

Department	International College of Liberal Arts		
Semester	Fall 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	ARTS288		
Course Title	Workshop: Painting and Sculpting 2		
Prerequisites	None		
Course Instructor	STOCKER Sam	Year Available (Grade Level)	2
Subject Area	Interdisciplinary Arts: Arts	Number of Credits	1
Class Style	Workshop	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	In Painting and Sculpting 2, students will explore the art form of sculpture, both traditional and modern ways of working. The course will introduce the elements and principles of sculpture and how it differs from painting, while also exploring how the two forms can complement each other in creating art in a two and three-dimensional space. Through practical exercises and workshops, students will learn various techniques and methods of sculpting, including working with different materials such as clay, wood, and metal. The course will also cover the history and evolution of sculpture as an art form, providing students with a solid foundation for developing their own unique creative practices.
Class plan based on course evaluation from previous academic year	During each workshop, the instructor will provide a brief introduction followed by outlining the requirements for the day's activities. Students will work under the guidance and advice of the instructor as they explore three main areas of study: experimentation, additive sculpture, and subtractive sculpture. In addition, students will have access to helpful worksheets to support their learning throughout the course.
Course related to the instructor's practical experience (Summary of experience)	The instructor has been a practicing visual artist since 2005, with expertise in creating paints, sculptures, and performance art, as well as graphic design and video work. Additionally, they have over 15 years of experience teaching art.
Learning Goals	Students will be expected to actively participate in class discussions and critiques, as well as to reflect on their learning and progress throughout the workshop. The use of technology, such as online resources and digital tools, may also be incorporated as a means of enhancing the learning experience. By the end of the workshop, students should be able to demonstrate their ability to conceptualize and create their own original sculptures, and to effectively communicate the ideas and concepts behind their work to others. Hands-on experimentation with a range of materials and techniques, including clay, carving, and intervention art. Group critiques and peer-to-peer feedback to develop skills and creativity in a supportive and collaborative environment. Guidance and instruction from the instructor to explore and experiment with ideas. Strong foundation in the principles and techniques of three-dimensional art. Ability to apply learned skills to future creative endeavors. Brainstorming, exploring drawings, visual research, thumbnail sketches, and maquettes as part of the creative process.

iCLA Diploma Policy	DP1/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/Group Work/Presentation/Workshop, Fieldwork				
More details/supplemental information on Active Learning Methods	to develop their skills and creativity. The instructor will provide guidance and instruction, and students will have opportunities to explore and experiment with their ideas in a supportive and collaborative environment. By the end of the workshop, students will have a strong foundation in the principles and techniques of three-dimensional art and will be able to apply these skills to their future creative endeavors. This workshop will also require the student to make brainstorming, exploring drawings, visual research, thumbnail sketches and maquettes.				
Use of ICT	Students will need to use computers for research and to put together a presentation of all of the work they do during class time.				
Contents of class preparation and review	Preparation including class readings, visual research, and the continuation of artwork: 2 hours per week Review: including class readings, visual research, and the continuation of artwork: 2 hours per week Preparation for a final exam/assignment: 10 hours	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)	2 hours
Feedback Methods	Students can contact the instructor at Stocker.sam@c2c.ac.jp or visit the office in F202.				

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Handed in a start of course work presentation	25%	Sketching, research, and idea development
Handed in a start of course work presentation	30%	Microprojects Creative Assignments 1
Handed in a start of course work presentation and graded at the Gala exhibition	35%	Final projects Creative Assignments 2, Presentations and exhibition
Graded throughout course	10%	Scholarship

Required Textbook(s)	No textbooks are required for this workshop, but students should budget up to 10000 yen for materials needed to complete their projects. Students will need to purchase tools and materials prior to the workshop and should also plan to pay the studio materials fee. Failure to pay the studio fee may result in a grade reduction. A list of required materials and equipment will be provided in the first week of the workshop.
Other Reading Materials/URL	The instructor will provide a list of readings and viewings during class time for students to supplement their learning in the workshop.

Plagiarism Policy	Plagiarism is presenting others' work as your own, which is a dishonest act. Duplicate submissions are also considered as plagiarism. Depending on the nature of plagiarism, students may fail an assignment or the course. Repeated acts of plagiarism will be reported to the University, which may apply additional penalties. Please note that the citation method varies when citing a book, article, or website. Although language models are allowed, students must acknowledge when they have used them and should not submit an entire paper or discussion answer solely based on them. It is important to consult reliable sources and include a bibliography in your work. Additionally, practicing writing, reading, and visualizing on your own is crucial for personal development and future career prospects. Therefore, students must make citations for everything they have used from another source.
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>The materials and equipment list will be provided in the first week of the workshop. Students should budget up to 5000 yen for materials needed to complete their projects. Additionally, there is a general materials fee of 2000 yen and a field trip fee of approximately 3000 yen (subject to change due to COVID-19). Students are responsible for purchasing their own tools and materials prior to the workshop, and must also plan to pay the studio materials fee. Failure to pay the studio fee may result in a grade reduction.</p> <p>All student are expected to make the most of in class time and out of class work buying materials and working consistantly throughout the course are requirements and are graded. Students will be required to visit an exhibition during the workshop period. Student will be responsible for their own work after the course and exhibition.</p> <p>Students are able to ask the instructor about the project through out the course however the final outcome must come from the student to be a high grade.</p> <p>All student are expected to make the most of in class time and out of class work buying materials and working consistently throughout the course are requirements and are graded. Students will be required to visit exhibitions during the semester the class takes place. Student are also responsible for maintaining the state of the Data science lab and will need to sign an agreement to use the Data science lab. At the end of the course student are responsible for their project work and not being responsible for that will affect their overall grade.</p> <p>All work should be submitted digitally and the physical work is the responsibility of the student.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Week 1</p> <p>Working in 3d dimensions</p> <p>Additive sculpture, working with Clay</p> <p>The elements and principles, visual research. Basic techniques, action verbs</p> <p>Week 1 will focus on playing with ideas and materials in a three-dimensional space, specifically through additive sculpture and working with clay. Students will learn about the elements and principles of design, engage in visual research, and explore basic techniques and action verbs to bring their ideas to life.</p>
Class 2	<p>Week 1 continuation</p> <p>Working in 3d dimensions</p> <p>Additive sculpture, working with Clay</p> <p>The elements and principles, visual research. Basic techniques, action verbs</p> <p>Week 1 will focus on playing with ideas and materials in a three-dimensional space, specifically through additive sculpture and working with clay. Students will learn about the elements and principles of design, engage in visual research, and explore basic techniques and action verbs to bring their ideas to life.</p>
Class 3	<p>Week 2</p> <p>Working in 3d dimensions</p> <p>Additive sculpture, making maquettes.</p> <p>Exploring different materials and techniques, such as wire, paper mache, and found objects. Introduction to the principles of form and space in sculpture. Basic techniques and safety procedures for working with materials. Additive sculpture is a method of sculpting where the artist adds material to create the artwork. This can be done with various materials such as clay, wax, or foam. Making maquettes is a technique of creating a small-scale model of the artwork before creating the final piece. This allows the artist to experiment with ideas and make adjustments before committing to the final sculpture.</p>
Class 4	<p>Week 2 continuation</p> <p>Working in 3d dimensions</p> <p>Additive sculpture, making maquettes.</p> <p>Exploring different materials and techniques, such as wire, paper mache, and found objects. Introduction to the principles of form and space in sculpture. Basic techniques and safety procedures for working with materials. Additive sculpture is a method of sculpting where the artist adds material to create the artwork. This can be done with various materials such as clay, wax, or foam. Making maquettes is a technique of creating a small-scale model of the artwork before creating the final piece. This allows the artist to experiment with ideas and make adjustments before committing to the final sculpture.</p>
Class 5	<p>Week 3</p> <p>working in 3d dimensions Additive sculpture modeling clay Armature 1</p> <p>In this lesson, students will learn about additive sculpture, which involves building up material (in this case, modeling clay) to create a three-dimensional form. They will also learn about creating a basic armature, which is a structure used as a framework to support the sculpture. By the end of the lesson, students should have a basic understanding of these concepts and be able to apply them to their own sculptural work.</p>
Class 6	<p>Week 3 continuation</p> <p>Working in 3d dimensions Additive sculpture modeling clay Armature 1</p> <p>In this lesson, students will learn about additive sculpture, which involves building up material (in this case, modeling clay) to create a three-dimensional form. They will also learn about creating a basic armature, which is a structure used as a framework to support the sculpture. By the end of the lesson, students should have a basic understanding of these concepts and be able to apply them to their own sculptural work.</p>

Class 7	<p>Week 4 Working in 3d dimensions Additive sculpture – Assemblage cardboard Armature 2 and reference images In this lesson, students will continue to work in 3D dimensions and focus on Additive sculpture, specifically Assemblage using cardboard. They will create a more advanced Armature 2 and use reference images to guide their work.</p>
Class 8	<p>Week 4 continuation Working in 3d dimensions Additive sculpture – Assemblage cardboard Armature 2 and reference image In this lesson, students will continue to work in 3D dimensions and focus on Additive sculpture, specifically Assemblage using cardboard. They will create a more advanced Armature 2 and use reference images to guide their work.</p>
Class 9	<p>Week 5 Working in 3d dimensions Additive sculpture – Assemblage cardboard This lesson will be a continuation of the previous week's lesson, which focused on working in 3D dimensions and additive sculpture.</p>
Class 10	<p>Week 5 continuation Working in 3d dimensions Additive sculpture – Assemblage cardboard his lesson will be a continuation of the previous week's lesson, which focused on working in 3D dimensions and additive sculpture</p>
Class 11	<p>Week 6 Working in 3d dimensions brainstorming and visual – visual research. In this lesson, students will continue working in 3D dimensions and focus on brainstorming and visual research. They will be asked to conduct research on a chosen theme or topic and gather visual references, including images of artists working in a similar field. This research will help inform and inspire their future projects in the workshop.</p>
Class 12	<p>Week 6 continuation Working in 3d dimensions brainstorming and visual – visual research. In this lesson, students will continue working in 3D dimensions and focus on brainstorming and visual research. They will be asked to conduct research on a chosen theme or topic and gather visual references, including images of artists working in a similar field. This research will help inform and inspire their future projects in the workshop.</p>
Class 13	<p>Week 7 Idea development and self-project maquettes in this lesson, students will focus on idea development and creating self-project maquettes in 3D dimensions. They will use the brainstorming and visual research they did in the previous lesson to develop their own concepts and create small-scale models of their ideas. The instructor will provide guidance and feedback on the development and execution of the students' projects. By the end of the lesson, students will have a clearer idea of their project direction and have made significant progress towards their final work.</p>
Class 14	<p>Week 7 continuation Idea development and self-project maquettes in this lesson, students will focus on idea development and creating self-project maquettes in 3D dimensions. They will use the brainstorming and visual research they did in the previous lesson to develop their own concepts and create small-scale models of their ideas. The instructor will provide guidance and feedback on the development and execution of the students' projects. By the end of the lesson, students will have a clearer idea of their project direction and have made significant progress towards their final work.</p>
Class 15	<p>Week 8 Self-project In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p>
Class 16	<p>Week 8 – continuation Self-project In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p>

Class 17	<p>Week 9</p> <p>Self-project</p> <p>In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p>
Class 18	<p>Week 9 continuation</p> <p>Self-project</p> <p>In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p>
Class 19	<p>Week 10</p> <p>Self-project</p> <p>In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p> <p>Preparation for exhibition and presentations</p> <p>In this final week of the workshop, students will prepare for the exhibition and presentations of their projects. They will finalize their pieces, prepare documentation, and work on the presentation of their work. The instructor will provide guidance and feedback on the students' projects and presentation skills. By the end of this week, students will be ready to showcase their work to the public and discuss their creative process and ideas with confidence.</p>
Class 20	<p>Week 10 continuation</p> <p>Self-project</p> <p>In this session, students will focus on developing their own project in the studio. The instructor will be advising students on their projects, and students will have the opportunity to apply the skills and techniques they have learned throughout the workshop to their individual ideas.</p> <p>Preparation for exhibition and presentations</p> <p>In this final week of the workshop, students will prepare for the exhibition and presentations of their projects. They will finalize their pieces, prepare documentation, and work on the presentation of their work. The instructor will provide guidance and feedback on the students' projects and presentation skills. By the end of this week, students will be ready to showcase their work to the public and discuss their creative process and ideas with confidence.</p>