to create their best work and provides a platform for exploring their creative potential.</p> <p>Students are able to ask the instructor about the project throughout the course however the final outcome must come from the student to be a high grade.</p> <p>All student are expected to make the most of in class time and out of class work buying materials and working consistently throughout the course are requirements and are graded. Students will be required to visit exhibitions during the semester the class takes place. Student are also responsible for maintaining the state of the art room and will need to sign an agreement to use the art room. at the end of the course student are responsible for their project work and not being responsible for that will effect their overall grade.</p> <p>All work should be submitted digitally and the physical work is the responsibility of the student.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Introduction What is a portfolio? What information need to be in a portfolio? Different types of portfolios for different situations.</p> <p>this is an introduction to a course that aims to explain what a portfolio is and its importance for visual artists. A portfolio is a collection of an artist's work that showcases their skills, experience, and artistic vision. It's an essential tool for artists to present their work to potential clients, employers, or collaborators. In this course, we will discuss the different types of portfolios and how they can be tailored to fit different situations and goals. By the end of the course, you'll have a better understanding of what a portfolio is, how to create one, and how to use it to advance your artistic career.</p>
Class 2	<p>Introduction 2 What is a portfolio? What information need to be in a portfolio? Different types of portfolios for different situations.</p> <p>This is an introduction to a course that aims to explain what a portfolio is and its importance for visual artists. A portfolio is a collection of an artist's work that showcases their skills, experience, and artistic vision. It's an essential tool for artists to present their work to potential clients, employers, or collaborators. In this course, we will discuss the different types of portfolios and how they can be tailored to fit different situations and goals. By the end of the course, you'll have a better understanding of what a portfolio is, how to create one, and how to use it to advance your artistic career.</p>
Class 3	<p>Class 3Theme Explorations Brainstorming Group work</p> <p>Theme Explorations, Brainstorming, and Group Work is a lesson designed to help students develop their artistic skills by exploring themes, brainstorming ideas, and collaborating with others. This lesson is particularly useful for visual artists who are creating a portfolio or working on a specific project.</p> <p>During the lesson, students will begin by exploring different themes that they could potentially work with in their art. This could include themes like nature, emotions, politics, or any other subject that interests them. They will be encouraged to brainstorm different ideas and approaches for each theme, considering things like color schemes, composition, and media.</p> <p>Once students have brainstormed some initial ideas, they will work in small groups to further develop their concepts. They will share their ideas with each other, give feedback, and work collaboratively to refine their concepts. This process of group work will help students to see their ideas from different perspectives and to develop a deeper understanding of the themes they are exploring.</p> <p>Throughout the lesson, students will be encouraged to think creatively and to experiment with different techniques and approaches. By the end of the lesson, they will have developed a strong understanding of how to brainstorm ideas, work collaboratively, and explore different themes in their art. These skills will be valuable for any visual artist who is looking to create a strong portfolio or to develop their artistic abilities.</p>
Class 4	<p>Theme Explorations Brainstorming Group work 2</p> <p>For today's class, we will continue our theme explorations by focusing on brainstorming techniques. Brainstorming is a collaborative process that helps generate a range of ideas and solutions to a problem or project. In the context of art and design, brainstorming can help artists develop new concepts, approaches, and techniques for their work.</p> <p>We will begin by reviewing some basic brainstorming guidelines and techniques, such as freewriting, mind mapping, and sketching. We will then work in small groups to apply these techniques to a specific project or assignment. By the end of the class, you will have developed a range of potential ideas and approaches for your project, and you will be ready to move on to the next stage of the creative process.</p>
Class 5	<p>Visual and Artistic Research</p> <p>This class plan is designed for students studying visual and artistic research methods. Over the course of two lessons, students will learn about the different research methods commonly used in the field of visual art, including observation, interviews, and surveys. They will also explore how to collect and analyze data, and how to present their findings in a meaningful way through visual means. The lessons will include both theoretical discussions and hands-on exercises to help students develop practical skills in conducting research for their own artistic projects.</p>

Class 6	<p>Visual and Artistic Research2</p> <p>This class plan is designed for students studying visual and artistic research methods. Over the course of two lessons, students will learn about the different research methods commonly used in the field of visual art, including observation, interviews, and surveys. They will also explore how to collect and analyze data, and how to present their findings in a meaningful way through visual means. The lessons will include both theoretical discussions and hands-on exercises to help students develop practical skills in conducting research for their own artistic projects.</p>
Class 7	<p>Previously completed work presentations</p> <p>In this class, students will have the opportunity to showcase their past works to the class. Through group discussion and constructive feedback, we aim to enhance each student's understanding of their own artistic process, while also building a supportive and collaborative environment for everyone to learn and grow from one another's experiences.</p>
Class 8	<p>Previously completed work presentations</p> <p>In this class, students will have the opportunity to showcase their past works to the class. Through group discussion and constructive feedback, we aim to enhance each student's understanding of their own artistic process, while also building a supportive and collaborative environment for everyone to learn and grow from one another's experiences.</p> <p>New projects discussion</p> <p>"New Art projects discussion" refers to a classroom activity where students of visual and artistic research come together to discuss new art projects that they are working on or planning to start. During this activity, students can share their ideas and get feedback from their peers and the instructor. The goal of this discussion is to encourage creativity, collaboration, and critical thinking among students as they explore different approaches to art-making and research. By sharing their work and engaging in meaningful discussions, students can gain valuable insights into the creative process, expand their understanding of different art forms and techniques, and refine their skills as artists and researchers.</p>
Class 9	<p>Research Presentations</p> <p>Students will show the class a presentation of their Research both visual and theoretical</p> <p>This lesson will continue from the previous class where we will further discuss different visual research methods and how they can be applied in the creation of new art projects. Students will have the opportunity to explore and experiment with these methods through individual and group work, with the aim of developing their own unique artistic style and approach.</p>
Class 10	<p>Studio time - Idea development discussion with instructor one to one.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 11	<p>Studio time - Idea development discussion with instructor one to one.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 12	<p>Scratch Critique Review 1 Group discussion show and listen critique.</p> <p>This class will focus on reviewing and critiquing the first round of scratch work produced by the students. The students will present their work to the group and receive constructive feedback from their peers. The aim of the critique is to help the students identify areas for improvement and to provide suggestions on how to further develop their ideas. The group discussion will encourage students to share their thoughts and perspectives on each other's work, creating a collaborative learning environment.</p> <p>Show and listen critique.</p> <p>"Show and listen critique" is a method of reviewing and giving feedback on a creative work, often used in the context of music or performance art. In this method, the artist or performer presents their work to a group of peers or experts, who then provide constructive criticism and feedback.</p>
Class 13	<p>Scratch Critique Review 1 Group discussion</p> <p>This class will focus on reviewing and critiquing the first round of scratch work produced by the students. The students will present their work to the group and receive constructive feedback from their peers. The aim of the critique is to help the students identify areas for improvement and to provide suggestions on how to further develop their ideas. The group discussion will encourage students to share their thoughts and perspectives on each other's work, creating a collaborative learning environment.</p> <p>Show and listen critique.</p> <p>"Show and listen critique" is a method of reviewing and giving feedback on a creative work, often used in the context of music or performance art. In this method, the artist or performer presents their work to a group of peers or experts, who then provide constructive criticism and feedback.</p>
Class 14	<p>Studio time - discussion with instructor one to one.</p> <p>Instructor will also be available for assisting with projects.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 15	<p>Studio time - discussion with instructor one to one.</p> <p>Instructor will also be available for assisting with projects.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>

Class 16	<p>Studio time – discussion with instructor one to one. Instructor will also be available for assisting with projects. In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed.</p>
Class 17	<p>Scratch Critique Review 2 Group discussion This class will focus on reviewing and critiquing the second round of scratch work produced by the students. The students will present their work to the group and receive constructive feedback from their peers. The aim of the critique is to help the students identify areas for improvement and to provide suggestions on how to further develop their ideas. The group discussion will encourage students to share their thoughts and perspectives on each other's work, creating a collaborative learning environment.</p>
Class 18	<p>Studio time – discussion with instructor one to one. Instructor will also be available for assisting with projects. In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed.</p>
Class 19	<p>Studio time – discussion with instructor one to one. Instructor will also be available for assisting with projects. In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed.</p>
Class 20	<p>Writing an artists statement – lecture and practical work In this class, we will be exploring the importance of writing an artist statement and how it can effectively communicate your artistic vision and practice to the world. We will start with a lecture on the key components of an artist statement, including the purpose, audience, and structure. Following the lecture, students will have the opportunity to engage in practical work by drafting their own artist statements with guidance and feedback from the instructor and peers. We will also discuss strategies for refining and revising artist statements, as well as how to tailor them for different audiences and applications. By the end of this class, students will have a solid understanding of the importance of an artist statement and be equipped with the tools to craft a compelling and effective one for their own artistic practice.</p>
Class 21	<p>Studio time – discussion with instructor one to one. Instructor will also be available for assisting with projects. In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed.</p>
Class 22	<p>Studio time – discussion with instructor one to one. Instructor will also be available for assisting with projects. In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed.</p>
Class 23	<p>Exhibition preparations Art work labels and advertising and decoration of intended exhibition space from students. Exhibition preparations will involve a range of activities to get ready for the showcase of student artwork. This will include creating art work labels, designing advertising materials, and decorating the intended exhibition space. Students will work together to create a cohesive and visually appealing exhibition, considering factors such as layout, lighting, and overall aesthetic. The goal is to create an engaging and immersive experience for the audience that showcases the students' artistic talent and vision. the timing for this may change</p>
Class 24	<p>Exhibition preparations Continued Exhibition preparations will involve a range of activities to get ready for the showcase of student artwork. This will include creating art work labels, designing advertising materials, and decorating the intended exhibition space. Students will work together to create a cohesive and visually appealing exhibition, considering factors such as layout, lighting, and overall aesthetic. The goal is to create an engaging and immersive experience for the audience that showcases the students' artistic talent and vision. the timing for this may change</p>

Class 25	<p>Interview preparation</p> <p>Students will be introduced to the types of questions they may be asked in an interview situation. In this class, students will learn how to prepare for an interview related to their art and creative projects. They will be introduced to the types of questions that they may encounter during an interview, and will learn how to effectively communicate their ideas, concepts, and techniques. This will include practicing responses to common interview questions, such as discussing their inspiration, creative process, and intended audience.</p> <p>Can you tell us about your artistic background and education?</p> <p>How do you approach your creative process?</p> <p>Can you describe your previous experience working on art projects or collaborations?</p> <p>What inspired you to pursue a career in the arts?</p> <p>How do you handle criticism or feedback on your work?</p> <p>Can you walk us through a specific project or piece of art that you are particularly proud of?</p> <p>How do you stay up to date with current trends and developments in the art world?</p> <p>Can you describe your personal artistic style and how it has evolved over time?</p> <p>How do you balance your artistic vision with the practical considerations of working on a project with a client or within a specific budget or timeframe?</p> <p>What are your long-term artistic goals?</p> <p>the timing for this may change</p>
Class 26	<p>Interview preparation</p> <p>Students will be introduced to the types of questions they may be asked in an interview situation. In this class, students will learn how to prepare for an interview related to their art and creative projects. They will be introduced to the types of questions that they may encounter during an interview, and will learn how to effectively communicate their ideas, concepts, and techniques. This will include practicing responses to common interview questions, such as discussing their inspiration, creative process, and intended audience.</p> <p>Can you tell us about your artistic background and education?</p> <p>How do you approach your creative process?</p> <p>Can you describe your previous experience working on art projects or collaborations?</p> <p>What inspired you to pursue a career in the arts?</p> <p>How do you handle criticism or feedback on your work?</p> <p>Can you walk us through a specific project or piece of art that you are particularly proud of?</p> <p>How do you stay up to date with current trends and developments in the art world?</p> <p>Can you describe your personal artistic style and how it has evolved over time?</p> <p>How do you balance your artistic vision with the practical considerations of working on a project with a client or within a specific budget or timeframe?</p> <p>What are your long-term artistic goals?</p> <p>the timing for this may change</p>
Class 27	<p>Studio time – discussion with instructor one to one.</p> <p>Instructor will also be available for assisting with projects.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 28	<p>Studio time – discussion with instructor one to one.</p> <p>Instructor will also be available for assisting with projects.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 29	<p>Studio time – discussion with instructor one to one.</p> <p>Instructor will also be available for assisting with projects.</p> <p>In this class, students will have dedicated time to work on their art projects and develop new ideas. They will have access to various art materials and equipment, and will be encouraged to experiment with different techniques and approaches. The instructor will be available to provide guidance and feedback as needed,</p>
Class 30	<p>Students final presentation 3 projects and portfolio.</p> <p>In the final presentation, each student will be required to showcase three new art projects, along with the best work from their portfolio of the last two years. This presentation will be an opportunity for students to demonstrate their growth as artists and showcase the skills they have learned throughout the course.</p> <p>Each project should be accompanied by a brief artist statement that explains the concept and process behind the work. Students should also be prepared to discuss their work and answer questions from their peers and instructors.</p> <p>The final presentation is a culmination of the course and should reflect the student's individual style and artistic voice. It is an opportunity to demonstrate their ability to think creatively and communicate effectively through their art.</p>