

Department	International College of Liberal Arts		
Semester	Spring 2025	Year Offered (Odd/Even/Every Year)	Every Year
Course Number	ARTS186		
Course Title	Workshop: Painting and Sculpting 1		
Prerequisites	None		
Course Instructor	STOCKER Sam	Year Available (Grade Level)	1
Subject Area	Interdisciplinary Arts: Arts	Number of Credits	1
Class Style	Workshop	Language of instruction	English

(NOTE 1) Depending on the class size and the capacity of the facility, we may not be able to accommodate all students who wish to register for the course

Course Description	In Painting and Sculpting 1, students will explore the fundamental art forms of painting, and how it can be used in a two dimensional space. The course will introduce students to the elements and principles of these forms of artwork, with a particular focus on painting. Students will work with both traditional and modern ways of working, and learn about the evolution of these art forms throughout history. The course will provide a foundation for students to continue exploring and developing their skills in painting
Class plan based on course evaluation from previous academic year	To help students develop their skills in painting, the workshop will begin with basic exercises such as working with grayscale, value wheels, and gradients. Students will then move on to simplified forms before progressing. The course will also cover the creation of a color wheel and shade and tone gradients, which will be used in the production of both monotone and full-color paintings. Through these exercises, students will learn about color theory and its application in painting, gaining a solid foundation in the principles and techniques of this art form. I will encourage students to work on the micro projects in collaboration I will also provide more worksheets than previously given in the earlier stages of the workshop.
Course related to the instructor's practical experience (Summary of experience)	I am have been teaching and paintings for over 20 years. Although some student will look at my style a maybe not understand it I know through experience that i can help students to develop their own work. But of course the students does need to be willing to put in the effort.
Learning Goals	The goal of this workshop is to help students develop their skills in painting by providing a range of practical exercises that gradually increase in complexity. Students will start with basic grayscale exercises, value wheels, and gradients, and then progress to simplified forms, manga portraits, and painting from photography. The course will also cover color theory, including the creation of a color wheel and shade and tone gradients, which will be used in producing both monotone and full-color paintings. By the end of the workshop, students should have a solid foundation in the principles and techniques of painting, with the ability to think creatively and apply their skills to a range of different projects. Develop skills in painting through basic exercises such as grayscale, value wheels, and gradients. Learn to work with simplified forms, manga portraits, and photography as a model for painting. Understand the creation of a color wheel and shade and tone gradients for use in monotone and full-color paintings. Learn about color theory and its application in painting. Gain a solid foundation in the principles and techniques of painting.

iCLA Diploma Policy	DP1/DP2/DP3
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iCLA Diploma Policy

(DP1) To Value Knowledge – Having high oral and written communication skills to be able to both comprehend and transfer knowledge

(DP2) To Be Able to Adapt to a Changing World – Having critical, creative, problem-solving, intercultural skills, global and independent mindset to adopt to a changing world

(DP3) To Believe in Collaboration – Having a disposition to work effectively and inclusively in teams

(DP4) To Act from a Sense of Personal and Social Responsibility – Having good ethical and moral values to make positive impacts in the world

Active Learning Methods	Problem-Based Learning/Group Work/Presentation/Workshop, Fieldwork			
More details/supplemental information on Active Learning Methods	<p>Practical exercises: Students will engage in hands-on activities such as working with grayscale, value wheels, and gradients, which will help them to develop their painting skills.</p> <p>Progression in complexity: Students will begin with simple exercises and gradually move towards more complex ones, such as manga portraits and using photography as a model for painting.</p> <p>Application of color theory: Through the creation of a color wheel and shade and tone gradients, students will learn about color theory and its practical application in painting.</p> <p>Group critiques: Students will give presentations on their work in a group critique, allowing them to receive feedback from both their peers and the instructor.</p> <p>Creative thinking: By working in the studio and exploring different methods and practices of creativity, students will be encouraged to think creatively and apply these skills in other fields.</p>			
Use of ICT	In the painting workshop, some use of computers will be incorporated for preparing images to paint, but the focus will be on working physically with the materials. This hands-on approach to learning is designed to help students develop their practical skills and gain a deeper understanding of the techniques and principles of painting. The use of computers will be integrated as a complementary tool to support and enhance the creative process, rather than as a replacement for traditional methods.			
Contents of class preparation and review	As part of the course requirements, students will be expected to create a PowerPoint presentation or a similar digital format that showcases all the artwork they have produced during class time. This will allow students to reflect on their progress and growth as artists, and also provide a record of their work that can be used in their portfolios. The presentation will need to be submitted by the end of the course. Students should make the most of this time constantly throughout the course and not leave work until the end of the course. Doing so will affect the overall grade the student can receive.	Hours expected to be spent preparing for class (hours per week)	2 hours	Hours expected to be spent on class review (hours per week)
Feedback Methods	If you have any questions or concerns, please don't hesitate to contact me. You can reach me via email at attacker.sam@c2c.ac.jp or by stopping by my office in F202. I'm always available to help and support students in their learning journey.			

Grading Criteria		
Grading Methods	Grading Weights	Grading Content
Graded incrementally weeks 4 and 8 and 10	20%	Criteria 1 – Idea development creativity, planning
Graded incrementally weeks 4 and 6	30%	Criteria 2 Creative Assignments 1 Microprojects
Graded at the ICLA Gala Exhibition	30%	Criteria 3 - Final
Exhibition and presentation	10%	Graded at exhibition
Graded Throughout the workshop	10%	Overall effort

Required Textbook(s)	No textbook purchase will be required for this course. However, students will be provided with texts to read throughout the semester
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Other Reading Materials/URL	Students will be provided with texts to read throughout the semester
Plagiarism Policy	Plagiarism is presenting others' work as your own, which is a dishonest act. Duplicate submissions are also considered as plagiarism. Depending on the nature of plagiarism, students may fail an assignment or the course. Repeated acts of plagiarism will be reported to the University, which may apply additional penalties. Please note that the citation method varies when citing a book, article, or website. Although language models are allowed, students must acknowledge when they have used them and should not submit an entire paper or discussion answer solely based on them. It is important to consult reliable sources and include a bibliography in your work. Students must make citations for everything they have used from another source. Students must not try to submit AI work or copies of other works as their own without a strong theoretical reason.
Other Additional Notes (Outline crucial policies and info not mentioned above)	<p>here is a list of items students need to have for each class to take this work shop, coming to class without them will be registered as an absence.</p> <p>Students have their own painting brushes and paint to use.</p> <p>Students must buy a set of paint brushes to take this workshop</p> <p>Cheap set of paint brushes https://www.amazon.co.jp/dp/B086V9RG2L?ref_=cm_sw_r_cp_ud_dp_DQ3MRTZ9209J7EWTJQ https://amzn.asia/d/7t06h6M</p> <p>More expensive set of brushes https://www.amazon.co.jp/dp/B08DV1XT1Q?ref_=cm_sw_r_cp_ud_dp_T98KE4KW8VQ0BMEG3AH6</p> <p>Students must purchase their own paint</p> <p>This advice will be given in class however please not a set of paints from the 100 yen store is not good enough</p> <p>Students must acquire their own canvas paper. (this is necessary for micro projects</p> <p>Minimum size is F6 https://amzn.asia/d/dmbqB07</p> <p>Student must acquire their own canvas (what ever that may be deemed to be) Price of this will vary.</p> <p>ATTENDANCE:</p> <p>4 absences no penalty, no explanation needed.</p> <p>After this: 5-7 absences, -1 letter grade; 8-9 absences -2 letter grades; 10 absences -3 letter grades; more than 10 absences - Fail.</p> <p>Being more than 20 minutes late will be considered absent.</p> <p>Exceptions to participation rule are documented evidence of illness from a clinic or hospital; these must be presented within one week of the missed class. Documented official family emergencies, requiring leaving campus; notify before or just after missed class session.</p> <p>All student are expected to make the most of in class time and out of class work buying materials and working consistantly throughout the course are requirements and are graded. Students will be required to visit exhibitions during the semester the class takes place. Student are also responsible for maintaining the state of the art room and will need to sign an agreement to use the art room. at the end of the course student are responsible for their project work and not being responsible for that will effect their overall grade.</p> <p>All work should be submitted digitally and the physical work is the responsibility of the student.</p> <p>Students are able to ask the instructor about the project through out the course however the final outcome must come from the student to be a high grade.</p> <p>Students may be required to go out of the art room during class for the purpose of their project but all materials should be bought prior to class time.</p> <p>Students will be required to visit exhibitions during the semester the class takes place. Student are also responsible for maintaining the state of the art room and will need to sign an agreement to use the art room.</p>

(NOTE 2) Class schedule is subject to change

Class Schedule	
Class Number	Content
Class 1	<p>Class 1 and 2</p> <p>Micro projects</p> <p>Abstract painting 1.</p> <p>Sketching free hand. Line and marking making examples and experimentation - We will also be preparing the canvas or surface for painting. Collaborative painting</p> <p>Micro projects will be included in the course to provide students with opportunities to explore and practice various techniques in painting. The first micro project will be Abstract Painting 1, where students will learn how to create abstract compositions using color, shape, and texture. The second micro project will be focused on sketching freehand, exploring line and marking making with examples and experimentation. Students will also learn how to prepare the canvas or surface for painting. The final micro project will be a collaborative painting, where students will work together to create a larger artwork, emphasizing teamwork, communication, and collaboration. These micro projects will give students the chance to develop their skills and experiment with different approaches to painting.</p>
Class 2	<p>Class 1 and 2 Micro projects 1 Abstract painting 1.</p> <p>Sketching free hand. Line and marking making examples and experimentation - We will also be preparing the canvas or surface for painting. Collaborative painting</p> <p>Micro projects will be included in the course to provide students with opportunities to explore and practice various techniques in painting. The first micro project will be Abstract Painting 1, where students will learn how to create abstract compositions using color, shape, and texture. The second micro project will be focused on sketching freehand, exploring line and marking making with examples and experimentation. Students will also learn how to prepare the canvas or surface for painting. The final micro project will be a collaborative painting, where students will work together to create a larger artwork, emphasizing teamwork, communication, and collaboration. These micro projects will give students the chance to develop their skills and experiment with different approaches to painting.</p>
Class 3	<p>Micro projects 2: Class 3 and 4</p> <p>Value painting 1 - In this session, students will explore the concept of value in painting by creating a value wheel and a value image. The session will involve working on a paper canvas and transferring an image onto it using a grid. Students will need to have extra paper as they will be making multiple versions of different images to experiment with values. This project will help students understand the importance of values in creating depth and contrast in their artwork.</p>

Class 4	Micro projects 2: Class 3 and 4 Value painting 1 – In this session, students will explore the concept of value in painting by creating a value wheel and a value image. The session will involve working on a paper canvas and transferring an image onto it using a grid. Students will need to have extra paper as they will be making multiple versions of different images to experiment with values. This project will help students understand the importance of values in creating depth and contrast in their artwork.
Class 5	Micro projects 2: Class 5 and 6 Value painting 1 – In this session, students will explore the concept of value in painting by creating a value wheel and a value image. The session will involve working on a paper canvas and transferring an image onto it using a grid. Students will need to have extra paper as they will be making multiple versions of different images to experiment with values. This project will help students understand the importance of values in creating depth and contrast in their artwork.
Class 6	Micro projects 2: Class 5 and 6 Value painting 1 – In this session, students will explore the concept of value in painting by creating a value wheel and a value image. The session will involve working on a paper canvas and transferring an image onto it using a grid. Students will need to have extra paper as they will be making multiple versions of different images to experiment with values. This project will help students understand the importance of values in creating depth and contrast in their artwork.
Class 7	Micro project 3: Class 7 and 8 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 8	Micro project 3: Class 7 and 8 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 9	Micro project 3: Class 9 and 10 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 10	Micro project 3: Class 9 and 10 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 11	Micro project 3: Class 11 and 12 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 12	Micro project 3: Class 11 and 12 Color Theory 1 This project will introduce students to the basics of color theory. They will create color wheels and charts to learn about the meaning of colors. The project will be divided into stages, where students will make several small, simplified, and monotone portrait paintings. They will be provided with a template to guide their paintings.
Class 13	Final project 1: Class 13 and 14 In this session, students will start researching and developing ideas for their final project paintings, using the techniques they have learned throughout the course. The focus will be on developing a painting using the value-to-color method, with an emphasis on portraits. However, the same techniques can be applied in other areas such as landscape and still life.

Class 14	Final project 1: Class 13 and 14 In this session, students will start researching and developing ideas for their final project paintings, using the techniques they have learned throughout the course. The focus will be on developing a painting using the value-to-color method, with an emphasis on portraits. However, the same techniques can be applied in other areas such as landscape and still life.
Class 15	To begin their final project, students will be required to apply the techniques learned in the earlier sessions of the course. The grading for this project will also include the process, so students will need to create preliminary paintings in order to develop their final projects. The focus of the final project will be on applying the value to color method to create a painting, with an emphasis on portraits, although students can also choose to apply the technique to other areas such as landscape and still life.
Class 16	Final project 2" Class 15 and 16 To begin their final project, students will be required to apply the techniques learned in the earlier sessions of the course. The grading for this project will also include the process, so students will need to create preliminary paintings in order to develop their final projects. The focus of the final project will be on applying the value to color method to create a painting, with an emphasis on portraits, although students can also choose to apply the technique to other areas such as landscape and still life.
Class 17	Final project 2" Class 17 and 18 To begin their final project, students will be required to apply the techniques learned in the earlier sessions of the course. The grading for this project will also include the process, so students will need to create preliminary paintings in order to develop their final projects. The focus of the final project will be on applying the value to color method to create a painting, with an emphasis on portraits, although students can also choose to apply the technique to other areas such as landscape and still life. At this stage, students should have already begun working on their final project. It's important to remember that the canvas used for the final project should not be a standard size. Students should have a clear reason for why they have chosen a particular size and be able to explain their decision. As part of the grading criteria, the process of developing the final project will also be evaluated, so students should create preliminary paintings to demonstrate their creative process.
Class 18	Final project 2" Class 17 and 18 To begin their final project, students will be required to apply the techniques learned in the earlier sessions of the course. The grading for this project will also include the process, so students will need to create preliminary paintings in order to develop their final projects. The focus of the final project will be on applying the value to color method to create a painting, with an emphasis on portraits, although students can also choose to apply the technique to other areas such as landscape and still life. At this stage, students should have already begun working on their final project. It's important to remember that the canvas used for the final project should not be a standard size. Students should have a clear reason for why they have chosen a particular size and be able to explain their decision. As part of the grading criteria, the process of developing the final project will also be evaluated, so students should create preliminary paintings to demonstrate their creative process.
Class 19	Final project: Class 19 and 20 students will be given time to complete projects Students will present their work to the class. Students will present their completed projects to the class within the allocated time frame.
Class 20	Final project: Class 19 and 20 students will be given time to complete projects Students will present their work to the class. Students will present their completed projects to the class within the allocated time frame.