

|                           | Class (no. seating)                     | Mon  | Tue   | Wed  | Thu   | Fri  |
|---------------------------|---|--|---|--|---|--|
| 1st Class<br>9:00-10:15   | <b>C101 (20)</b>                        |  | [EAE Level 3] Rozycki<br>Listening and Speaking 3                           |  | [EAE Level 3] Rozycki<br>Listening and Speaking 3                           |  |
|                           | <b>C103 (20)</b>                        | [EAE Level 2] Rafieyan<br>Reading and Writing 2  |   | [EAE Level 2] Rafieyan<br>Reading and Writing 2  |   |  |
|                           | <b>C104 (20)</b>                        | [EAE Level 1] Alling<br>Reading and Writing 1  |   | [EAE Level 1] Alling<br>Reading and Writing 1  |   |  |
|                           | <b>C105 (20)</b>                        |  |   |  |   |  |
|                           | <b>C106 (30)</b>                        | [JPNL300] OKABE<br>Advanced Japanese/日本語上級   | [JPNL300] OKABE<br>Advanced Japanese/日本語上級                                  | [JPNL300] OKABE<br>Advanced Japanese/日本語上級   | [JPNL300] OKABE<br>Advanced Japanese/日本語上級                                  |  |
|                           | <b>C102 (25)</b>                        | [PSCI/SOCI310] HARA<br>Nationalism & Ethnic Conflict in Asia/ナショナリズムとアジアの民族紛争                            | [FNDN280] REED<br>Critical & Creative Thinking/批判的・創造的思考技術                  | [PSCI/SOCI310] HARA<br>Nationalism & Ethnic Conflict in Asia/ナショナリズムとアジアの民族紛争                            | [FNDN280] REED<br>Critical & Creative Thinking/批判的・創造的思考技術                  |  |
|                           | <b>C201 (20)</b>                        |  |   |  |   |  |
|                           | <b>C202 (25)</b>                        |  | [FNDN101] FURFALO<br>Composition 1 / 英作文 1                                  |  | [FNDN101] FURFALO<br>Composition 1 / 英作文 1                                  | [PHIL350] HIKOTA<br>World Religions/世界の宗教                                |
|                           | <b>C203 (20)</b>                        | [JPNL220] IMAKI<br>Intermediate Japanese 2/日本語中級 2   | [JPNL220] IMAKI<br>Intermediate Japanese 2/日本語中級 2                          | [JPNL220] IMAKI<br>Intermediate Japanese 2/日本語中級 2   | [JPNL220] IMAKI<br>Intermediate Japanese 2/日本語中級 2                          |  |
|                           | <b>C204 (20)</b>                        | [ARTS400] WILDS<br>Comparative Art Studies/比較美術研究  |   | [ARTS400] WILDS<br>Comparative Art Studies/比較美術研究  |   | [FNDN120] ETZRODT<br>Critical Thinking & Debate / 批判的思考とディベート            |
|                           | <b>C205 (20)</b>                        |  |   |  |   |  |
|                           | <b>C206 (30)</b>                        |  |   |  |   |  |
|                           | <b>C207 (25)</b>                        | [JPNL110] AKIYAMA<br>Elementary Japanese 1/日本語初級 1   | [JPNL110] AKIYAMA<br>Elementary Japanese 1/日本語初級 1                          | [JPNL110] AKIYAMA<br>Elementary Japanese 1/日本語初級 1   | [JPNL110] AKIYAMA<br>Elementary Japanese 1/日本語初級 1                          |  |
|                           | <b>C208 (20)</b>                        |  |   |  |   |  |
|                           | <b>Lecture Theater (52)</b>             |  |   |  |   | [FNDN490] REED<br>Career Design 2 / キャリアデザイン 2                           |
|                           | <b>Science Lab (24)</b>                 |  |   |  |   | [SCNS180] LASSALLE<br>Integrated Science Laboratory Sec. 1/総合科学実験 Sec. 1 |
|                           | <b>Science Research Lab</b>             |  |   |  |   |  |
|                           | <b>Art Studio</b>                       |  |   |  |   |  |
|                           | <b>Music Studio</b>                     |  |   |  | [MUSC499] SIGMAN<br>Seminar (Music)/音楽演習                                    |  |
|                           | <b>Japanese Studies A</b>               |  |   |  |   |  |
| <b>Japanese Studies B</b> |   |  |   |  |   |  |
| <b>武道館 Jutoku-kan</b>     |   |  |   |  |   |  |
| <b>LAC</b>                |   |  |   |  |   |  |
| 2nd Class<br>10:30-11:45  | <b>C101 (20)</b>                        |  | [EAE Level 3] Rozycki<br>Reading and Writing 3                              |  | [EAE Level 3] Rozycki<br>Reading and Writing 3                              |  |
|                           | <b>C103 (20)</b>                        |  |   |  |   |  |
|                           | <b>C104 (20)</b>                        | [EAE Level 1] Rafieyan<br>Testing Practice 1   |   | [EAE Level 1] Rafieyan<br>Testing Practice 1   |   |  |
|                           | <b>C105 (20)</b>                        |  |   |  |   |  |
|                           | <b>C106 (30)</b>                        | [JPNL370] OKABE<br>Preparation for the N1 level of the Japanese language Proficiency Test /<br>日本語能力試験N1 |   | [JPNL370] OKABE<br>Preparation for the N1 level of the Japanese language Proficiency Test /<br>日本語能力試験N1 |   |  |
|                           | <b>C102 (25)</b>                        | [LANG300] GILLIES<br>World Englishes 世界の英語   |   |  |   |  |
|                           | <b>C201 (20)</b>                        | [EAE Level 3] FURFARO<br>Testing Practice 3  | [EAE Level 2] COLLINS<br>Listening and Speaking 2                           | [EAE Level 3] FURFARO<br>Testing Practice 3  | [EAE Level 2] COLLINS<br>Listening and Speaking 2                           |  |
|                           | <b>C202 (25)</b>                        | [JPNL120] HANASHIRO<br>Elementary Japanese 2 Sec. 2 / 日本語初級 2 Sec. 2                                     | [JPNL120] HANASHIRO<br>Elementary Japanese 2 Sec. 2 / 日本語初級 2 Sec. 2        | [JPNL120] HANASHIRO<br>Elementary Japanese 2 Sec. 2 / 日本語初級 2 Sec. 2                                     | [JPNL120] HANASHIRO<br>Elementary Japanese 2 Sec. 2 / 日本語初級 2 Sec. 2        | [PHIL350] HIKOTA<br>World Religions/世界の宗教                                |
|                           | <b>C203 (20)</b>                        | [JPNL210] IMAKI<br>Intermediate Japanese 1/日本語中級 1   | [JPNL210] IMAKI<br>Intermediate Japanese 1/日本語中級 1                          | [JPNL210] IMAKI<br>Intermediate Japanese 1/日本語中級 1   | [JPNL210] IMAKI<br>Intermediate Japanese 1/日本語中級 1                          |  |
|                           | <b>C204 (20)</b>                        | [QREA102] JHINGAN<br>Seminar (Arts)/芸術演習   | [QREA102] JHINGAN<br>College Algebra/大学代数学                                  | [PART499] ASHMORE<br>Seminar (Performing Arts)/芸能演習  | [QREA102] JHINGAN<br>College Algebra/大学代数学                                  | [FNDN120] ETZRODT<br>Critical Thinking & Debate / 批判的思考とディベート            |
|                           | <b>C205 (20)</b>                        | [JPNL130] TOMA<br>Elementary Japanese 3/日本語初級 3  | [JPNL130] TOMA<br>Elementary Japanese 3/日本語初級 3                             | [JPNL130] TOMA<br>Elementary Japanese 3/日本語初級 3  | [JPNL130] TOMA<br>Elementary Japanese 3/日本語初級 3                             |  |
|                           | <b>C206 (30)</b>                        | [ECON499] LACKTORIN<br>Seminar (Economics)/経済学演習   | [PHIL499] DIETS<br>Seminar (philosophy)/哲学演習                                | [PSCI499] LARATTA<br>Seminar (Political science)/政治学演習   | [ECON499] LIAN<br>Seminar (Economics)/経済学演習                                 |  |
|                           | <b>C207 (25)</b>                        | [JPNL120] AKIYAMA<br>Elementary Japanese 2 Sec.1 / 日本語初級 2 Sec. 1  | [JPNL120] AKIYAMA<br>Elementary Japanese 2 Sec.1 / 日本語初級 2 Sec. 1           | [JPNL120] AKIYAMA<br>Elementary Japanese 2 Sec.1 / 日本語初級 2 Sec. 1  | [JPNL120] AKIYAMA<br>Elementary Japanese 2 Sec.1 / 日本語初級 2 Sec. 1           |  |
|                           | <b>C208 (20)</b>                        | [LANG100] RECORD<br>Introduction to Language Concepts/言語概念入門   |   | [LANG100] RECORD<br>Introduction to Language Concepts/言語概念入門   | [LANG499] RECORD<br>Seminar (Language Arts)/英語演習                            |  |
|                           | <b>Lecture Theater (52)</b>             |  |   |  |   | [FNDN290] REED/SUGA<br>Career Design 1 / キャリアデザイン 1                      |
|                           | <b>Science Lab (24)</b>                 |  |   |  |   |  |
|                           | <b>Science Research Lab</b>             |  |   |  |   | [SCNS180] LASSALLE<br>Integrated Science Laboratory Sec. 1/総合科学実験 Sec.1  |
|                           | <b>Art Studio</b>                       |  |   |  |   |  |
|                           | <b>Music Studio</b>                     |  |   |  |   |  |
|                           | <b>Japanese Studies A</b>               |  | [SPRT/JPNA283] KATADA<br>Health & Physical Education 2 (Karate)/保健体育 2 (空手) |  | [SPRT/JPNA283] KATADA<br>Health & Physical Education 2 (Karate)/保健体育 2 (空手) |  |
| <b>Japanese Studies B</b> |   | [PART/JPNA380] H. SATO<br>Workshop: Noh Theater/ワークショップ: 能実習   |   |  |   |  |
| <b>武道館 Jutoku-kan</b>     |   |  |   |  |   |  |
| <b>LAC</b>                | [EAE Level 2] FUKUTOME<br>Component LAC | [EAE Level 1] FUKUTOME<br>Component LAC  | [EAE Level 2] FUKUTOME<br>Component LAC                                     | [EAE Level 1] FUKUTOME<br>Component LAC  |   |  |

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| 3rd Class<br>12:30-13:45 | C101 (20)                               |  |  |  |  |
|                          | C103 (20)                               | [EAE Level 3] Alling<br>Writing and Reading 3  |  | [EAE Level 3] Alling<br>Writing and Reading 3  |  |
|                          | C104 (20)                               |  |  |  |  |
|                          | C105 (20)                               |  |  |  | [ARTS280] NEWTON<br>Workshop: Drawing II/ワークショップ: 絵画実習II   |
|                          | C106 (30)                               | [FNDN 100] ROZYCKI<br>Academic Reading Across Disciplines Sec1/分野横断型アカデミックリーディング         | [JPNL/JPNA280] TOMA<br>Workshop: Experiencing Teaching Japanese/ワークショップ: 日本語教育体験/観                       | [FNDN 100] ROZYCKI<br>Academic Reading Across Disciplines Sec1/分野横断型アカデミックリーディング                   | [JPNL/JPNA280] TOMA<br>Workshop: Experiencing Teaching Japanese/ワークショップ: 日本語教育体験/観                       |
|                          | C102 (25)                               | [LANG300] GILLIES<br>World Englishes 世界の英語   |  |  |  |
|                          | C201 (20)                               | [EAE Level 2] FURFARO<br>Testing Practice 2  | [EAE Level 1] COLLINS<br>Listening and Speaking 1  | [EAE Level 2] FURFARO<br>Testing Practice 2  | [EAE Level 1] COLLINS<br>Listening and Speaking 1  |
|                          | C202 (25)                               | [JPNL181] AKIYAMA & REED<br>Shortcuts to Kanji/漢字演習                                      | [PART185] FARNSWORTH<br>Workshop: Directing/ワークショップ: 演劇監督実習  | [JPNL181] AKIYAMA & REED<br>Shortcuts to Kanji/漢字演習  |  |
|                          | C203 (20)                               | [JPNL281] HANASHIRO<br>Kanji in Contexts/文脈の中の漢字   | [PSCI300] HARAGUCHI<br>US Politics/アメリカ政治  | [JPNL281] HANASHIRO<br>Kanji in Contexts/文脈の中の漢字   | [PSCI300] HARAGUCHI<br>US Politics/アメリカ政治  |
|                          | C204 (20)                               |  | [SCNS100] LASSALLE・JHINGAN<br>Integrated Science/科学総合  | [LANG310] KHALMIRZAEVA<br>Modern Japanese Society and Culture Through Literature/<br>近代日本における社会と文化 | [SCNS100] LASSALLE・JHINGAN<br>Integrated Science/科学総合  |
|                          | C205 (20)                               | [SOC1200] ETZRODT<br>Social Theory/社会学理論   |  | [SOC1200] ETZRODT<br>Social Theory/社会学理論   |  |
|                          | C206 (30)                               | [ECON420] LACKTORIN<br>Money & Banking/金融論   | [PHIL250] DIETZ<br>History of Western Philosophy/西洋哲学史   | [ECON420] LACKTORIN<br>Money & Banking/金融論   | [PHIL250] DIETZ<br>History of Western Philosophy/西洋哲学史   |
|                          | C207 (25)                               | [PSCI450] LARATTA<br>Comparative Polirical Systems/比較政治体制                                |  | [PSCI450] LARATTA<br>Comparative Polirical Systems/比較政治体制  |  |
|                          | C208 (20)                               |  | [LANG150] RECORD<br>Literature Appreciation / 文学鑑賞   |  | [LANG150] RECORD<br>Literature Appreciation / 文学鑑賞   |
|                          | Lecture Theater (52)                    | [ECON100] LIAN<br>Microeconomics / ミクロ経済   | [FNDN290] GENJIMA<br>Career Design 1, Sec.1/ キャリアデザイン1, Sec.1  | [ECON100] LIAN<br>Microeconomics / ミクロ経済   | [MUSC/JPNA] NAKAMURA<br>Japanese Traditional Music / 日本の伝統音楽   |
|                          | Science Lab (24)                        |  |  |  | [SCNS180] LASSALLE<br>Integrated Science Laboratory Sec. 2/総合科学実験 Sec. 2                                 |
|                          | Science Research Lab                    |  |  |  |  |
|                          | Art Studio                              |  |  |  |  |
|                          | Music Studio                            |  | [MUSC200] SIGMAN<br>History of Western Music/西洋音楽史   |  | [MUSC200] SIGMAN<br>History of Western Music/西洋音楽史   |
| Japanese Studies A       |   |  | [SPRT/JPNA190] HASEGAWA<br>Health & Physical Education 1 (Shugendo)/保健体育 1 (修験道)                         |  |  |
| Japanese Studies B       |   | [PART/JPNA380] H. SATO<br>Workshop: Noh Theater/ワークショップ: 能実習                             |  |  |  |
| 武道館 Jutoku-kan           |   | [SPRT/JPNA182] NISHIDA<br>Health & Physical Education 1 (Judo)/保健体育 1 (柔道)               |  | [SPRT/JPNA182] NISHIDA<br>Health & Physical Education 1 (Judo)/保健体育 1 (柔道)                         |  |
| LAC                      | [EAE Level 1] FUKUTOME<br>Component LAC | [EAE Level 2] FUKUTOME<br>Component LAC  | [EAE Level 1] FUKUTOME<br>Component LAC  | [EAE Level 2] FUKUTOME<br>Component LAC  |  |
| 4th Class<br>14:00-15:15 | C101 (20)                               |  |  |  |  |
|                          | C103 (20)                               |  |  |  |  |
|                          | C104 (20)                               | [EAE Level 1] Alling<br>Content-Based Learning 1   |  | [EAE Level 1] Alling<br>Content-Based Learning 1   |  |
|                          | C105 (20)                               |  |  |  | [ARTS280] NEWTON<br>Workshop: Drawing II/ワークショップ: 絵画実習II   |
|                          | C106 (30)                               |  | [JPNL270] OKABE<br>日本語能力試験 N2/ Preparation for the N2 level of the Japanese language<br>Proficiency Test |  | [JPNL270] OKABE<br>日本語能力試験 N2/ Preparation for the N2 level of the Japanese language<br>Proficiency Test |
|                          | C102 (25)                               | [FNDN102] RAFIEYAN<br>Composition 2 / 英作文 2  | [JPNL250] HANASHIRO<br>Professional Writing in Japanese/社会人としての日本語作文                                     | [FNDN102] RAFIEYAN<br>Composition 2 / 英作文 2  | [JPNL250] HANASHIRO<br>Professional Writing in Japanese/社会人としての日本語作文                                     |
|                          | C201 (20)                               | [EAE Level 2] Furfaro<br>Content-Based Learning 2  | [EAE Level 2] COLLINS<br>Writing and Reading 2   | [EAE Level 2] Furfaro<br>Content-Based Learning 2  | [EAE Level 2] COLLINS<br>Writing and Reading 2   |
|                          | C202 (25)                               | [PART400] ASHMORE<br>Comparative Theater Aesthetics/比較演劇美学                               | [PART185] FARNSWORTH<br>Workshop: Directing/ワークショップ: 演劇監督実習  | [PART400] ASHMORE<br>Comparative Theater Aesthetics/比較演劇美学   |  |
|                          | C203 (20)                               | [ARTS250] WILDS<br>Japanese Art / 日本美術   | [LANG250] RECORD<br>Lyric Poetry/叙情詩   | [ARTS250] WILDS<br>Japanese Art / 日本美術   | [LANG250] RECORD<br>Lyric Poetry/叙情詩   |
|                          | C204 (20)                               |  | [ECON210] LIAN<br>Macroeconomics/マクロ経済学  | [LANG310] KHALMIRZAEVA<br>Modern Japanese Society and Culture Through Literature/<br>近代日本における社会と文化 | [ECON210] LIAN<br>Macroeconomics/マクロ経済学  |
|                          | C205 (20)                               |  |  |  |  |
|                          | C206 (30)                               | [FNDN180] REED<br>The Art of Making Presentations/プレゼンテーション技術                            | [PHIL/JPNA400] DIETZ<br>Comparative Philosophy/比較哲学  | [FNDN180] REED<br>The Art of Making Presentations/プレゼンテーション技術                                      | [PHIL/JPNA400] DIETZ<br>Comparative Philosophy/比較哲学  |
|                          | C207 (25)                               |  | [QREA101] JHINGAN<br>Math for Liberal Arts/リベラルアーツのための数学   |  | [QREA101] JHINGAN<br>Math for Liberal Arts/リベラルアーツのための数学   |
|                          | C208 (20)                               |  |  | [LANG/JPNA450] RECORD<br>Comparative Literature Studies/比較文学研究                                     |  |
|                          | Lecture Theater (52)                    | [FNDN110] ETZRODT<br>Introduction to World Issues/国際問題入門                                 | [HIST100] MELZER<br>World History/世界史  | [FNDN110] ETZRODT<br>Introduction to World Issues/国際問題入門   | [HIST100] MELZER<br>World History/世界史  |
|                          | Science Lab (24)                        |  |  |  | [SCNS180] LASSALLE<br>Integrated Science Laboratory Sec. 2/総合科学実験 Sec. 2                                 |
|                          | Science Research Lab                    |  |  |  |  |
|                          | Art Studio                              |  |  |  |  |
|                          | Music Studio                            | [MUSC281] NISHINA<br>Workshop: Music Practice III (Choral Ensemble)<br>ワークショップ: 合唱アンサンブル | [MUSC350] SIGMAN<br>Music Fundamentals: Harmony, Musicianship, and Arranging<br>音楽基礎: 和声、音楽的能力、編曲        | [MUSC281] NISHINA<br>Workshop: Music Practice III (Choral Ensemble)<br>ワークショップ: 合唱アンサンブル           | [MUSC350] SIGMAN<br>Music Fundamentals: Harmony, Musicianship, and Arranging<br>音楽基礎: 和声、音楽的能力、編曲        |
| Japanese Studies A       |   |  | [SPRT/JPNA190] HASEGAWA<br>Health & Physical Education 1 (Shugendo)/保健体育 1 (修験道)                         |  |  |
| Japanese Studies B       |   |  |  |  |  |
| 武道館 Jutoku-kan           |   |  |  |  |  |
| LAC                      | [EAE Level 3] FUKUTOME<br>Component LAC | [EAE Level 3] FUKUTOME<br>Component LAC  | [EAE Level 3] FUKUTOME<br>Component LAC  | [EAE Level 3] FUKUTOME<br>Component LAC  |  |

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| 5th Class<br>15:30-16:45 | C101 (20)  |  |   |  | [ARTS/JPNA184] I. TSURUTA<br>Workshop: Traditional Japanese Culture (Kado)                             |   |
|                          | C103 (20)  | [EAE Level 3] Alling<br>Content-Based Learning 3                         |   | [EAE Level 3] Alling<br>Content-Based Learning 3                         |  |   |
|                          | C104 (20)  | [EAE Level 1] Rafieyan<br>Writing and Reading 1                          |   | [EAE Level 1] Rafieyan<br>Writing and Reading 1                          |  |   |
|                          | C105 (20)  |  |   |  | [ARTS180] NEWTON<br>Workshop: Drawing I/ワークショップ: 絵画実習I   |   |
|                          | C106 (30)  |  |   |  | [ECON 410] KASUYA <b>Cancelled</b><br>History of Economic Thought/経済思想史                                |   |
|                          | C102 (25)  |  |   |  |  |   |
|                          | C201 (20)  |  | [FNDN103] COLLINS <b>Cancelled</b><br>Expository Research Writing / リサーチ・ライティング               |  | [FNDN103] COLLINS <b>Cancelled</b><br>Expository Research Writing / リサーチ・ライティング                        |   |
|                          | C202 (25)  | [PSCI200] LARATTA<br>Introduction of Political Science/政治学入門             | [FNDN120] REED<br>Critical Thinking & Debate /批判的思考とディベート                                     | [PSCI200] LARATTA<br>Introduction of Political Science/政治学入門             |  |   |
|                          | C203 (20)  |  |   |  |  |   |
|                          | C204 (20)  | [JPNL360] HANASHIRO<br>Public Speech in Japanese/日本語スピーチ                 |   | [JPNL360] HANASHIRO<br>Public Speech in Japanese/日本語スピーチ                 |  |   |
|                          | C205 (20)  |  |   |  |  |   |
|                          | C206 (30)  | [ECON/JPNA230] LACKTORIN<br>Japanese Economy & Business/日本経済とビジネス        | [PHIL300] DIETZ<br>Creativity in the Sciences and Arts/科学と学芸における創造性                           | [ECON/JPNA230] LACKTORIN<br>Japanese Economy & Business/日本経済とビジネス        | [PHIL300] DIETZ<br>Creativity in the Sciences and Arts/科学と学芸における創造性                                    | [FNDN490] GENJIMA<br>Career Design 2 /キャリアデザイン 2                                    |
|                          | C207 (25)  |  |   |  |  |   |
|                          | C208 (20)  |  |   | [LANG/JPNA450] RECORD<br>Comparative Literature Studies/比較文学研究           |  |   |
|                          | Lecture Theater (52)   | [SOCI300] ETZRODT<br>Sociology of Globalization/グローバル化の社会学               | [HIST/JPNA200] MELZER<br>Japanese History/日本史   | [SOCI300] ETZRODT<br>Sociology of Globalization/グローバル化の社会学               | [HIST/JPNA200] MELZER<br>Japanese History/日本史  | [PART300] ASHMORE<br>Film History/映画史   |
|                          | Science Lab (24)   |  |   |  |  | [SCNS480] LASSALLE<br>Cell Biology Laboratory/細胞生物学実験                               |
|                          | Science Research Lab   |  |   |  |  |   |
|                          | Art Studio   |  |   |  |  |   |
|                          | Music Studio   | [MUSC185] NISHINA<br>Workshop: Music and Creativity I/ワークショップ: 音楽と創造性実習I |   | [MUSC185] NISHINA<br>Workshop: Music and Creativity I/ワークショップ: 音楽と創造性実習I |  | [MUSC/JPNA] NAKAMURA<br>Workshop: Music Practice V Shakuhachi / ワークショップ: 音楽実習 V(尺八) |
| Japanese Studies A       | [SPRT/JPNA281] REED<br>Health & Physical Education 2 (Aikido)/保健体育 2 (合気道) | [PART180] FARNSWORTH<br>Workshop: Acting I/ワークショップ: 演技実習 I               | [SPRT/JPNA281] REED<br>Health & Physical Education 2 (Aikido)/保健体育 2 (合気道)                    |  |  |   |
| Japanese Studies B       |  |  |   |  |  |   |
| 武道館 Jutoku-kan           |  |  |   |  |  |   |
| LAC                      |  |  |   |  | [COMP100] BELL<br>Introduction to Programming/プログラミング入門  |   |
| 6th Class<br>17:00-18:15 | C101 (20)  |  |   |  |  |   |
|                          | C103 (20)  |  |   |  |  |   |
|                          | C104 (20)  |  |   |  |  |   |
|                          | C105 (20)  |  |   |  | [ARTS180] NEWTON<br>Workshop: Drawing I/ワークショップ: 絵画実習I   |   |
|                          | C106 (30)  |  |   |  | [ECON 410] KASUYA <b>Cancelled</b><br>History of Economic Thought/経済思想史                                |   |
|                          | C102 (25)  |  |   |  |  |   |
|                          | C201 (20)  |  |   |  |  |   |
|                          | C202 (25)  | [PART100] ASHMORE<br>Western Film & Theater/西洋映画・演劇                      | [FNDN120] REED<br>Critical Thinking & Debate /批判的思考とディベート                                     | [PART100] ASHMORE<br>Western Film & Theater/西洋映画・演劇                      |  |   |
|                          | C203 (20)  |  | [SCNS210] LASSALLE<br>History of Biotechnology/バイオテクノロジーの歴史                                   |  | [SCNS210] LASSALLE<br>History of Biotechnology/バイオテクノロジーの歴史  |   |
|                          | C204 (20)  | [ARTS200] WILDS<br>History of Western Art/西洋美術史                          | [ECON300] LIAN<br>International Trade & Economics of Globalization/国際貿易とグローバル経済               | [ARTS200] WILDS<br>History of Western Art/西洋美術史                          | [ECON300] LIAN<br>International Trade & Economics of Globalization/国際貿易とグローバル経済                        |   |
|                          | C205 (20)  |  |   |  |  |   |
|                          | C206 (30)  | [PSCI/SOCI250] LARATTA<br>Social Policy/社会政策                             |   | [PSCI/SOCI250] LARATTA<br>Social Policy/社会政策                             |  |   |
|                          | C207 (25)  |  |   |  |  |   |
|                          | C208 (20)  |  |   |  |  |   |
|                          | Lecture Theater (52)   |  | [HIST/JPNA300] MELZER<br>History of Technology in Japan/日本技術史                                 |  | [HIST/JPNA300] MELZER<br>History of Technology in Japan/日本技術史  | [PART300] ASHMORE<br>Film History/映画史   |
|                          | Science Lab (24)   |  |   |  |  |   |
|                          | Science Research Lab   |  |   |  |  | [SCNS480] LASSALLE<br>Cell Biology Laboratory/細胞生物学実験                               |
|                          | Art Studio   |  | [ARTS285] WILDS<br>Workshop: Sculpting II / ワークショップ: 彫刻実習 II                                  |  | [ARTS285] WILDS<br>Workshop: Sculpting II / ワークショップ: 彫刻実習 II   |   |
|                          | Music Studio   |  | [MUSC400] SIGMAN<br>Music and Other Media: Interdisciplinary Perspectives<br>音楽と他のメディア: 学際的視点 |  | [MUSC400] SIGMAN<br>Music and Other Media: Interdisciplinary Perspectives<br>音楽と他のメディア: 学際的視点          | [MUSC/JPNA] NAKAMURA<br>Workshop: Music Practice V Shakuhachi / ワークショップ: 音楽実習 V(尺八) |
| Japanese Studies A       | [SPRT/JPNA181] REED<br>Health & Physical Education 1(Aikido)/保健体育 1 (合気道)  | [PART180] FARNSWORTH<br>Workshop: Acting I/ワークショップ: 演技実習 I               | [SPRT/JPNA181] REED<br>Health & Physical Education 1(Aikido)/保健体育 1 (合気道)                     |  |  |   |
| Japanese Studies B       |  |  |   |  | [ARTS/JPNA184] S. TSURUTA<br>Workshop: Traditional Japanese Culture (Sado)<br>ワークショップ: 日本の伝統的文化実習 (茶道) |   |
| 武道館 Jutoku-kan           |  |  |   |  |  |   |
| LAC                      |  |  |   |  | [COMP100] BELL<br>Introduction to Programming/プログラミング入門  |   |

集中講義 Spring Intensive [SOC/JPNA186] HARA Workshop: Fuji Culture/ワークショップ: 富士山と文化

集中講義 Spring Intensive [SOC/PSI210] HAYASHI Methods of Social Research/社会調査方法論 Saturdays (4/14, 5/19, 6/2, 6/16, 6/30, 7/14,)